

SY20-21 Art on theMART Exhibition

Hope is a Light: Select Works from the Chicago Public School Class of 2021

Submission Guidelines

In conjunction with CPS All-City Visual Arts, [Art on theMART](#) will highlight selected CPS seniors' artwork from across the city in this collaborative debut exhibition: ***Hope is a Light: Select Works from the Chicago Public School Class of 2021.***

[Art on theMART](#)—a singular public art platform that operates through a custom projection system that includes 34 projectors installed on the Chicago Riverwalk—will transform hi-res photos of 2D artworks from a range of media (created by CPS seniors) into animated, dynamic projections that fill and move across theMART's façade, set to music. The audio will be a collaboration between Chicago Public Schools and [iHeartMedia](#).

Senior artwork submitted to the [2020-21 CPS Senior Portfolio](#) (which launched in January) and/or submitted to the upcoming [2020-21 All-City High School Visual Arts Exhibition](#) will be considered for inclusion in the Art on theMART Exhibition.

IMPORTANT EXHIBITION DATES

Submission Window: February 2, 2021–March 26, 2021

CPS seniors who submit artwork to the 2020-21 All-City Visual Arts High School Exhibition will be considered for inclusion in the Art on theMART Exhibition.

Art on theMART Exhibition Opening Celebration: May 20th, 2021, 8:00PM

The Exhibition will open to the public both in person and virtually on theMART, 222 W Merchandise Mart Plaza, Chicago, IL.

Exhibition Dates: May 20–June 26, 2021, seven days a week (*times TBD*).



Eligibility

Any CPS high school senior (from a district-managed, charter, contract, or options school) is eligible to be a part of this exhibition. Senior artwork will be considered for potential consideration in the Art on theMART Exhibition in one or both of the following ways:

- Artworks selected for the [2020-21 CPS Senior Portfolio](#) (either Honorable Mention or Exhibition) are automatically under consideration for inclusion in the Art on theMART exhibition.
- Artwork submitted to the 2020-21 All-City Visual Arts High School Exhibition by March 26, 2021 will immediately be made eligible for potential inclusion in the Art on theMART exhibition if it meets the selection criteria (see below). Artwork must be submitted by **March 26th, 2021** through one of the ACVA High School Exhibition portals to be considered for both the Art on theMART exhibition and the ACVA HS Exhibition.

Artwork Selection Criteria

Submissions to Art on theMART will be reviewed by a diverse selection committee formed by CPS. The selection committee will use the following criteria to guide the selection process:

- 1) **School Location:** Students will be selected with a diverse lens inclusive of all Chicago regions, specifically where their school is located. Depending on the amount of artwork that we can display, we will prioritize the Western and Southern regions.
- 2) **School Type:** Student artwork will be chosen to represent all CPS school types, not just selective-enrollment schools or Fine & Performing Arts Schools.
- 3) **All-City Visual Arts Selection Rubric (pg. 4):** These internal exhibition selection criteria will be used to guide the selection process.
- 4) **Art on theMART Guidelines:** The additional guidelines listed below will also be used to inform the selection process.
 - a) Images that appear on the computer screen do not always translate well onto the façade of the building, due to the unique aspects of projection and the building itself—including numerous windows with light emitting (as well as ambient light in the city), the surface geometry of the façade, and the limestone material impact on color. Images that have the best chances of success are:
 - Brightly colored. (Black and white does not work well).
 - Contain bold, graphic areas of color, without fine detail or texture.



- Pictures, rather than text. Some text works, but under very specific circumstances related to color, font, size of font, movement, and more.
- b) Other important criteria to consider:
- Artwork will have broad public appeal.
 - Artwork expresses the potential of the platform.
 - Content is appropriate for all audiences.
 - Content does not incite violence.
 - Artwork does not include branding, sponsorship credits, or messaging.

Submitting Artwork

CPS seniors, parents/guardians, and teachers can submit artwork to the All-City Visual Arts High School exhibition and the Art on theMART Exhibition via the portals linked below. Artwork submitted to the ACVA HS Exhibition will automatically be considered for inclusion in the Art on theMART Exhibition if it meets selection criteria (above).

ARTWORK SUBMISSION PORTAL LINKS

- **[TEACHER Submission Portal](#)**: Teachers submitting artwork on behalf of their students should use this portal. Teachers can submit a maximum of 16 artworks on behalf of their students. *NOTE: If students have additional artwork to submit, we encourage them (or their parent/guardian) to submit that work themselves through Portal 2 (link below).*
- **[CPS Students and Parents/Guardian Submission Portal](#)**: CPS seniors and parents/guardians submitting artwork on behalf of students should use this portal. Students/parents/guardians may submit up to three (3) pieces per student.

If you have questions about the Art on theMART Exhibition or CPS All-City Visual Arts Exhibitions, please contact allcityarts@cps.edu.



ACVA ARTWORK SELECTION RUBRIC

	Score: 3	Score: 2	Score: 1
Technical Skill	The technical competence of the work is excellent; materials and media are used effectively to express ideas.	The technical competence of the work is good; materials and media are used well to express ideas.	The work demonstrates little technical competence; materials and media are not used effectively to express ideas.
Craftsmanship	The work is finished and is thoughtfully and carefully presented with attention to detail.	The work lacks some attention to detail (e.g., there are some unfinished elements or evidence of hasty work).	The work shows an overall lack of attention to detail (e.g., the piece is unfinished, damaged, or clearly hastily completed).
Originality and Student Voice	Work reflects an entirely original concept and displays a strong, distinctive artistic voice.	The student has attempted an original concept. Work displays an emerging artistic voice.	Student's originality and artistic voice is obscured by the influence of a teacher or another artist, and/or an original concept is unclear.
TOTAL SCORE	Exhibition Quality: 8–9 points	Honorable Mention Quality: 5–7 points	Non-Exhibition/ Non-Honorable Mention Quality: 3–4 points

