LEADING FROM WITHIN YOUR SPHERE OF INFLUENCE:
Creating Conditions for Quality Arts Experiences
Professional Learning Catalog | 2017–2018 School Year

Courtesy of CPS Department of Arts Education
The environment for arts education in Chicago has improved significantly over the past five years.

School leaders, arts instructors, arts partner organizations, and local funders have worked together to sustain and build upon these improvements. As the state of Illinois, Chicago, and CPS face complex challenges, continued investment, attention, and arts education advocacy will remain essential to equitably providing high-quality arts education to Chicago’s students.

Ingenuity and the CPS Department of Arts Education are committed to preparing leaders at all levels of influence for these challenges, from students, teachers, and principals to teaching artists, arts partner organizations, and the arts sector at large.

To help fuel our commitment, Ingenuity and the CPS Department of Arts Education are thrilled to offer an expanded 2017–2018 program catalog outlining relevant professional development for all stakeholders in Chicago’s arts education ecosystem. The professional development will increase the sector’s capacity for improving student learning in and through the arts and develop strategies to address the challenges to arts education in the city and the district.

This professional learning catalog is our collective guide to all available tools, resources, and learning opportunities to help ensure the following:

- **growth** as individuals, organizations, schools, and systems
- **collaboration** and peer learning
- **increased capacity** to achieve the goals of the CPS Arts Education Plan and improve quality arts experiences for students
- **alignment** of Chicago’s arts education professional development opportunities
This directory is organized by audience:

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Each professional learning opportunity supports one or more tracks of learning. Look for icons throughout this directory to help you identify and move toward specific professional development goals.

**Leadership**
Leadership training supports school and arts partners in strategic planning, data management and evaluation, partnership readiness and capacity building, and the fulfillment of arts gaps and needs.

**Curriculum, Instruction, and Assessment**
Training in curriculum, instruction, and assessment supports the CPS Department of Arts Education’s new Arts Content Framework, Ingenuity’s new Quality Framework, and the alignment to teacher- and arts partner-defined standards, goals, and professional development needs.

**Advocacy, Research, and Policy**
Training in advocacy, research, and policy ensures that the arts are in every Chicago student’s educational experience and help to create conditions for the arts to support student success at the national, district, city, arts education sector, school, and classroom levels.

We encourage you to find your place in this directory and use it to create collaborative, supportive, engaging, and effective alliances and learning opportunities with schools and community arts partners. Our collective investment in the arts education ecosystem ensures that we are prepared to face Chicago’s arts education challenges collaboratively with our unique sphere of influence.

Nicole Upton  
Director of Partnerships and Professional Learning  
Ingenuity

Evan Plummer  
Director of Arts Education  
Chicago Public Schools
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## Arts Partner Organizations and Teaching Artists

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## Collective Impact Panels, Donors, Boards, and Staff

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ALL
STAKEHOLDERS

Courtesy of CPS Department of Arts Education
All-Partner Meeting

The annual All-Partner Meeting is an information session for all community arts partners to receive updates from Ingenuity about the arts in CPS, 2017–2018 school year initiatives, services, and programs.

This meeting will provide the following:
• Updates on the arts education sector and our collective impact
• Ingenuity’s vision and priorities for the next 12 months from each of our program areas
• Unveiling of the newly updated and improved artlook® Map and Arts Partner Quality Framework

Who should attend?
All arts organization leadership and program staff should attend.

Schedule
This program will be offered once:

- Friday, September 29, 2017
  9:00 a.m.–12:00 p.m.
  The location is to be determined.

Register
http://bit.ly/All-Partner
Arts Education Conference: Collaborating for Quality

The CPS Arts Education Plan identified the importance of offering consistent and relevant professional development to all CPS stakeholders, including instructors, principals, school leaders, parents, and community arts partners. We know that when schools, teachers, arts specialists, teaching artists, and arts organizations participate in professional development together the work is strengthened and each of these stakeholders becomes better prepared to provide the highest quality arts education experiences for students.

To stimulate and nurture collaborative work between teachers and arts education partners, Ingenuity and the CPS Department of Arts Education are excited to present this year’s Arts Education Conference: Collaborating for Quality. We are thrilled to provide an opportunity to increase knowledge, gain skills, and develop the vital relationships needed to make our individual and shared work successful.

This conference will provide the following:

• **Training** and tools for
  • **Arts education partners and teaching artists** on Ingenuity’s new Arts Partner Quality Framework
  • **Arts teachers and school administrators** on the new CPS Arts Content Framework
  • **All stakeholders** on moving the arts sector toward developing a shared language and vision for high-quality arts experiences for students

• **Insights** from arts teachers and arts partner practitioners working in the field

Who should attend?
Executive directors, program staff, development staff, teaching artists, lead arts liaisons, arts liaisons, arts teachers, principals/administrators, assistant principals, and instructional support leaders should attend.
Propose a session
Share your knowledge! This is a wonderful opportunity to inform and inspire your colleagues and community. Ingenuity and the CPS Department of Arts Education are accepting proposals from all spheres of influence, including (but not limited to) arts partners, teaching artists, arts teachers, principals, and administrators. For more information and to download the call for proposals, visit [http://bit.ly/2017ArtsEDConProposal](http://bit.ly/2017ArtsEDConProposal). The deadline to apply is Friday, September 29, 2017.

Schedule
This is a two-day conference scheduled for the following dates:

- **Friday, November 3, 2017**
  - 9:00 a.m.–4:00 p.m.
  - The location is to be determined.
  - Course code: 36934
  - Class code: 71342

- **Saturday, November 4, 2017**
  - 9:00 a.m.–4:00 p.m.
  - The location is to be determined.
  - Course code: 36934
  - Class code: 71343

Register
- **CPS teachers**: visit learninghub.cps.edu
- **Charter school teachers**: email cpsarts@cps.edu
Summit Series

Ingenuity’s Summit Series brings schools, teachers, and community arts partners together to identify and fill the most pressing arts needs in each school.

The summits will provide the following:
- **Training** to identify the strengths and gaps in services for individual CPS schools and their geographic areas
- **Tools** for designing and implementing high-quality arts education programming in schools and facilitating partnership planning conversations
- **Insights** and best practice examples of partnership in practice

Who should attend?
Executive directors, program staff, development staff, teaching artists, lead arts liaisons, arts liaisons, arts teachers, principals/administrators, assistant principals, and instructional support leaders should attend.

