

CPS Department of Arts Education All-City Performing Arts Student Handbook 2018-19



Program Overview

All-City Performing Arts (ACPA) is a free program offered by the Department of Arts Education (DAE) for students in grades 3–12 at all CPS schools (district-managed, contract, charter, and options). Students rehearse in music, theater and dance ensembles every Saturday during the fall semester at two regional sites, leading up to full productions at Regional Showcases.

Students from the Regional Ensembles may then be eligible for nomination to the All-City Performing Arts Ensembles, which perform at the Harris Theater for Music & Dance in downtown Chicago in a Spring Showcase.

Accommodations

All-City Performing Arts is committed to providing access all students, including diverse learners.

Non-academic and extracurricular activities in which a student with an IEP will or may participate should be discussed by the IEP team, including a discussion of any supports or accommodations needed in order for the student to participate in the activities.

If your child has an IEP, please feel free to discuss this program with their IEP team.

When applicable, please share any known IEP or modifications for your student with All-City Performing Arts directors and staff.

Student Expectations

1. Form Completion

- a. If the student does not have their form by the second rehearsal, they will be asked to call home and will not be able to participate in rehearsal

2. Attendance

- a. Students (or their parents/guardians) should use this [Attendance Form](#) to report any absence at least 24 hours before, unless it is an emergency.
- b. Students who have more than three (3) absences may be dismissed from their ensemble.

3. Materials and Uniforms

- a. Students are expected to bring the following items to every rehearsal in order to participate in the program. If an item is marked with “Provided,” it will be supplied through the program. If students do not have access to certain items on these lists, they should email allcityarts@cps.edu for assistance.

Orchestra

- Instrument and bow in good working condition
- Pencil
- Tuner/metronome
- iPad (if available)
- All-City Music Folder (provided)

Symphonic, Jazz, and Concert Band

- Instrument with required accessories (e.g., reeds)
- Pencil
- Tuner/metronome (if available)
- Jazz Students-Real Book 6th Edition Volume I (if available)
- Folder (provided)

Chorus

- Folder of all musical selections (provided)

Theater

- Comfortable clothing to move in that is aligned to the CPS dress code
- Paper (notebook preferable) and pencil

Dance

Students should acquire the following materials before final performances:

- Black leotard with tank sleeves
- Ballet shoes
- Tan/neutral tights

b. Students are required to have the following Uniforms to wear for Regional and Spring Showcases:

Orchestra

- All-black, semi-formal attire for Showcases. Black shirts (long sleeves preferred), black pants or long skirt, black socks or tights, and black dress shoes. Less-formal concerts may allow for different attire, such as holiday colors, and will be communicated by Directors.

Symphonic, Jazz, and Concert Band

- All-black, semi-formal attire for Showcases. Black shirts (long sleeves preferred), black pants or long skirt, black socks or tights, and black dress shoes. Less-formal concerts may allow for different attire, such as holiday colors, and will be communicated by Directors.

Chorus

- All-black, semi-formal attire for Showcases. This can include slacks, dress shirts, blouses, knee-length skirts or dresses, and closed-toe shoes.

Theater

- Comfortable clothing that reflects the costume choices they will decide on throughout rehearsals.

Dance

- Black leotard with tank sleeves, ballet shoes, and tan/neutral tights for Showcases. Other costume items will be provided.

Elementary and High School Modern Band

- Black shirt (or Little Kids Rock provided tees), black/dark jeans, and black/dark shoes. Each Director will communicate to their ensemble if the uniform will be different.

4. Promotion to Spring ACPA Program

a. Directors of the Regional Ensembles will promote successful students into the Spring All-City ensembles. Students will be given a letter at the completion of the Regional Ensembles to inform them of their promotion. For all ensembles except Modern Band (detailed below), the following elements are considered in order for students to receive promotions:

- **Attendance:** Students should have a good standing record of attendance and regularly report their absences to the Google Form.
 - **Behavior:** Students will follow the CPS code of conduct at all times.
 - **Classroom Engagement:** Students will regularly practice in advance of rehearsals and performances, and consistently bring all necessary materials to rehearsals and performances.
- b. Modern Band Ensemble promotion is dependent on [this rubric](#).

5. Behavior Expectations

- a. All students involved in ACPA rehearsals and performances will adhere to the [CPS Student Code of Conduct](#).

