

## SY20-21 ONLINE EXHIBITION SUBMISSION GUIDELINES CPS ALL-CITY VISUAL ARTS ELEMENTARY AND HIGH SCHOOL EXHIBITION

The 2020-21 All-City Elementary and High School Visual Art Exhibitions will be combined into an online exhibition. The CPS Department of Arts Education has created updated submission guidelines for this adjusted event.

### ALL-CITY ELEMENTARY AND HIGH SCHOOL ONLINE EXHIBITION DATES

**Submission Window:** October 19, 2020–April 22, 2021

**Notifications of Acceptance:**

- **Quarter 1:** Friday, November 20, 2020 (via email)
- **Quarter 2:** Friday, March 19, 2021 (via email)
- **Quarter 3:** May 3, 2021 (via email)

**Deadline to Submit Missing Artist/Artwork Information:** May 14, 2021

*Failure to submit a media release or any other required information could result in removal from the exhibition.*

**Online Exhibition Website Opening (Elementary & High School):** May 19, 2021, 6:00pm

**Virtual Opening Celebration (Elementary & High School):** May 20, 2021, time TBD



## Who Can Submit to the Online Exhibition

- **CPS teachers from any CPS school** (district-managed, contract, charter, or options) can submit on behalf of their PreK-12 students (see submission links on p. 3). Students may send photos or videos of their artwork to their teachers for submission.
- **Students or parents/guardians of students** from any CPS school (district-managed, contract, charter, or options) can also directly submit artwork for the exhibitions (see submission links on p. 3).

## General Submission Guidelines

- Artwork may be 2D, 3D, or time-based (video, computer-based, etc.)
- Artwork submission limits:
  - **Individual student/parent/guardian submitters:** Up to three (3) pieces per student.
  - **Elementary Teachers:** 18 pieces maximum per teacher. 2 pieces per grade preferred.
  - **High School Teachers:** 16 pieces maximum per teacher. 4 pieces per grade preferred.
- Schools that do not have a Visual Arts teacher on staff may still submit artwork.
- The Department of Arts Education will only choose 1–2 pieces **per classroom project**. (For example, if you submit 6 self-portraits, we will only choose 1–2.)
- All artwork must be created entirely by students and have been completed during the 2020-2021 school year. For each item, follow these guidelines:
  - Enter the Artist Statement in the Description Tab (optional; see below).
  - Please list artwork dimensions as height x width (x depth if 3-dimensional) in inches.
  - Please use this naming protocol when titling saved submitted photos: *StudentLastName\_StudentFirstName* (examples: *Smith\_Eric; Jones\_Kiara*)

## Artist Statement Information

- We encourage each student to write a statement (3 sentences max) about their piece(s). Artist statements help give context to each submission; however, they are not mandatory and will not affect acceptance into the exhibition.
- Submitted statements may be displayed along with the work if the statement demonstrates exemplary clarity, critical thinking, and creativity.
- A statement can answer (but is not limited to) these questions:
  - *What is the title of the piece?*
  - *Explain why you made the piece.*
  - *What does the piece mean to you?*
  - *What are you trying to say to your audience?*

## Tips for Taking Photos of your Work

- In the application link, you will be required to submit photographs of your work.



- Keep in mind these tips when taking photos of your artwork:
  - Try to fill the entire camera frame with your work. If you are shooting against a background, make sure it is neutral or black, and frame your work evenly in the shot.
  - Use bright natural lighting if possible. Natural-light fluorescent lighting is another good choice. Do not use a flash. Position your work so that there are no shadows in the shot.
  - Take multiple shots of your piece(s), and pick the best one(s). Take your time and ensure that you submit photos that show the artwork at its best.
  - Please be aware that if selected for the exhibition, the image you submit will be the image included. There will be no additional image editing by the DAE (e.g. cropping, color enhancement, etc.).

### ARTWORK SUBMISSION LINKS

*Please click on the appropriate submission link.*

- [Submit artwork as a STUDENT or PARENT/GUARDIAN OF A STUDENT \(PreK-12\)](#)
- [Submit as an ELEMENTARY TEACHER on behalf of PREK-8 STUDENT\(S\)](#)
- [Submit as a HIGH SCHOOL TEACHER on behalf of 9–12 STUDENT\(S\)](#)

### Selection of Work

- Student work will be selected for inclusion in the **Online Exhibition** or in the **Honorable Mention** section of the exhibition website.
- At least one (1) piece from each school and student will be in either the Online Exhibition and/or Honorable Mention section of the website.
- All pieces will be chosen based on the Selection Rubric on p. 4.
- Selections that are awarded 8–9 points will be included in the Online Exhibition section of the website. Selections that are awarded 5–7 points will be included in the Honorable Mention section of the website.

### Post-Selection Guidelines

- Please check your email on the **date(s) listed on page 1** for your selection status.
- Any missing submission information must be rectified before the **missing information deadline of May 14, 2021**. Failure to submit a media release or any other required information could result in removal of artwork from the exhibition.



## ARTWORK SELECTION RUBRIC

	Score: 3	Score: 2	Score: 1
<b>Technical Skill</b>	The technical competence of the work is excellent; materials and media are used effectively to express ideas.	The technical competence of the work is good; materials and media are used well to express ideas.	The work demonstrates little technical competence; materials and media are not used effectively to express ideas.
<b>Craftsmanship</b>	The work is finished and is thoughtfully and carefully presented with attention to detail.	The work lacks some attention to detail (e.g., there are some unfinished elements or evidence of hasty work).	The work shows an overall lack of attention to detail (e.g., the piece is unfinished, damaged, or clearly hastily completed).
<b>Originality and Student Voice</b>	Work reflects an entirely original concept and displays a strong, distinctive artistic voice.	The student has attempted an original concept. Work displays an emerging artistic voice.	Student's originality and artistic voice is obscured by the influence of a teacher or another artist, and/or an original concept is unclear.
<b>TOTAL SCORE</b>	<b>Exhibition Quality: 8–9 points</b>	<b>Honorable Mention Quality: 5–7 points</b>	<b>Non-Exhibition/ Non-Honorable Mention Quality: 3–4 points</b>

