CPS ALL-CITY VISUAL ARTS ELEMENTARY AND HIGH SCHOOL
UPDATED ONLINE EXHIBITION SUBMISSION GUIDELINES

Based on recent closure announcements from our exhibition site, Expo 72, the 2020 All-City Elementary and High School Visual Art Exhibitions will now be online exhibitions. The CPS Department of Arts Education has created updated submission guidelines for these adjusted events.

**UPDATED ONLINE EXHIBITION DATES**

**Submission Window:** April 1–May 1, 2020

**Selection Notification:** May 11, 2020 (via email)

**Missing Information Deadline:** May 15, 2020 (Failure to submit a media release or any other required information could result in removal from the exhibition.)

**Online Exhibition Opening (Elementary and High School):** May 27, 2020

Who Can Submit to the Online Exhibition:

- **CPS teachers** from any CPS school (district-managed, contract, charter, or options) can continue to submit on behalf of their PreK-12 students (see submission links below). Students may send photos or videos of their artwork to their teachers for submission.

- **UPDATED:** Students or parents/guardians of students from any CPS school (district-managed, contract, charter, or options) can now directly submit artwork for the exhibition (see submission links below).

General Submission Guidelines:

- Artwork may be 2-dimensional, 3-dimensional, or time-based (video, computer-based, etc.)
- Schools that do not have a Visual Arts teacher on staff may still submit artwork.
- All artwork must be created entirely by students and completed during the 2019–2020 school year.
- Submitters may submit up to three pieces per student.
- The Department of Arts Education will only choose 1–2 pieces per classroom project. (For example, if you submit 6 oil pastel still lifes, we will only choose 1–2.)
- Please use this naming protocol when titling saved submitted photos: StudentLastName_StudentFirstName (examples: Smith_Eric; Jones_Kiara)
Artist Statement Information:

- We encourage each student to write a statement (3 sentences max) about their piece. Artist statements help give context to each submission; however, they are not mandatory and will not affect acceptance into the exhibition.
- Submitted statements may be displayed along with the work if the statement demonstrates exemplary clarity, critical thinking, and creativity.
- A statement can answer (but is not limited to) these questions:
  - What is the title of the piece?
  - Explain why you made the piece.
  - What does the piece mean to you?
  - What are you trying to say to your audience?

Tips for Taking Photos of your Work:

- In the application link, you will be required to submit photographs of your work.
- Keep in mind these tips when taking photos of your artwork:
  - Try to fill the entire camera frame with your work. If you are shooting against a background, make sure it is neutral or black, and frame your work evenly in the shot.
  - Use bright natural lighting. Natural-light fluorescent lighting is another good choice. Do not use a flash. Position your work so that there are no shadows in the shot.
  - Take multiple shots of your piece(s), and pick the best one(s). Take your time and ensure that you submit photos that show the artwork at its best.

ARTWORK SUBMISSION LINKS

Please click on the appropriate submission link.

- **Submit artwork as a STUDENT or PARENT/GUARDIAN OF A STUDENT** (PreK-12)
- **Submit as an ELEMENTARY TEACHER on behalf of PREK-8 STUDENT(S)**
- **Submit as a HIGH SCHOOL TEACHER on behalf of 9–12 STUDENT(S)**

Selection of Work:

- Student work will be selected for inclusion in the Online Exhibition or in the Honorable Mention section of the exhibition website.
- At least one (1) piece from each school will be in the exhibition.
- All pieces will be chosen based on the Selection Rubric on p. 3. Consideration of digital display properties will be a factor when determining selection for online vs. exhibition.
- Selections that are scored Proficient and Exemplary will be chosen for the Online Exhibition. Selections that are scored Fair will be given Honorable Mention.
**Post-Selection Guidelines:**

- Please check your email on **May 11, 2020** for your selection status.
- Any missing submission information must be rectified before **May 15, 2020**. Failure to submit a media release or any other required information could result in removal of artwork from the exhibition.

**ARTWORK SELECTION RUBRIC**

<table>
<thead>
<tr>
<th>Technical Skill</th>
<th>Score: 3</th>
<th>Score: 2</th>
<th>Score: 1</th>
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<tbody>
<tr>
<td>The technical competence of the work is excellent; materials and media are used effectively to express ideas.</td>
<td>The technical competence of the work is good; materials and media are used well to express ideas.</td>
<td>The work demonstrates little technical competence; materials and media are not used effectively to express ideas.</td>
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<thead>
<tr>
<th>Craftsmanship</th>
<th>Score: 3</th>
<th>Score: 2</th>
<th>Score: 1</th>
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<tr>
<td>The work is finished and is thoughtfully and carefully presented with attention to detail.</td>
<td>The work lacks some attention to detail (e.g., there are some unfinished elements or evidence of hasty work).</td>
<td>The work shows overall lack of attention to detail (e.g., the piece is unfinished, damaged, or clearly hastily completed).</td>
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<tr>
<th>Originality and Student Voice</th>
<th>Score: 3</th>
<th>Score: 2</th>
<th>Score: 1</th>
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<tr>
<td>Work reflects an entirely original concept and displays a strong, distinctive artistic voice.</td>
<td>Student has attempted an original concept. Work displays an emerging artistic voice.</td>
<td>Student’s originality and artistic voice is obscured by influence of a teacher or another artist, and/or an original concept is unclear.</td>
<td></td>
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</tbody>
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**TOTAL SCORE**

- **Exemplary:** 8–9 points
- **Proficient:** 5–7 points
- **Fair:** 3–4 points