Schedule
This program will be offered six times, one summit for each discipline. Free parking is available for each summit.

**Media Arts**
- Thursday, September 21, 2017
- 6:00 p.m.–8:30 p.m.
- Charles A. Hayes Center
- 4859 S. Wabash Ave.
- Course code: 37136
- Class code: 71707

**Visual Arts**
- Thursday, October 12, 2017
- 6:00 p.m.–8:30 p.m.
- Conservatory Loft
- 2958 W. Carroll Ave.
- Course code: 37136
- Class code: 71709

**Music**
- Thursday, January 18, 2018
- 6:00 p.m.–8:30 p.m.
- Irish American Heritage Center
- 4626 N. Knox Ave.
- Course code: 37136
- Class code: 71712

**Literary Arts**
- Thursday, February 15, 2018
- 6:00 p.m.–8:30 p.m.
- Charles A. Hayes Center
- 4859 S. Wabash Ave.
- Course code: 37136
- Class code: 71714

**Theatre**
- Thursday, November 9, 2017
- 6:00 p.m.–8:30 p.m.
- Irish American Heritage Center
- 4626 N. Knox Ave.
- Course code: 37136
- Class code: 71711

**Dance**
- Thursday, March 22, 2018
- 6:00 p.m.–8:30 p.m.
- Conservatory Loft
- 2958 W. Carroll Ave.
- Course code: 37136
- Class code: 71716
Register

- **Partners:**

- **CPS teachers:** visit learninghub.cps.edu

- **Charter school teachers:** email cpsarts@cps.edu
Understanding and Using Trauma-Informed Teaching Practices

Many of the students we work with in our programs have previously experienced or are currently experiencing trauma and stress from individual or family-based experiences or systemic issues such as violence in their neighborhoods. How can arts education programming address some of the trauma that students have experienced? How can the arts classroom act as a respite or safe space? How do we maintain a strengths-based perspective on students, regardless of the challenges they may experience or bring with them into the classroom?

This institute will provide the following:

- **Training** in the latest methods of trauma-informed pedagogical and disciplinary practices
- **Tools** for responding programmatically to student trauma in respectful, sensitive, and democratic ways and for handling moments where students may refer to or seek guidance on trauma they have personally experienced
- **Insight** into how the arts education sector in Chicago supports trauma-informed programs and practices

Who should attend?

Executive directors, program staff, development staff, teaching artists, lead arts liaisons, arts liaisons, arts teachers, principals/administrators, assistant principals, and instructional support leaders should attend.

Schedule

This program will be offered twice:

- **Friday, July 28, 2017**
  9:00 a.m.–12:00 p.m.
  Literacenter
  641 W. Lake St.
  Course code: 36931
  Class code: 71336

- **Friday, January 26, 2018**
  9:00 a.m.–12:00 p.m.
  Charles A. Hayes Center
  4859 S. Wabash Ave.
  Course code: 36931
  Class code: 71337

Presenter

Reginald Harris, MSW, LSW

Register

- **CPS teachers**: visit learninghub.cps.edu
- **Charter school teachers**: email cpsarts@cps.edu
- **Partners**:  
Practical Tactics and Strategies for Managing Student Behavior

Setting appropriate boundaries, managing effectively, and handling incidents should be nonauthoritarian and nonpunitive. The idea of a “safe space” has many implications for the management of student behavior. How can arts education programs and teaching artists help students support each other? How can a teaching artist better align with school expectations of classroom management and discipline, where appropriate? How can teaching artists become aware of the challenges of implicit racial, cultural, and gender biases that may exist among themselves and colleagues, as well as their effects on the classroom environment?

This institute will provide the following:

- **Training** on best practices in managing student behavior and related issues of social justice
- **Tools** for developing management practices for the arts classroom designed to help students “work like artists”
- **Insights** from veteran teaching artists into the ways in which the principles of safe space can be translated into practice

Who should attend?
Executive directors, program staff, development staff, teaching artists, lead arts liaisons, arts liaisons, arts teachers, principals/administrators, assistant principals, and instructional support leaders should attend.

Schedule
This program will be offered twice:

- **Friday, July 28, 2017**
  1:00 p.m.–4:00 p.m.
  Literacenter
  641 W. Lake St.
  Course code: 36932
  Class code: 71338

- **Friday, January 26, 2018**
  1:00 p.m.–4:00 p.m.
  Charles A. Hayes Center
  4859 S. Wabash Ave.
  Course code: 36932
  Class code: 71339

Presenter
Reginald Harris, MSW, LSW

Register
- **CPS teachers**: visit learninghub.cps.edu
- **Charter school teachers**: email cpsarts@cps.edu
- **Partners**:
Communication and Cultural Humility in Family Engagement

Building better relationships with parents, caregivers, or guardians is extremely important and necessitates trust, consistency, accountability, listening, and cultural humility.

How can arts organizations seek input in designing programming to ensure programs are responsive to student, family, and community needs and desires? How can strong relationships receive support from the parent/guardian-student-instructor triangle? In what ways can arts organizations consider practical needs when engaging parents and guardians?

This institute will provide the following:

- **Training** on cultural humility, trust, accountability, and consistency in building parent/guardian relationships, participation, and exposure through an arts program that is realistic given the other demands on their time
- **Tools** for developing mechanisms by which parents/guardians can give input on program priorities and provide feedback throughout and after a program
- **Insights** from arts partners and teaching artists on the types of parent/guardian relationships they have developed and maintained through the years

Who should attend?

Executive directors, program staff, development staff, teaching artists, lead arts liaisons, arts liaisons, arts teachers, principals/administrators, assistant principals, and instructional support leaders should attend.

Schedule

This program will be offered twice:

- **Friday, August 18, 2017**
  - 9:00 a.m.–12:00 p.m.
  - Literacenter
  - 641 W. Lake St.
  - Course code: 36933
  - Class code: 71340

- **Friday, March 9, 2018**
  - 9:00 a.m.–1:00 p.m.
  - Charles A. Hayes Center
  - 4859 S. Wabash Ave.
  - Course code: 36933
  - Class code: 71341

Presenter

Reginald Harris, MSW, LSW

Register

- **CPS teachers**: visit learninghub.cps.edu
- **Charter school teachers**: email cpsarts@cps.edu
- **Partners**:
Webinars

Ingenuity will host webinars to complement and extend in-person professional learning institutes. Webinars will feature experts in the field, arts education professionals, and arts organizations.

