

CPS MUSIC FESTIVALS HANDBOOK 2018



CITY OF CHICAGO
Rahm Emanuel, *Mayor*

CHICAGO BOARD OF EDUCATION
Frank M Clark, *President*
Jaime Guzman, *Vice President*
Mark F Furlong, *Member*
Mahalia Hines, *Member*
Arnaldo Rivera, *Member*
Gail D Ward, *Member*



Forrest Claypool, *Chief Executive Officer*
Dr. Janice Jackson, *Chief Education Officer*
Latanya McDade, *Chief of Teaching and Learning*

DEPARTMENT OF ARTS EDUCATION
Jeffrey Waraksa, *Arts Education Manager of Student Achievement*
Melisa Rutkelis, *Arts Education Specialist*

CPS MUSIC FESTIVALS HANDBOOK 2018

TABLE OF CONTENTS

<i>Section</i>	<i>Page Number</i>
Advisory Committee	3
Costs, Dates, and Deadlines	4
Introduction	5
General Policies and Procedures	6 - 9
High School Band & Orchestra Festival	10 - 15
High School Choral Festival	16 - 20
Jazz Festival	21 - 23
Elementary School Music Festivals	24 - 27
Piano Solo Festival	29 - 30
Instrumental Solo and Ensemble Festival	31 - 34
Vocal Solo and Ensemble Festival	35 - 36

CPS MUSIC FESTIVALS HANDBOOK 2018

ADVISORY COMMITTEE

Tim Anderson

Band Director, Schurz High School

Carlos Ayento

Saucedo Elementary Scholastic Academy

Michael Block

Spry Community School

Casey Fuess

Lindblom Academy High School

Anne Gray

Music Teacher, Franklin Fine Arts Center

Landon Lemoine

Prosser Career Academy

Frank Menzies

Jones College Prep High School

Richard Nunley

Director of Choral Activities, Kenwood Academy

Christopher Plaskota

Director of Bands, Westinghouse College Prep

Carmen Rivera-Kurban

Music Teacher, James Russell Lowell Elementary School

JD Roseboom

Band Director, North-Grand High School

Sarah Todd

Music Teacher, Mary Lyon School

CPS MUSIC FESTIVALS HANDBOOK 2018

DATES AND DEADLINES

For the most up-to-date information or to register, go to
www.cpsarts.org/musicfestivals

FESTIVAL	FESTIVAL DATE	REGISTRATION DEADLINE	LOCATION	FEES
Instrumental Solo & Ensemble	Saturday March 10	Friday January 27	TBA	Solo = \$13 Ensemble of 2-16 students = \$10 / student up to \$70
Choral & Piano - Solo & Ensemble	Saturday March 3	Friday January 27	Franklin Fine Arts	
Mariachi Festival	Saturday April 7	Friday January 27	TBA	\$175 / ensemble
High School Band & Orchestra	Saturday April 14	Friday January 27	Lane Tech	\$175 / ensemble
	Saturday April 21 <small>Conflict with IHSA Band/Orch</small>	Friday January 27	Curie	
High School Choral	Saturday April 28	Friday January 27	Schurz	
High School Choral	Saturday April 28	Friday January 27	Kenwood	\$175 / ensemble
			TBA	
Jazz Festival	Saturday May 12	Friday January 27	TBA	Combo \$10 / student Big Band \$150
Elementary Band & Orchestra	Thursday May 10	Friday January 27	Lowell	\$175 / ensemble
Elementary Band & Orchestra	Saturday May 5	Friday January 27	Saucedo	
Elementary Choral	Week of April 30	Friday February 23	TBA	\$175 / ensemble
Elementary Choral	Saturday May 12	Friday February 23	TBA	

CPS MUSIC FESTIVALS HANDBOOK 2018

INTRODUCTION

The CPS Department of Arts Education sets the standards for an equitable and accessible arts education in all four art forms (dance, theatre, music, and visual art) for all students across the district by consulting, training, and strategically planning with teachers, administrators, and schools.

