The first annual CPS Teacher Appreciation Art Exhibition was created by the Department of Arts Education Student Voice Committee to celebrate teacher artists across the district. While many teachers focus all of their time passionately encouraging students to create art, we know that they are also creators in their own right. This exhibition will be held in conjunction with Teacher Appreciation Week, allowing for selected teachers’ art to be displayed outside the CPS Board Room (at 42 W Madison St) throughout the summer.

Important Exhibition Dates

Submission Window: March 6 - April 6, 2020
Applicants Notified: April 17, 2020
Artwork Drop off: April 23, 2020, 3:00–7:00pm
Installation: April 30, 2020
Reception: May 8, 2020, 5:00–7:00pm
Exhibition Dates: May 8–September 21, 2020
Artwork Pickup: September 24, 2020 (time TBD)

All events will take place at the CPS Loop Office, 42 W Madison St, Chicago, IL 60602.

General Submission Guidelines

● You must be (or submit on behalf of) a CPS teacher in any type of school (district-managed, charter, contract, or options school).
● Any CPS PreK–12 teacher, in the arts or any other subject area, is eligible.
● Multiple teachers per school may apply.
● Up to two (2) pieces per teacher artist can be submitted.
● Artwork can be submitted from any point in the teacher’s artistic career.
● Artwork may be 2-dimensional, 3-dimensional, or time-based (video, computer-based, etc.).

Artist Statement Information

● Each individual artwork submitted must be accompanied by a short artist statement (3 sentences maximum). Artist statements are mandatory and should describe why and how the artwork was created, and what theme(s) or message(s) it is meant to convey.
● Submitted statements may be displayed along with the work if they demonstrate exemplary clarity, critical thinking, and creativity.
● Statements can answer (but do not need to be limited to) these prompts:
  ○ What is the title of the piece, and why?
  ○ Explain why you made the piece.
  ○ What does the piece mean to you?
  ○ What are you trying to say to your audience?
Selection of Work
- Works will be selected for either the exhibition (a hard copy of each piece will need to be sent for live display at the exhibition) or the digital slideshow (a digital version of the piece will be displayed during the exhibition).
- Pieces will be chosen for either exhibition or slideshow based on the rubric below.
- Consideration of digital display properties and size/shape/installation parameters will also be a factor when determining selection for slideshow vs. exhibition.

Post-Selection
- All pieces chosen for the exhibition must be transported to and from the exhibition site (42 W. Madison) on the designated pick up and drop off dates.
- Any missing submission information must be rectified before artwork drop off.
- All pieces must be labeled on the reverse with the following information:
  - Teacher Name
  - Teacher School
  - Artwork Title
- If you fail to pick up work after the exhibition, the work will not be returned.

ARTWORK SELECTION RUBRIC

<table>
<thead>
<tr>
<th></th>
<th>3</th>
<th>2</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Technical Skill</strong></td>
<td>The technical competence of the work is excellent; materials and media are used effectively to express ideas.</td>
<td>The technical competence of the work is good; materials and media are used well to express ideas.</td>
<td>The work demonstrates little technical competence; materials and media are not used effectively to express ideas.</td>
</tr>
<tr>
<td><strong>Craftsmanship</strong></td>
<td>The work is finished and thoughtfully, carefully presented with attention to detail.</td>
<td>The work lacks some attention to detail (e.g., there are some unfinished elements or evidence of hasty work).</td>
<td>The work shows overall lack of attention to detail (e.g., the piece is unfinished, damaged, or clearly hastily completed).</td>
</tr>
<tr>
<td><strong>Artist Statement</strong></td>
<td>Artist statement clearly and compellingly describes why and how the artwork was created, and what theme(s) or message(s) it is meant to convey.</td>
<td>Artist statement adequately describes why and how the artwork was created, and what theme(s) or message(s) it is meant to convey.</td>
<td>Artist statement does not clearly describe why and how the artwork was created, and what theme(s) or message(s) it is meant to convey.</td>
</tr>
<tr>
<td><strong>TOTAL SCORE</strong></td>
<td>Exemplary: 8–9 points</td>
<td>Proficient: 5–7 points</td>
<td>Fair: 3–4 points</td>
</tr>
</tbody>
</table>