Who should attend?
Executive directors, program staff, development staff, teaching artists, lead arts liaisons, arts liaisons, arts teachers, principals/administrators, assistant principals, and instructional support leaders should attend.

Schedule
Please check ingenuity-inc.org/webinars for the schedule of webinars.

Did you know?
Did you know that arts partners list a variety of professional development sessions and special events for students and teachers throughout the year on the Ingenuity website? To submit an event or opportunity, or to see a current listing, please visit ingenuity-inc.org/events.
Advocate Briefings

Ingenuity will host monthly advocate briefing webinars, each focused on a timely advocacy topic. Updates will include the latest news and information on education policy, arts education, CPS, and the Chicago Board of Education. The webinars will provide you with tools to act on this knowledge in your organization and community. A briefing sheet will accompany each webinar.

Who should attend?
Executive directors, program staff, development staff, teaching artists, lead arts liaisons, arts liaisons, arts teachers, principals/administrators, assistant principals, and instructional support leaders should attend.

Schedule
Please check ingenuity-inc.org/webinars for the schedule of briefings.
Back 2 School (B2S) Professional Learning Event

The CPS Arts Education Back 2 School session is a one-day professional learning event hosted on two different days. Arts teachers can choose which day works best for them and their schools. This year, B2S will introduce CPS teachers to the Arts Content Framework and the corresponding instructional shifts necessary to meet the cognitive demand of the newly adopted Illinois Arts Learning Standards. Teachers will have the opportunity to unpack the framework with a special focus on student-directed lessons and activities.

This professional development will provide the following:

- An introduction to the new Arts Content Framework
- Implementation strategies to support the instructional shifts outlined in the Arts Content Framework
- Deep exploration of student-driven activities by arts discipline

Who should attend?
Lead arts liaisons, arts liaisons, and arts teachers should attend.

Schedule
This session will be offered twice:

Monday, August 28, 2017
8:30 a.m.–3:30 p.m.
The location is to be determined.
Course code: 36935
Class code: 71344

Tuesday, August 29, 2017
8:30 a.m.–3:30 p.m.
The location is to be determined.
Course code: 36935
Class code: 71345

Register
• CPS teachers: visit learninghub.cps.edu
• Charter school teachers: email cpsarts@cps.edu
Arts Teachers Leading Achievement and Success (ATLAS)

The third year of the program will provide Magnet Cluster Lead Teachers (MCLTs), preselected at a Fine and Performing Arts Magnet Cluster Program school, with strategies to use digital media technology as an instructional tool for teaching music, visual arts, dance, and theatre units that are integrated with English language arts (ELA) and math. MCLTs will co-design and co-teach two cross-disciplinary arts integrated units to expand content knowledge and deepen students’ abstract thinking skills. This year the curricular emphasis is on social or community engagement projects that will incorporate research and aspects of collecting and analyzing data. MCLTs will reflect on refining their teaching practices and building models of technology-based arts integration for dissemination across the arts education community.

These professional development sessions will result in the following:

- **1 arts integrated unit** in math or language arts, taught in collaboration with a math or ELA teacher
- **1 arts integrated unit** in math or language arts, taught independently
- **An online digital portfolio** of unit plans, process documentation, student artifacts, student reflections, and teacher reflections
- **Assessment tools** tailored to each individual unit

**Who should participate?**

ATLAS participants are Magnet Cluster Lead Teachers at preselected Fine and Performing Arts Magnet Cluster schools and the collaborating math and ELA teachers chosen to work with them.
## Arts Teachers Leading Achievement and Success (ATLAS)

### Schedule

**Mini Session 1**  
Thursday, August 31–Friday, September 1, 2017  
4:45 p.m.–7:45 p.m.  
The location is to be determined.  
Course code: 36993  
Class codes: 71433/71434

**Full-Day Session 1**  
Thursday, September 14, 2017  
8:30 a.m.–3:30 p.m.  
The location is to be determined.  
Course code: 36994  
Class code: 71440

**Full-Day Session 2**  
Friday, October 13, 2017  
8:30 a.m.–3:30 p.m.  
The location is to be determined.  
Course code: 36994  
Class code: 71441

**Mini Session 2**  
Thursday, November 16, 2017  
4:45 p.m.–7:45 p.m.  
The location is to be determined.  
Course code: 36993  
Class code: 71435

**Full-Day Session 3**  
Monday, January 8, 2018  
8:30 a.m.–3:30 p.m.  
The location is to be determined.  
Course code: 36994  
Class code: 71442

**Full-Day Session 4**  
Monday, February 5, 2018  
8:30 a.m.–3:30 p.m.  
The location is to be determined.  
Course code: 36994  
Class code: 71443

**Mini Session 3**  
Thursday, March 8, 2018  
4:45 p.m.–7:45 p.m.  
The location is to be determined.  
Course code: 36993  
Class code: 71436

**Mini Session 4**  
Wednesday, April 4, 2018  
4:45 p.m.–7:45 p.m.  
The location is to be determined.  
Course code: 36993  
Class code: 71437

**Mini Session 5**  
Thursday, May 10, 2018  
4:45 p.m.–7:45 p.m.  
The location is to be determined.  
Course code: 36993  
Class code: 71438

### Register

- **CPS teachers:** visit learninghub.cps.edu  
- **Charter school teachers:** email cpsarts@cps.edu
Creative Schools Fund Information Sessions

This session will introduce schools to the principles, goals, eligibility criteria, timeline and process of the Creative Schools Fund. As an addendum to the session, Ingenuity will offer a Grant Writing 101 session, which will focus on developing, drafting, and editing grant proposals; best practices in partnerships; and grant implementation.

This training will provide the following:
• An introduction to the Creative Schools Fund
• Tools for schools to use in building a competitive application
• Insights from a panel of previous recipients and their partners

Who should attend?
Lead arts liaisons, arts liaisons, arts teachers, principals/administrators, assistant principals, and instructional support leaders who intend on submitting a Creative Schools Fund grants application, should attend.