6. Lunch/Breakfast Policies

- a. Starting on 10/6/18, students can receive breakfast and lunch at their All-City site.
- To receive breakfast and/or lunch for the upcoming week, students need to sign up when they sign in with their Site Coordinator at rehearsal. The first meal sign-up will be on September 29th (for breakfast and lunch on October 6th).
 - Students should arrive at least 20 minutes prior to their rehearsal start time in order to eat and arrive on time to their rehearsal.

All-City Student Council

1. In their initial ACPA application, students will indicate their interest in being a part of the ACPA Student Council. Students will be chosen in collaboration with their Director upon completion of their first month of rehearsals. There will be two (2) representatives per ensemble.
 - a. The Council meets once a month with the DAE representative to discuss future All-City rehearsals and performances, including (but not limited to): repertoire, outside performance opportunities, Finale ideas, challenges and potential solutions, and ways to increase student-centered learning in the program.
 - b. Members will be required to attend the monthly Council meeting or send another student from their ensemble on their behalf.
 - c. If interested, Student Council members will be given opportunities for other volunteer work, including (but not limited to): sectional help, student recruitment, and collaboration across other DAE programs (e.g., Visual Art Exhibitions, DAE Conference, etc.).

Student Opportunities Outside ACPA

1. The Department of Arts Education works to cultivate unique opportunities for All-City students. These opportunities include:
 - a. Columbia College
 - i. Students who participate in this program are eligible for a Columbia College Scholarship. Information and sign-up for this will be communicated each year to students.
 - b. Summer Camps

Blue Lake Fine Arts Camp offers auditions specific to ACPA students. Scholarship opportunities are given based on student auditions.

Rehearsal/Performance Schedule

Regional Ensemble Schedule

Regional Rehearsal Dates

North: Carl Schurz High School, 3601 N Milwaukee Ave, Chicago, IL

Loop/South: Jones College Prep High School, 700 S State St, Chicago, IL

- **September:** 15th (placement/1st rehearsal), 22nd, 29th
- **October:** 6th, 13th, 20th (Arts in the Dark Parade), 27th
- **November:** 3rd, 10th, 17th, (24th no rehearsal)
- **December:** 1st, 8th, 15th (rehearsal and showcase)

Regional Rehearsal Times

Please see the charts below for ACPA ensemble rehearsal times and room locations at each site.

| | | REGIONAL TIMES AND ROOM NUMBERS | | | | |
|-----------------|----------------|---------------------------------|-----------|----------|----------|---------|
| | | 9am-11am | 10am-12pm | 11am-1pm | 12pm-2pm | 1pm-3pm |
| SCHURZ NORTH | ELEM CHORUS | | | | | 424 |
| | CONCERT BAND | 500 | | | | |
| | SYMPHONIC BAND | | | | | 500 |
| | ORCHESTRA | | 421 | | | |
| | DANCE | | | Stage | | |
| | THEATRE | 415 | | | | |
| | JAZZ | | | 500 | | |
| | MODERN BAND HS | | 134 | | | |
| | MODERN BAND ES | | | | 134 | |

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| REGIONAL TIMES AND ROOM NUMBERS | | | | | | |
|---------------------------------|----------------|-----------|-----------|--|-----------------|--|
| | | 10am-12pm | | | 12:30pm-2:30pm | |
| JONES SOUTH | ELEM CHORUS | | | | 3014 | |
| | CONCERT BAND | | 3002 | | | |
| | SYMPHONIC BAND | | | | 3002 | |
| | ORCHESTRA | | | | North Cafeteria | |
| | DANCE | | 6009 | | | |
| | THEATRE | | | | 6009 | |
| | JAZZ | | 3014 | | | |
| | NEW MUSIC | | | | 3011 | |
| | MODERN BAND HS | | | | North Aud | |
| | MODERN BAND ES | | North Aud | | | |

Regional Showcases

December 15, 2018 | Times TBD

North: Carl Schurz High School, 3601 N Milwaukee Ave, Chicago, IL

Loop/South: Jones College Prep High School, 700 S State St, Chicago, IL

Spring Ensemble Schedule

Spring Rehearsal Dates and Times

TBD

Spring Showcase

May 19, 2019 | Time TBD

Harris Theater for Music and Dance

205 E. Randolph Street, Chicago, IL