GOALS
Teachers will gain strategies to use technology as an art-making medium in the dance studio.
Teachers will be able to use various apps to create and manipulate dance film footage.
Teachers will be able to apply choreographic devices through film editing techniques.

STANDARDS ADDRESSED
Anchor Standard 1: Generate and conceptualize artistic ideas and work.
Anchor Standard 2: Organize and develop artistic ideas and work.
Anchor Standard 3: Revise, refine, and complete artistic work.

STUDENT LEARNING OBJECTIVES
SWBAT: Create an original dance study, varying the elements of dance, conveying theme.
SWBAT: Apply choreographic devices (canon, retrograde, accumulation, variation of elements, etc.) to movement in original dance study through film editing techniques.
SWBAT: Collaboratively edit and refine dance film for public presentation.

APPS FOR DANCE MAKING
- Dance Maker
- Videoshop
- iMovie
- Picstitch
- AvivA

APPS FOR PRESENTING DANCE
- AvivA
- Loopideo
- Looper
**DANCE FILM**

Dance Film - A film in which dance is used to reveal the central themes of the film. Film and choreography work together to tell a story, share a specific theme, or create states of being. The creation of choreography typically exists only in film or video.

Historical Timeline of Dance on Camera and Dance-Film Genre Resource - dancefilms.org

**DANCE FILM ARTISTS AND CONTEMPORARY DANCE FILMS**

- William Forsythe *One Flat Thing Reproduced*
- Alexander Ecksman *Ekmans Tap Dance*
- La la la Human *Amelia*
- Maya Deren *A Study in Choreography for Camera*
- English National Ballet *Curing Albricht*
- Batsheva Dance Company *Home Alone*
- Anne Teresa De Keersmaeker *Rosas dans Rosas*
- MAL Jon Boogz and Lil Buck *Color of Reality*

**CHOREOGRAPHIC DEVICES**

- Repetition - movements or motifs are repeated
- Retrograde - movements or a motif are performed backwards (like a rewound video)
- Canon - movements introduced by one dancer are repeated exactly by subsequent dancers in turn.
- Accumulation - new movements are added to existing movements in a successive manner, for example, A, AB, ABC, ABCD
- Augmentation - movements are made larger in space or time
- Fragmentation - only a part of the movement sequence/motif is manipulated. A movement is broken down into smaller units.
- Inversion - executing a movement phrase as if ‘looking in a mirror’.

**FILM TERMINOLOGY**

- Narrative - What the film is about. Story, characters and theme form a narrative.
- Cinematography - "Writing in Movement" The way in which a shot is framed, lit, toned, and colored.
- Mise-en-scene - Everything that appears in a frame. Sets, locations, dancers, actors, props, costumes, light, and shadow.
- Editing - "The Key to Cinema" An editor uses time and continuity as tools in presenting the narrative. It is the editor’s job to piece the whole movie together from all of the scenes and different cameras. The editor connects one scene to the next, and sometimes several shots in the same scene, with a few different editing techniques.
- Sound - Three components of sound in film: dialogue, sound effects, and music.
- Editing Ellipsis - transition (a fade, dissolve, wipe, jump cut, or change of scene) to omit a period or gap of time from the film’s narrative.
DANCE MAKER APP

OPEN DANCE MAKER

CLICK "MAKE A DANCE"

CLICK "CREATE NEW"

CLICK "THEME"

PICK A THEME

PICK UP TO 4 ACTIONS
THEN CLICK "NEXT"
Mix it Up!

Then Click "Next"

Explore: Make Changes to The Elements of Dance for Each Action (Optional)

Click "View Dance"

View Your Dance

Practice your dance!
OPEN VIDEOSHOP

CLICK "RECORD" TO FILM WITHIN THE APP

CLICK "IMPORT CLIP" TO WORK WITH A RECORDING FROM YOUR DEVICE

ENSURE CAMERA IS ON "VIDEO"

PRESS RED RECORD ICON

VIEW YOUR RECORDING

ADD MORE RECORDINGS OR CLIPS IF YOU WANT

CHANGE SEQUENCE OF CLIPS
LOCATE THE TOOLBAR AT THE BOTTOM OF THE SCREEN

<table>
<thead>
<tr>
<th>Trim Clip</th>
<th>Adjust Speed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reverse</td>
<td>Crop or Resize Frame</td>
</tr>
<tr>
<td>Mirror</td>
<td>Adjust Orientation</td>
</tr>
<tr>
<td>Duplicate</td>
<td>Add Transition Between Clips</td>
</tr>
</tbody>
</table>

Adjust Sound on Each Clip

Add Music or Voice
Open the Picstitch App

Select a Layout

Click "iPad" to Select Video Footage

Drag a Video Clip to one of the Frames

Trim Video Clip (Pay close attention to time)
LOCATE THE TOOLBAR AT THE BOTTOM OF THE SCREEN

TRIM CLIP
- Trim
- Cutout

ADJUST SPEED
- Speed
- Reverse

ADD OF ADJUST AUDIO (ON EACH CLIP)
- Audio

CROP OR RESIZE FRAME
- Crop