The **CPS Music Festivals** are adjudicated events that offer students opportunities to strive for their highest levels of music-making, increase their music literacy, interpret and evaluate music, and make connections between music and other disciplines. All phases of the Festivals are based on *The Chicago Guide for Teaching and Learning in the Arts**, a kindergarten through twelfth grade curricular framework, which incorporates state and national music standards. The Festivals provide learning opportunities and assessments that serve to extend and enrich music education offered in schools throughout the city.

The Department of Arts Education is pleased to present the 92nd consecutive year of the Chicago Public Schools Music Festivals.

**The Chicago Guide for Teaching and Learning in the Arts* is found online at <http://chicagoguide.cpsarts.org>

CPS MUSIC FESTIVALS HANDBOOK 2018

GENERAL POLICIES & PROCEDURES

1. ELIGIBILITY

- A. All students entering any **CPS Music Festival** must be currently enrolled in a CPS school described as one of the following:
1. Regular CPS elementary, middle, or high school
 2. CPS charter school, home-school, alternative, or GED/recovery setting
 3. CPS contract school
- B. Grade levels for each festival are:

Festival	Grade Levels
Instrumental Solo & Ensemble	4-12
Piano Solo	4-12
Vocal Solo & Ensemble	4-12
High School Choral	9-12
High School Band & Orchestra	9-12
High School & Elementary Jazz	4-12
Elementary Chorus	4-8
Elementary Band & Orchestra	4-8

- C. Only regularly assigned, certified, or retired CPS teachers are allowed to participate in any CPS Music Festivals in a leadership and/or directorial capacity.
1. Student Teachers are limited to conducting one (1) piece at a festival.
 2. Retired CPS teachers must be on file with the Chicago Public Schools Office of Talent and follow procedures to be compliant with CPS Human Resources' guidelines.

2. REGISTRATION AND PAYMENT

- A. Register online at www.cpsarts.org. You will receive an emailed *summary sheet*. Print *summary sheet* from email and include with payment. All festival registration fee payments should be made payable to: **CPS-Citywide Music Festivals** (vendor # 265287)
- B. Acceptable forms of payment are:
1. School internal account checks with proper school identification imprinted.
 2. Bank or US Mail money orders for exact amount of fees.
 3. Money orders from school or parent booster organizations.
- Personal checks will not be accepted.**
- C. Delivery of registration forms and fees:
1. Please allow five (5) business days for delivery of summary sheet and fees if sent by USPS or CPS Mail-Run (GSR #39). **Fees must be sent or en route (not necessarily received) by the registration deadline.**

CPS MUSIC FESTIVALS HANDBOOK 2018

2. Hand delivery also accepted to CPS Department of Arts Education,
501 W 35th Street, 1st Floor, Chicago, IL 60616, Attn: Jeffrey Waraksa.
- D. Substitutions and changes (i.e.: program, personnel changes including accompanist and student teacher name) should be sent to musicfestivals@cps.org.

3. PERFORMANCE GUIDELINES

- A. Solo/ensemble music is selected by the performer with the guidance of the director/instructor. Full ensemble literature is selected by the director.
- B. Music selections should be high-quality literature with educational value that adheres to the limitations set forth in each Festival's descriptions.
- C. Selection of music should be based on the developmental level of the students and the overall curriculum goals stated in *The Chicago Guide for Teaching and Learning in the Arts* at www.chicagoguide.cpsarts.org.
- D. Music should be selected to enhance student awareness and appreciation of various cultures, styles, and historical periods.
- E. For the purposes of all Festivals, the following support positions are defined:
 1. School-Based Festival Host is the person at the host school who is responsible for anything pertaining to the festival site building or equipment.
 2. Site Manager is the department representative responsible for overseeing all aspects of the festival and is the resource for any infraction of the festival rules or etiquette.
- F. All festival schedules and performance time allotments will be observed. For solo and ensemble festivals, performance time allotment includes set-up and adjudication time.
- G. The loss of one full rating may be assessed as the penalty for any rules, procedural and/or behavioral violations for an individual, ensemble and/or full ensemble; to be determined by the Site Manager.
- H. There is a two-year period in which a soloist, ensemble, band, chorus, or orchestra may not repeat a selection that they have performed in the festival. For example, a selection performed during the 2015 festival may not be performed until the 2018 festival, skipping festivals in years 2016 and 2017. Additional limitations that are unique to each performance festival are stated in the "Limitations" section of that festival.