Schedule
This training will be offered four times, covering various geographical areas:

- **Chicago West**
  - Tuesday, July 11, 2017
  - 2:00 p.m. – 4:00 p.m.
  - Charles Sumner Math and Science Community Academy
  - 4320 W. 5th Ave.

- **Chicago Central**
  - Wednesday, August 2, 2017
  - 10:00 a.m. – 12:00 p.m.
  - South Loop Elementary School
  - 1212 S. Plymouth Court

- **Chicago North**
  - Thursday, July 20, 2017
  - 2:00 p.m. – 4:00 p.m.
  - DeWitt Clinton Elementary
  - 6110 N. Fairfield Ave.

- **Chicago South**
  - Thursday, September 7, 2017
  - 5:00 p.m. – 7:00 p.m.
  - George W. Curtis School of Excellence
  - 32 E. 115th Street

Presenters
Elizabeth Cole, director of the Creative Schools Fund, Ingenuity
Panelists (Creative Schools Award and Arts Advance Grant recipients from 2016–2017)
Creative School Fund Information Sessions

Register

Did you know?
Did you know that Ingenuity offers open office hours to help schools applying for grant funds throughout September? Please join us at any time during the following times:

- Thursday, September 14, 2017 | 8:00 p.m.–9:00 p.m.
- Wednesday, September 20, 2017 | 4:00 p.m.–5:00 p.m.
- Thursday, September 28, 2017 | 8:00 p.m.–9:00 p.m.

Calls can be accessed by dialing 712.775.7031 and using code 715-015-724. Ingenuity team members will be on the line throughout the duration of the call to answer specific questions from schools.
ARTview: POETRY

ARTview: POETRY is a professional learning program designed to impact the teaching practice of CPS English and arts educators. Teacher teams will implement rigorous, standards-based arts integrated instruction through innovative and critical thinking processes using poetry and other works of art. English teachers will explore various art forms for authentic integration into their teaching of poetry. Arts teachers will use poetry as a model for the creative process.

Together, the teachers will model instructional strategies rooted in the CPS Framework for Teaching and meet the rigorous Common Core State Standards in English/language arts and Illinois Arts Learning Standards (adopted by Illinois in 2016).

This professional learning series will provide the following:
- Evidence-based instructional strategies for
  - Close readings of poetry and other works of art
  - Engaging arts as text, utilizing new assessment technology and process documentation
- Practices to incorporate student inquiry and student-peer reflection in the writing/art making process
- Authentic integration of the arts and creative processes to enhance critical thinking
- Standards-based cross-curricular integration
- Creative workshops with professional poets and artists
- Resources to support creative and reflective practices for teachers

Who should participate?
Arts and English teachers, for grades nine through ten, should attend. Participating English and arts teachers must be from the same school.
ARTview: POETRY

Schedule
The exact dates to be determined.

Process Documentation
August 2017
9:00 a.m.–3:30 p.m.
Poetry Foundation
61 W. Superior St.
Course code: 36992
Class code: 71427

Strategies for Creative Process in the Classroom
October 2017
9:00 a.m.–3:30 p.m.
Poetry Foundation
61 W. Superior St.
Course code: 36992
Class code: 71428

Models of Integration
December 2017
9:00 a.m.–3:30 p.m.
Poetry Foundation
61 W. Superior St.
Course code: 36992
Class code: 71429

Analyze, Critique, and Reflection on Process
February 2018
9:00 a.m.–3:30 p.m.
Poetry Foundation
61 W. Superior St.
Course code: 36992
Class code: 71430

Culminating Event
April 2018
9:30 a.m.–1:00 p.m.
The location is to be determined.
Course code: 36992
Class code: 71431

Register
• CPS teachers: visit learninghub.cps.edu
• Charter school teachers: email cpsarts@cps.edu
## Additional Learning Opportunities

<table>
<thead>
<tr>
<th>Event</th>
<th>Website</th>
<th>Date</th>
<th>Location</th>
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<tr>
<td><strong>American Alliance for Theatre and Education (AATE) Conference</strong></td>
<td>aate.com/2017-aate-national-conference</td>
<td>August 2–5, 2017</td>
<td>New Orleans, LA</td>
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<tr>
<td><strong>Chicago Architecture Foundation Biennial Design Competition</strong></td>
<td>For more information, email <a href="mailto:acraig@architecture.org">acraig@architecture.org</a>. Registration opens September 1, 2017.</td>
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<tr>
<td><strong>National Arts and Humanities Month</strong></td>
<td>americansforthearts.org/events/national-arts-and-humanities-month</td>
<td>October, 2017</td>
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<tr>
<td><strong>National Dance Education Organization (NDEO) Annual Conference</strong></td>
<td>ndeo.org</td>
<td>November 12–14, 2017</td>
<td>San Antonio, TX</td>
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<tr>
<td><strong>American Education Week</strong></td>
<td>nea.org/grants/19823.htm</td>
<td>November 13–17, 2017</td>
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<tr>
<td><strong>National Guild for Community Arts Education Conference</strong></td>
<td>nationalguild.org/programs/professional-development/conference-for-community-arts-education.aspx</td>
<td>November 15–18, 2017</td>
<td>San Francisco, CA</td>
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<tr>
<td><strong>Illinois Association for Health, Physical Education, Recreation, and Dance</strong></td>
<td>iahperd.org/programs/conventions/iahperd-convention</td>
<td>November 16–17, 2017</td>
<td>St. Charles, IL</td>
</tr>
<tr>
<td><strong>69th Fall Conference</strong></td>
<td>ilaea.org/conference-information</td>
<td>November 30–December 2, 2017</td>
<td>St. Charles, IL</td>
</tr>
</tbody>
</table>
Additional Learning Opportunities

43rd Annual Illinois High School Theatre Festival “The Power of Transformation”
illinoistheatrefest.org
January 11–13, 2018  |  Illinois State University

Illinois Music Education Conference
ilmea.org/events/2018imec
January 25–27, 2018  |  Peoria, IL

34th Annual Media and Methods in Arts Education Conference
eiu.edu/adulted/art_conf.php
March 3, 2018  |  Eastern Illinois University

National Music Research and Teacher Education Conference (NAfME )
nafme.org/community/conferences-and-events/
March 22–24, 2018  |  Atlanta, GA

2018 NAEA National Convention
arteducators.org/events/national-convention
March 22–24, 2018  |  Seattle, WA

40th Annual Illinois High School Dance Festival
ihsdance.weebly.com
May 5, 2018  |  Evanston, IL
ARTS LIAISONS AND LEAD ARTS LIAISONS
Arts Liaison Training

Arts liaisons serve as the on-site school arts champion to lead arts programming and opportunities for their school communities, to connect students to resources in the arts, and to inspire their school community toward high-quality engagement of the arts.

