

# 2020 CPS TEACHER APPRECIATION ART EXHIBITION

## SUBMISSION GUIDELINES

The first annual **CPS Teacher Appreciation Art Exhibition** was created by the Department of Arts Education Student Voice Committee to celebrate teacher artists across the district. While many teachers focus all of their time passionately encouraging students to create art, we know that they are also creators in their own right.

NOTE: In alignment with state, city, and district COVID-19 guidelines, the live Teacher Appreciation Art Exhibition has been postponed until further notice. **However, teachers are still encouraged to submit artwork at this time.**

### General Submission Guidelines

- You must be (or submit on behalf of) a CPS teacher in any type of school (district-managed, charter, contract, or options school).
- Any CPS PreK–12 teacher, in the arts or any other subject area, is eligible.
- Multiple teachers per school may apply.
- Up to **two (2) pieces per teacher artist** can be submitted.
- Artwork can be submitted from any point in the teacher's artistic career.
- Artwork may be 2-dimensional, 3-dimensional, or time-based (video, computer-based, etc.).

### Artist Statement Information

- Each individual artwork submitted must be accompanied by a short artist statement (3 sentences maximum). Artist statements are mandatory and should describe why and how the artwork was created, and what theme(s) or message(s) it is meant to convey.
- Submitted statements may be displayed along with the work if they demonstrate exemplary clarity, critical thinking, and creativity.
- Statements can answer (but do not need to be limited to) these prompts:
  - *What is the title of the piece, and why?*
  - *Explain why you made the piece.*
  - *What does the piece mean to you?*
  - *What are you trying to say to your audience?*

### Selection of Work

- Works will be selected for either the **exhibition** (a hard copy of each piece will need to be sent for live display at the exhibition) or the **digital slideshow** (a digital version of the piece will be displayed during the exhibition). *NOTE: In the event of a virtual exhibition, works will either be selected for the virtual exhibition or for Honorable Mention.*
- Pieces will be chosen for either exhibition or slideshow based on the rubric below.



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- Consideration of digital display properties and size/shape/installation parameters will also be a factor when determining selection for slideshow vs. exhibition (*in the event of a live exhibition*).

### **Post-Selection**

- All pieces chosen for the exhibition must be transported to and from the exhibition site (42 W. Madison) on the designated pick up and drop off dates (unless it is determined by the DAE that the exhibition will be held virtually).
- Any missing submission information must be rectified before artwork drop off (or, in the case of a virtual exhibition, before a deadline determined by the DAE).
- All pieces must be labeled on the reverse with the following information (*in the event of a live exhibition*):
  - Teacher Name
  - Teacher School
  - Artwork Title
- If you fail to pick up work after the exhibition, the work will not be returned (*in the event of a live exhibition*).

### **ARTWORK SELECTION RUBRIC**

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<b>Technical Skill</b>	The technical competence of the work is excellent; materials and media are used effectively to express ideas.	The technical competence of the work is good; materials and media are used well to express ideas.	The work demonstrates little technical competence; materials and media are not used effectively to express ideas.
<b>Craftsmanship</b>	The work is finished and thoughtfully, carefully presented with attention to detail.	The work lacks some attention to detail (e.g., there are some unfinished elements or evidence of hasty work).	The work shows overall lack of attention to detail (e.g., the piece is unfinished, damaged, or clearly hastily completed).
<b>Artist Statement</b>	Artist statement clearly and compellingly describes why and how the artwork was created, and what theme(s) or message(s) it is meant to convey.	Artist statement adequately describes why and how the artwork was created, and what theme(s) or message(s) it is meant to convey.	Artist statement does not clearly describe why and how the artwork was created, and what theme(s) or message(s) it is meant to convey.
<b>TOTAL SCORE</b>	<b>Exemplary: 8–9 points</b>	<b>Proficient: 5–7 points</b>	<b>Fair: 3–4 points</b>