It is against the copyright law (Title 17 U.S. Code) to make photocopies of published music. However, photocopies may be used if written permission from the publisher is obtained or written documentation is produced from the publisher or vendor, verifying that the music is out-of-print with no new scores available, that purchased music copies are back-ordered, or the vendor is authorized in print to sell printed copies of music from internet publisher websites and their imprint is on the music.

4. ADJUDICATION AND RATING

- A. Qualified adjudicators will provide written and/or recorded critiques for each festival.

CPS MUSIC FESTIVALS HANDBOOK 2018

- B. **The decision of the adjudicator is final.**
- C. Certain festivals allow directors to choose to participate for “no rating - comments only” on the registration form.
- D. An official Chicago Public Schools Department of Arts Education Adjudication Form will be used for all festivals. Ratings will be based on the standards of adjudication set forth on the adjudication form and in the festival rubrics.

5. FESTIVAL SITES

- A. All festival dates and sites were selected by the planning committee, comprised of CPS teachers, retired teachers, and the CPS Department of Arts Education.
- B. Performance sites, room assignments and time schedules will be sent to music directors of each participating school prior to each festival.
- C. Where possible, site preferences and geographic proximity will be honored. However, the Department of Arts Education has final site assignment responsibility.
- D. Instructors are required to inform each participant, group, and accompanist of their performance schedule and room assignment.
- E. Schools interested in hosting a festival in the future should contact the Department of Arts Education at 773-553-2170.

6. FESTIVAL ETIQUETTE AND DIRECTOR RESPONSIBILITY

- A. Directors, teachers, and instructors are required to stay with their students for the duration of their students'/group's performances. They are responsible for attendance and monitoring of each of their students and must not leave any students at the performance festivals.
- B. It is the responsibility of the students' sponsoring director and/or instructor to maintain the integrity of any space, furniture, and/or equipment designated to a school or individual while occupying that space.
- C. Appropriate behavior and proper attire for performance is expected at all times. The Chicago Public Schools [Student Code of Conduct](#) will be enforced at the festivals, regardless of the day of the week. Any individual and/or group exhibiting behavior inconsistent with CPS Student Code of Conduct will be expelled from the festival with the forfeiture of all ratings and awards earned during the festival. In cases of egregious violations of the CPS Student Code of Conduct, disciplinary action and/ or arrest will follow.
- D. Directors, parents, or students are not allowed access to the adjudicating area or festival administrative office before, during, or after any festival, unless authorized by CPS Department of Arts Education staff or festival coordinator; directors, parents, or students may not discuss a rating with an adjudicator before, during, or after the festival.
- E. Stage presentation, appearance, and attire will be considered in the overall rating.
- F. It is the responsibility of the directors of each participating school to secure transportation to and from the festival sites. When transporting students, an approved Chicago Public Schools carrier must be used.

CPS MUSIC FESTIVALS HANDBOOK 2018

- G. Directors must submit a field trip request for attendance at the festivals at the local and network/collaborative level. CPS Music Festivals are **Category 3 (one-day)** fieldtrips and not subject to the 3-week moratorium before benchmark testing.
- H. Directors must maintain and be willing to present to Site Manager or Festival Coordinator a roster of performing students for all elementary and high school full ensemble festivals entered.
- I. It is the responsibility of each director/teacher to secure the recommended number of chaperones in a ratio of one (1) adult to every ten (10) students, with a minimum of two (2) chaperones on every trip, one of whom must be a certified teacher employee.

Failure to comply with the General Policies and Procedures will result in a ratings penalty of one (1) full grade or forfeiture of the ratings and awards received.

CPS MUSIC FESTIVALS HANDBOOK 2018

HIGH SCHOOL BAND AND ORCHESTRA FESTIVAL – GRADES 9-12

1. DESCRIPTION

The **High School Band and Orchestra Festival** consists of instrumentalists demonstrating their best performing abilities on standard band or orchestral instruments in groups with at least 17* but not to exceed 150 student participants registered for, and performing on the day of, the festival.