The arts liaison training program is designed to help you increase the impact of your leadership on your school and in the district. You will explore your leadership style while you have the time and space to reconnect with your purpose. You will leave with a new mind-set, skills, and strategies to immediately put into action in your school.

Each training session will build on the next and is organized around the themes of leadership, connection, and inspiration.

Who should attend?
Lead arts liaisons and arts liaisons should attend.

Schedule
There are six training sessions, and they will take place immediately before the Ingenuity summits.

Training #1: Leading from Your Sphere of Influence
LEAD: Explore what leadership means, what your role is as a leader, and what your leadership practice looks like
CONNECT: Hear what other arts liaisons are doing at their schools and discover new ways to collaborate and share resources
INSPIRE: Learn about art liaison successes and challenges and how to inspire the very best leaders
Thursday, September 21, 2017  |  4:30 p.m.–6:00 p.m.
Charles A. Hayes Center  |  4859 S. Wabash Ave.
Course code: 37228  |  Class code: 71941

Training #2: What's Data Got to Do With Me?
LEAD: Know how to build evidence-based support for the arts in your school
CONNECT: Understand the arts education ecosystem, how to engage with data that is relevant to your school, and how to identify the best resources to meet your students’ needs
INSPIRE: Begin to craft your own data story that demonstrates your impact as an arts liaison
Thursday, October 12, 2017  |  4:30 p.m.–6:00 p.m.
Conservatory Loft  |  2958 W. Carroll Ave.
Course code: 37228  |  Class code: 71942
Schedule

Training #3: Navigating the System
LEAD: Explore leadership research and tools that can help break down barriers to student access to the arts and bridge communication between your school, network, and the district
CONNECT: Understand where to find the right resources, materials, products, and partners to the needs of your students and navigate the CPS vendor system to ensure implementation of your arts program
INSPIRE: Collaborate with your peers on the continued development of your data impact story
Thursday, November 9, 2017 | 4:30 p.m.–6:00 p.m.
Irish American Heritage Center | 4626 N. Knox Ave.
Course code: 37228 | Class code: 71943

Training #4: Taking the Reins as Arts Leader
LEAD: Know how to position yourself as the “go-to” arts advocate in your school
CONNECT: Understand how to evaluate the quality of arts partnerships
INSPIRE: Practice developing effective presentation skills to effectively share your impact story
Thursday, January 18, 2018 | 4:30 p.m.–6:00 p.m.
Irish American Heritage Center | 4626 N. Knox Ave.
Course code: 37228 | Class code: 71944

Training #5: Building Buy In
LEAD: Know how to foster impact, effectiveness, collaboration, and sustained commitment to the arts in your school
CONNECT: Understand how to collaboratively work with other teachers in your school to coordinate integrated arts experiences for students
INSPIRE: Share your data impact story and its effective use of language for different audiences
Thursday, February 15, 2018 | 4:30 p.m.–6:00 p.m.
Charles A. Hayes Center | 4859 S. Wabash Ave.
Course code: 37228 | Class code: 71945
Arts Liaison Training

Training #6: Reflecting on Leadership
LEAD: Reflect on your leadership practice and identify successes and areas for growth
CONNECT: Reflect with your peers on what you have learned as an arts liaison in your school
INSPIRE: Challenge yourself and your peers to continue to grow and develop as the arts champions of the district
Thursday, March 22, 2018 | 4:30 p.m.–6:00 p.m.
Conservatory Loft | 2958 W. Carroll Ave.
Course code: 37228 | Class code: 71946

Register
• CPS arts liaisons: visit learninghub.cps.edu
• Charter school arts liaisons: email cpsarts@cps.edu
Lead Arts Liaison Training

Become a lead arts liaison and represent the district as the arts champion of your network! Lead arts liaisons are essential in ensuring the CPS Arts Plan continues to flourish throughout the district.

The role of a lead arts liaison includes the following:

- **Co-facilitating** arts liaisons trainings, workshops, and professional development
- **Leading** a session at the CPS Arts Education Conference
- **Supporting** the needs and leadership development of arts liaisons in your network
- **Participating** in the promotion, development, and delivery of student programs such as the CPS All-City Elementary Visual Art Exhibitions, Music Festivals, CPS Advanced Arts Program at Gallery 37, and CPS All-City Performing Arts Regional and Citywide programs
- **Collaborating** with your network chief and staff on arts initiatives and resources

Lead arts liaisons are required to attend after-school planning meetings prior to each arts liaison training, and they receive an annual stipend to support their professional development as leaders in arts education.
Lead Arts Liaison Training

Schedule
Planning meetings will be offered six times and will take place before each arts liaison training.

**Summer Institute**
Monday, July 24, 2017 and Tuesday, July 25, 2017
9:30 a.m.–3:30 p.m.
The location is to be determined.

**Training #1 Planning**
Thursday, September 14, 2017
4:30 p.m.–6:00 p.m.
The location is to be determined.

**Training #2 Planning**
Thursday, October 5, 2017
4:30 p.m.–6:00 p.m.
The location is to be determined.

**Training #3 Planning**
Wednesday, November 1, 2017
4:30 p.m.–6:00 p.m.
The location is to be determined.

**Training #4 Planning**
Thursday, January 11, 2018
4:30 p.m.–6:00 p.m.
The location is to be determined.

**Training #5 Planning**
Thursday, February 8, 2018
4:30 p.m.–6:00 p.m.
The location is to be determined.

**Training #6 Planning**
Thursday, March 15, 2018
4:30 p.m.–6:00 p.m.
The location is to be determined.

For more information, or to apply to be a lead arts liaison, visit http://bit.ly/Lead_AL_App.
The application deadline is August 25, 2017.
DISTRICT AND SCHOOL DECISION MAKERS
Creative Compass

The Creative Compass Program focuses on the CPS Department of Arts Education’s strategic priority to engage CPS leadership in professional learning on the CPS Arts Education Plan and quality arts instruction.

