CPS ALL-CITY VISUAL ARTS ELEMENTARY AND HIGH SCHOOL EXHIBITIONS
SUBMISSION GUIDELINES

General Exhibition Guidelines
- Artwork may be 2-dimensional, 3-dimensional, or time-based (video, computer-based, etc.)
- All CPS students (including students in contract, charter, and options schools) in grades PreK–12 are eligible to apply.
- Schools that do not have a Visual Arts teacher on staff may still apply.
- If a school has multiple visual arts teachers, they may all individually apply on behalf of their classroom.
- All artwork must be created entirely by students and completed during the 2019–2020 school year.

Elementary (PreK–8) and High School (9–12) Submission Guidelines
- Submit one piece per student.
- The Department of Arts Education will only choose 1–2 pieces per classroom project. (For example, if you submit 6 oil pastel still lifes, we will only choose 1–2.)
- Elementary School submission limit: 18 pieces max per teacher; 2 pieces per grade is preferred.
- High School submission limit: 15 pieces max per teacher; 4 pieces per grade is preferred.
- Please use this naming protocol when titling submitted photos:
  StudentLastName_StudentFirstName (examples: Smith_Eric; Jones_Kiara)

Artist Statement Information
- Encourage each student to write a statement (3 sentences max) about their piece. Artist statements help give context to each submission; however, they are not mandatory and will not affect acceptance into the exhibition.
- Submitted statements may be displayed along with the work if the statement demonstrates exemplary clarity, critical thinking, and creativity.
- A statement can answer (but is not limited to) these questions:
  ○ What is the title of the piece?
  ○ Explain why you made the piece.
  ○ What does the piece mean to you?
  ○ What are you trying to say to your audience?

Matting and/or Framing of Work
- Matting and framing are not requirements for submission to All-City exhibitions.
- If you choose to matte artwork chosen for the exhibition: Send any selected work on a white paper matte (preferably posterboard or something of similar weight).
- If you choose to frame artwork chosen for the exhibition: Selected work can be sent in any frame of your choice.
- Artwork can also be created or mounted on wrapped canvas or canvas board.
Selection of Work

- Student work will be selected for either the **exhibition** or the **slideshow**. For exhibited works, a hard copy of each piece will need to be sent for live display at the exhibition. For the slideshow, a digital version of the piece will be displayed during the exhibition.
- At least one (1) piece from each school will be in the exhibition.
- All pieces will be chosen for either exhibition or slideshow based on the rubric below. Consideration of digital display properties will be a factor when determining selection for slideshow vs. exhibition.

Post-Selection

- Teachers with student artwork in the ACVA Exhibitions must transport the student work to and from the exhibition site (Expo 72, 72 E Randolph) on the designated pick-up and drop-off dates ([information here](#)).
- Any missing submission information must be rectified before drop-off.
- All pieces must have a label on the back with the following information:
  - Student Name, Student Grade, Teacher, School, and Artwork Title
- Each teacher should bring ALL pieces in one container (box, portfolio, cardstock, cardboard, etc.) that is labeled with the teacher’s last name, number of pieces, and school name. This container will be used to return work at pick-up. NOTE: If you do not label your container, it is not guaranteed that you will receive the same one back.
- If you fail to pick up the work during the pick-up dates, the work will not be returned.

**ARTWORK SELECTION RUBRIC**

<table>
<thead>
<tr>
<th>Score: 3</th>
<th>Score: 2</th>
<th>Score: 1</th>
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<tbody>
<tr>
<td><strong>Technical Skill</strong></td>
<td>The technical competence of the work is excellent; materials and media are used effectively to express ideas.</td>
<td>The technical competence of the work is good; materials and media are used well to express ideas.</td>
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<tr>
<td><strong>Craftsmanship</strong></td>
<td>The work is finished and is thoughtfully and carefully presented with attention to detail.</td>
<td>The work lacks some attention to detail (e.g., there are some unfinished elements or evidence of hasty work).</td>
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<tr>
<td><strong>Originality and Student Voice</strong></td>
<td>Work reflects an entirely original concept and displays a strong, distinctive artistic voice.</td>
<td>Student has attempted an original concept. Work displays an emerging artistic voice.</td>
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<tr>
<td><strong>TOTAL SCORE</strong></td>
<td>Exemplary: 8–9 points</td>
<td>Proficient: 5–7 points</td>
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