



ALL-CITY VISUAL ARTS

ELEMENTARY & HIGH SCHOOL EXHIBITIONS

General Submission Guidelines

- Artwork may be 2-dimensional, 3-dimensional, or time-based (video, computer-based, etc.)
- All CPS students (including students in contract, charter, and options schools) in grades PreK–12 are eligible to apply.
- Schools that do not have a Visual Arts teacher on staff may still apply.
- All artwork must be created entirely by students and completed during the 2018–2019 school year.

Elementary (PreK-8) and High School (9-12) Submission Guidelines

- One piece per student.
- Except for Pictures at an Exhibition pieces, the Department will only choose 1–2 pieces per classroom project. (For example, if you submit 6 oil pastel still lifes, only 1–2 will be chosen.)
- Elementary School submission limit: 15 pieces max per teacher.
- High School submission limit: 10 pieces max per teacher.

Artist Statement Information

- Encourage your students to write a statement (3 sentences max) about each of their piece(s). However, it is not mandatory to submit statements.
- Submitted statements may be displayed along with the work if the statement demonstrates exemplary clarity, critical thinking, and creativity.
- If you do not have statements at the time of submission, you will have another chance to send this information after the submission period.
- Statements can answer (but is not limited to) these questions:
 - What is the title of the piece?
 - Explain why you made the piece.
 - What does the piece mean to you?
 - What are you trying to say to your audience?

Matting and/or Framing of Work

- Matting and framing are NOT requirements for submission to All-City exhibitions.
- If you choose to mat artwork chosen for the exhibition: Send any selected work on a white paper mat (preferably posterboard or something of similar weight).
- If you choose to frame artwork chosen for the exhibition: Selected work can be sent in any frame of your choice.
- Artwork selected for the exhibition can be created on, or mounted on, wrapped canvas or canvas board.



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Selection of Work

- Student work will be selected for either the exhibition (a hard copy of each piece will need to be sent for live display at the exhibition) or the slideshow (a digital version of the piece will be displayed during the exhibition).
- At least one (1) piece from each school will be in the exhibition.
- All pieces will be chosen for either exhibition or slideshow based on the rubric below. Consideration of digital display properties will be a factor when determining selection for slideshow vs. exhibition.

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Technical Skill	The technical competence of the work is excellent; materials and media are used effectively to express ideas.	The technical competence of the work is good; materials and media are used well to express ideas.	The work demonstrates little technical competence; materials and media are not used effectively to express ideas.
Craftsmanship	The work is finished and thoughtfully, carefully presented with attention to detail.	The work lacks some attention to detail (e.g., there are some unfinished elements or evidence of hasty work).	The work shows overall lack of attention to detail (e.g., the piece is unfinished, damaged, or clearly hastily completed).
Originality and Student Voice	Work reflects an entirely original concept and displays a strong, distinctive artistic voice.	Student has attempted an original concept. Work displays an emerging artistic voice.	Student's originality and artistic voice is obscured by influence of a teacher or another artist, and/or an original concept is unclear.
Score	Exemplary: 8–9 points	Proficient: 5–7 points	Fair: 3–4 points

Questions? Please email: allcityarts@cps.edu or call **773-553-2110**.

Please visit bit.ly/CPSACVA for submission/exhibition schedules and to submit artwork to the exhibitions.