These engagements with district and school decision makers will
• increase knowledge and implementation of the CPS Arts Education Plan
• improve understanding of the new Illinois Arts Learning Standards and the corresponding instructional shifts needed in arts classrooms
• provide tools and resources for building school capacity that supports quality arts learning and arts integration in schools

Who should engage?
Principals/administrators, assistant principals, instructional support leaders and network chiefs should engage.

Schedule

CPS Leadership Institute
Tuesday, July 11 and Wednesday, July 12, 2017 | McCormick Place, Lakeside
• Familiarize yourself with the instructional shifts necessary to meet the new standards
• Learn, understand, and support the roll out of the new Arts Content Framework aligned to the new Illinois Arts Learning Standards

For more information, please visit:
https://sites.google.com/a/cps.edu/kc/leadership/ccss-principal-institute

Arts Instruction at Network Meetings
The dates are to be determined. | The locations are to be determined.
The CPS Department of Arts Education will engage principals and network staff on the new Arts Content Framework and Illinois Arts Learning Standards at various network meetings throughout the year. This is an opportunity for principals to better understand their role as coaches and evaluators of quality arts instruction.

For more information,
or to schedule a network meeting or school visit from the Department of Arts Education, please email cpsarts@cps.edu or call 773.553.2170.
Schedule

The Arts Savvy Principal—10-Minute Tutorial Series, Summer and Fall 2017 Series
How to implement the CPS Arts Education Plan in your school: Three 10-minute videos based on the Creative Compass Guide focused on high-quality instruction.
• **Episode 1:** The arts addendum to the Framework for Teaching and Learning
• **Episode 2:** National and state standards in the arts: What’s the big idea? The new arts standards in a nutshell
• **Episode 3:** arts content framework and instructional shifts

Visit [cpsarts.org](http://cpsarts.org) to access each episode.

The Arts Savvy Principal—10 Minute Tutorial Series, Spring 2018 Series
Next practices and arts integration: Three 10-minute videos based on the Creative Compass Guide around high-quality instruction.
• **Episode 4:** arts integration: what is it, and how you can support it?
• **Episode 5:** arts integration in ARTView Visual, cultural relevancy in visual arts instruction
• **Episode 6:** arts integration in ATLAS, technology and the creative process

Visit [cpsarts.org](http://cpsarts.org) to access each episode.
ARTS PARTNER ORGANIZATIONS
Partner Starter Institute

This how-to is for arts education organizations and for teaching artists who are new to working with Chicago Public Schools. How can arts partners build collaborative relationships with schools? How can schools and arts partners develop a shared language? What are current CPS priorities?

This institute will provide the following:
• Training on the fundamentals of working with CPS at both the district and school levels through the lens of the CPS Arts Education Plan and the Creative Schools Initiative
• Tools for a supportive partnership and fluency of CPS goals and priorities
• Insights from veteran community arts partners and CPS leaders

Who should attend?
Executive directors, program staff, development staff and teaching artists with less than two years of experience working with CPS, and individuals who are new to arts education work should attend.

Schedule
This program will be offered once:
Friday, August 4, 2017
9:00 a.m.–4:00 p.m., lunch is provided
Logan Center, 9th floor
915 E. 60th St.

Register
http://bit.ly/PartnerStarter
Creative Schools Fund Information Session

This session will introduce arts partner organizations to the Creative Schools Fund principles, goals, and eligibility criteria, as well as cover expectations for organizations that partner with grantee schools.

This training will provide the following:
• An introduction to the Creative Schools Fund
• Tools for subcontracting partners
• Insights from a panel of previous recipients and their partners

Who should attend?
Executive directors, program staff, development staff, teaching artists, and anyone who intends on subcontracting with school recipients of Creative Schools Fund grants and awards should attend.

Schedule
This training will be offered once:
Monday, June 26, 2017
10:00 a.m.–12:00 p.m.
Lookingglass Theatre
821 N. Michigan Ave.

Presenter
Elizabeth Cole, director of the Creative Schools Fund
Panelists (Creative Schools Award and Arts Advance Grant subcontractors from 2016–2017)

Register
http://bit.ly/PartnersCSF
PLANNING FOR QUALITY 101: Program Design, Objective Mapping, and Logic Models

Arts partners grapple with many different kinds of learning objectives and outcomes including social emotional learning, social justice, non-arts curricular objectives, and arts skills and processes. Planning for Quality 101 will introduce logic models and provide insights into their benefits for planning, implementing, and evaluating programs.

This institute will provide the following:

- **Training** on aims, goals, and objectives mapping and the roles they play in the construction of logic models
- **Tools** for program evaluation based on a logic model
- **Insights** into identifying the areas of importance to the mission and vision of the organization; therefore, enabling the development of high-quality goals that can be clearly communicated and produce meaningful outcomes

Who should attend?
Executive directors, program staff, development staff, and teaching artists should attend.

Prerequisite learning
This institute is the first in a series of six. No prerequisite is required.

Schedule
This program will be offered twice:

- **Friday, October 27, 2017**
  9:00 a.m.–12:00 p.m.
  Literacenter
  641 W. Lake St.

- **Friday, March 30, 2018**
  9:00 a.m.–12:00 p.m.
  Charles A. Hayes Center
  4859 S. Wabash Ave.

Presenters
Douglas G. Boughton, Ph.D., Professor of Art and Education, Northern Illinois University
Kerry Freedman, Ph.D., Professor of Art and Education, Northern Illinois University

Register
PLANNING FOR QUALITY 102: Standards and/or Goal Development and Assessment

Planning for Quality 102 will focus on arts standards and goals that guide program development and assessment in schools. Participants will identify relevant standards and discuss the way they influence the design of goals, objectives, and assessment strategies.

This institute will provide the following:
- **Training** on basic assessment and evaluation vocabulary and concepts used in schools, the distinction between student assessment and program evaluation, how to determine the quality and alignment of learning objectives, and how to assess learning outcomes to support program evaluation.
- **Tools** for communicating objectives and outcomes to all stakeholders, especially between educators and students.
- **Insights** on the function of community in the determination of quality.

Who should attend?
Executive directors, program staff, development staff, and teaching artists should attend.

Prerequisite learning
This institute is the second in a series of six. Completion of Planning for Quality 101 is highly recommended or
- a clear understanding of aims, goals, and objectives mapping
- a basic knowledge of logic model design and program evaluation
- articulated goals aligned to organizational mission, vision, and values

Schedule
This program will be offered twice:

- **Friday, October 27, 2017**
  1:00 p.m.–4:00 p.m.
  Literacenter
  641 W. Lake St.

- **Friday, March 30, 2018**
  1:00 p.m.–4:00 p.m.
  Charles A. Hayes Center
  4859 S. Wabash Ave.

Presenters
Douglas G. Boughton, Ph.D., Professor of Art and Education, Northern Illinois University
Kerry Freedman, Ph.D., Professor of Art and Education, Northern Illinois University

Register
PLANNING FOR QUALITY 103: Assessment Tools and Processes

Strong assessment practices are built from objectives that are authentic and appropriate to individual programs and students. Planning for Quality 103 will address methods for providing evidence of learning through student assessment.

This institute will provide the following:
- **Training** on rigorous assessment tools and the ways they can be tailored to individual types of activities such as a field trip or long-term residency
- **Tools** for addressing assessment skepticism and distinguishing between formative and summative assessment strategies to identify and collect appropriate data through holistic and analytic rubrics
- **Tools** for making qualitative judgments and subsequently quantifying those qualities
- **Insights** from organizations that created and implemented successful assessment tools for a variety of different program types and purposes

Who should attend?
Executive directors, program staff, development staff, and teaching artists should attend.

Prerequisite learning
This Institute is the third in a series of six. Completion of Planning for Quality 101 and 102 is highly recommended or
- **knowledge** of basic assessment and evaluation vocabulary and concepts used in schools
- **an understanding** of the difference between student assessment and program evaluation
- **experience** in communicating objectives and outcomes to stakeholders

Schedule
This program will be offered twice:
- **Friday, November 17, 2017**
  9:00 a.m.–12:00 p.m.
  Literacenter
  641 W. Lake St.
- **Friday, April 27, 2018**
  9:00 a.m.–12:00 p.m.
  Charles A. Hayes Center
  4859 S. Wabash Ave.

Presenters
Douglas G. Boughton, Ph.D., Professor of Art and Education, Northern Illinois University
Kerry Freedman, Ph.D., Professor of Art and Education, Northern Illinois University

Register
April: http://bit.ly/103_April
IMPLEMENTING QUALITY 201: Performing Assessment

Creating assessment tools is one challenge, and preparing staff and teaching artists to use them is another. Implementing Quality 201 will focus on assessment implementation work plans and ways to teach artists and staff to use assessment and evaluation strategies.

This institute will provide the following:
- **Training** on the function of a rationale and how to use it with staff and artists to promote assessment in support of the creative process
- **Tools** for navigating the relationship between creative risk-taking and assessment of learning in the arts
- **Insights** from others on assessment strategies and the development of appropriate databases to facilitate access and communication by stakeholders

Who should attend?
Executive directors, program staff, development staff, and teaching artists should attend.

Prerequisite learning
This institute is the fourth in a series of six. Completion of Planning for Quality 101, 102, and 103 is highly recommended or
- current assessment tools for various program activities and types
- knowledge of, and experience with, holistic and analytic rubrics
- knowledge of how to quantify qualitative judgments

Schedule
This program will be offered twice:
- **Friday, November 17, 2017**
  1:00 p.m.–4:00 p.m.
  Literacenter
  641 W. Lake St.
- **Friday, April 27, 2018**
  1:00 p.m.–4:00 p.m.
  Charles A. Hayes Center
  4859 S. Wabash Ave.

Presenters
Douglas G. Boughton, Ph.D., Professor of Art and Education, Northern Illinois University
Kerry Freedman, Ph.D., Professor of Art and Education, Northern Illinois University

Register
IMPLEMENTING QUALITY 202: Data Analysis, Interpretation, and Visualization

Extracting data from assessment systems is the first step in beginning to tell a story through data. Once data is collected, where does it go and how is it interpreted? What kinds of programs and technology can assist with data analysis? What do the data imply?

This institute will provide the following:
• Training on cost-effective data analysis programs and processes
• Tools for visualizing and interpreting data
• Insights from organizations that extract and analyze data in new and/or innovative ways

Who should attend?
Executive directors, program staff, development staff, and teaching artists should attend.

Prerequisite learning
This institute is the fifth in a series of six. Completion of Implementing Planning for Quality 101, 102, 103, and Implementing Quality 201 is highly recommended or
• experience implementing assessment work plans with teaching artists and program staff
• utilization of an assessment database to facilitate access and communication

Schedule
This program will be offered twice:

Friday, December 15, 2017
9:00 a.m.–12:00 p.m.
Literacenter
641 W. Lake St.

Friday, May 18, 2018
9:00 a.m.–12:00 p.m.
Charles A. Hayes Center
4859 S. Wabash Ave.

Register
REFLECTING AND REVISING QUALITY 301: Telling Your Story through Data

The best data provides usable information that will be applied to program improvement and development. Does the impact narrative support the program’s logic model? How is impact communicated to different stakeholders?

This institute will provide the following:
• Training on how to develop an impact narrative for stakeholders and present information that will provide the desired outcome such as funding, training, or other supports
• Tools for creating an impact narrative that describes “the problem,” “the approach,” and “the impact”
• Insights and examples of impact narratives and the outcomes of the successful communication of impact narratives on various organizational stakeholders

Who should attend?
Executive directors, program staff, development staff, and teaching artists should attend.

Prerequisite learning
This institute is the sixth in a series of six. Completion of Implementing Planning for Quality 101, 102, 103 and Implementing Quality 201 and 202 is highly recommended or
• experience extracting and analyzing data
• practice in visualizing data
• experience making interpretations from data

Schedule
This program will be offered twice:

Friday, December 15, 2017
1:00 p.m.–4:00 p.m.
Literacenter
641 W. Lake St.

Friday, May 18, 2018
1:00 p.m.–4:00 p.m.
Charles A. Hayes Center
4859 S. Wabash Ave.

Register
Data and Evaluation Track

This track of learning will guide you through Planning for Quality 101, 102, and 103; Implementing Quality 201 and 202; and Reflecting and Revising Quality 301 with the hands-on assistance and individualized coaching of a field leader. You’ll work with a cohort of peers from other arts organizations who are wrestling with similar questions about why and how to use data to support program and organizational goals. In the process, you’ll work through your own case study and design an approach that helps you take the next steps in improving your ability to use data to tell your story. Participants who complete the full program will receive a certificate of completion.

Expectations
• **Commit** to attend six courses: Planning for Quality 101, 102, and 103; Implementing Quality 201 and 202; Reflecting and Revising Quality 301, and the track orientation and culminating data slam
• **Meet** and communicate with your assigned field leader monthly
• **Share** your work with members of your cohort on a digital platform

Schedule

**Data and Evaluation Track Orientation**
Tuesday, March 27, 2018
12:00 p.m.–4:00 p.m.
Literacenter
641 W. Lake St.

**Quality 101 and 102**
Friday, March 30, 2018
9:00 a.m.–4:00 p.m.
Charles A. Hayes Center
4859 S. Wabash Ave.

**Quality 103 and 201**
Friday, April 27, 2018
9:00 a.m.–4:00 p.m.
Charles A. Hayes Center
4859 S. Wabash Ave.

**Quality 202 and 301**
Friday, May 18, 2018
9:00 a.m.–4:00 p.m.
Charles A. Hayes Center
4859 S. Wabash Ave.

**Culminating Data SLAM**
Tuesday, May 22, 2018
12:00 p.m.–4:00 p.m.
Literacenter
641 W. Lake St.

Who should apply?
Executive directors, program staff, development staff, and teaching artists should apply.

To optimize learning, space is limited to 20 participants.

Apply
To be considered for the Data and Evaluation Track, applications must be submitted by Wednesday, February 28, 2018. Please visit http://bit.ly/Data_Eval_Track for more information and to apply.
Advocacy Institute

Ingenuity will host an advocacy institute using a tiered approach to learning. The morning session is targeted to individuals who are new to advocacy. The afternoon will examine each issue further and is targeted at individuals interested in legislative advocacy, telling your story, conducting a successful briefing, and following up after advocacy meetings.

The morning session will provide the following:
- **Training** on the spheres of influence and where you and your organization fit
- **Training** on issues that the arts are facing at the local, state, and federal levels
- **Topics** may include municipal and state budgets, the CPS school quality rating, and maintaining momentum behind the Creative Schools Initiative

The afternoon session will provide the following:
- **Training** on advocating to elected officials and appointed government officials such as aldermen, state legislators, or members of the school board
- **Tools** and insights on how to tell your story, how to conduct a successful briefing, and how to follow up after advocacy meetings

Who should attend?
Executive directors, program staff, development staff, and teaching artists should attend.

Schedule
This program will be offered once:

**Morning Session**
Friday, October 20, 2017
9:00 a.m.–12:00 p.m.
Marwen  |  833 N. Orleans St.

**Afternoon Session**
Friday, October 20, 2017
1:00 p.m.–4:00 p.m.
Marwen  |  833 N. Orleans St.

Register
COLLECTIVE IMPACT PANELS, DONORS, BOARD, AND STAFF
Ingenuity represents stakeholders committed to improving arts education for students in Chicago’s public schools. To inform our work, we seek regular input from a variety of stakeholders including arts organizations, funders, and school leadership and personnel. Our goal is to create greater alignment and strategic efficiencies in where and how arts education is provided within CPS.

Partnerships and Professional Learning Panel

Linden Christ, Chicago Opera Theater
Heather Davis, Academy for Urban School Leadership
Erica Edwards, The Joffrey Ballet
Brenda Fineberg, Foundations of Music
Ayriole Frost, Shift:Englewood Youth Orchestra
Jennifer Groot, Chicago Architecture Foundation, panel chair
Kristen Hansel, Auditorium Theatre
Robin Koelsch, Communities in Schools of Chicago
Frank Maugeri, Chicago Children’s Theatre
Jason Pallas, Smart Museum of Art
Annie Rezac, CPS Department of Arts Education
Tasha Robinson, SkyART
Pam Shortall, Chicago Children’s Choir
Todd Snead, Lyric Opera of Chicago
Joanne Vena, Changing Worlds

Data and Evaluation Panel

Sarah Alvarez, Art Institute of Chicago
Jennifer Benoit-Bryan, Slover Linett Audience Research
Denali Dasgupta, Chapin Hall
Julia deBettencourt, Snow City Arts, panel chair
Corinne Neal, Barrel of Monkeys
Becca Nelson, 8th Light, Inc.
Hunter Owens, The Impact Lab
Rene M. Paccha
Erin Roche, Prescott Elementary
Lisa Siciliano
Michael Waddell, Pangaea Information Technologies, Ltd.
Public Affairs Panel

Shawn Healy, Robert R. McCormick Foundation
Sarah Laing, Evanston Arts Education Coalition
Levi Moore, PROXY 2.0
Julie Nakagawa, DanceWorks Chicago
Joe Panganiban, Little Kids Rock
Jeff Poulin, Americans for the Arts
Birdie Soti, Chicago Jazz Philharmonic
Jonathan Vanderbrug, Arts Alliance Illinois
Melinda Wilson, Curie High School
Jeff Waraksa, CPS Department of Arts Education

Outreach Panel

Quenna Barrett, Arts+Public Life, University of Chicago, panel chair
Diane Chandler-Marshall, The Jazz Institute of Chicago
Katy Clusen, Chicago Symphony Orchestra
Erick Deshaun Dorris, freelance consultant
Penny Duff, Chicago Artists Coalition
Pamela Greyer, Chicago Public Schools
Lynne Pace Green, CCAP Columbia College Chicago
Frank Latin, Westside Writing Project
Heather Lindahl, CPS Department of Arts Education
Karen Reyes, ArtReach at Lillstreet
Emilio Robles, teaching artist
Nadine Smith, Lionel Hampton School of Fine and Performing Arts
Jeannette Tremblay, Hyde Park Art Center
Nancy Villafranca, Chicago History Museum

Ingenuity Board of Directors

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Thank you to the generous institutional supporters of Ingenuity’s core operations over the past two years:
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Thank you also to the Ingenuity Board of Directors and our individual donors who support our mission to ensure that arts education is available to every child in every Chicago public school.

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