*Groups with a membership of sixteen or fewer should enter the Instrumental Solo/Ensemble Festival.

2. REGISTRATION

All festival registrations are completed online. See the GENERAL POLICIES & PROCEDURES for more information.

3. GUIDELINES & LIMITATIONS

- A. The director will select and register for the appropriate Performance Division, as described in Section 4.
- B. Site managers will communicate site information to the participating directors performing at their respective festival sites, as well as performance schedules.
- C. Each ensemble must have a **minimum** of seventeen (17) performers on the day of the event.
- D. If less than the minimum of seventeen perform, the group's rating may be lowered one level. Ensembles with sixteen or fewer participating members should instead enter the Instrumental Solo & Ensemble Festival.
- E. All groups entering the festival will be adjudicated in two (2) categories (Performance and Sight-Reading) and will be given a rating in each category (see Section 11 for rating systems).
- F. Each performance group shall have a maximum of twenty (20) minutes for performance; inclusive of set-up.
- G. Bands and Orchestras should not warm-up or tune on stage prior to performance.
- H. Electronic and/or keyboard instruments (acoustic or electric) may be used if called for in score. They may NOT be used as a substitute for another instrument.
- I. Directors are required to remain through the last performance of any of their students or groups. Directors may not leave any students at the festival. Adjudication packets will be distributed to the directors at the end of the festival.

CPS MUSIC FESTIVALS HANDBOOK

2018

4. PERFORMANCE DIVISIONS

- A. On the registration form, Directors will select the appropriate division for their group based on the following developmental levels from [The Chicago Guide for Teaching and Learning in the Arts](#) and repertoire Grade Level found on the sheet music or publisher’s website.
- B. Groups should choose Division based on the MOST DIFFICULT of the two pieces to be performed. The second piece can be from any Level.
- C. **This festival is intended for all levels of performance groups.**

<p>DIVISION A most difficult piece Level 1-2</p>	<p>Ensembles at this level are described in the <i>The Chicago Guide for Teaching and Learning in the Arts</i> as High School Level I: able to “perform a varied repertoire of instrumental literature of an easy to moderate level of difficulty with appropriate dynamics, phrasing, expression, technical accuracy, using ensemble skills such as balance, intonation, and rhythmic unity, and be able to sight read musical selections of an easy to moderate level of difficulty.”</p>
<p>DIVISION AA most difficult piece Level 2.5-3</p>	<p>Ensembles at this level are described in <i>The Chicago Guide for Teaching and Learning in the Arts</i> as High School Level II: able to “perform a varied repertoire of instrumental literature of a moderate level of difficulty, with appropriate dynamics, phrasing, expression, technical accuracy, demonstrating skills in balance, intonation, rhythmic unity, and able to sight read musical selections of a moderate level of difficulty.”</p>
<p>DIVISION AAA most difficult piece Level 3.5-4</p>	<p>Ensembles at this level are described in <i>The Chicago Guide for Teaching and Learning in the Arts</i> as High School Level III: “able to perform a large and varied repertoire of moderate to difficult level, with appropriate dynamics and phrasing, performing music from a varied repertoire of music representing styles from diverse cultures, demonstrate ensemble skills such as balance, intonation, and rhythmic unity, and able to sight read musical selections of a moderate to difficult level, exhibiting fundamental skills and performance techniques.”</p>
<p>DIVISION AAAA most difficult piece Level 4.5+</p>	<p>Ensembles at this level are described in <i>The Chicago Guide for Teaching and Learning in the Arts</i> as High School Level IV: “able to perform a large and varied repertoire of moderate to difficult level, with appropriate dynamics and phrasing, performing music from a varied repertoire of music representing styles from diverse cultures, demonstrate ensemble skills such as balance, intonation, and rhythmic unity, and able to sight read musical selections of a moderate to difficult level, exhibiting fundamental skills and performance techniques.”</p>

5. SELECTION of MUSIC

- A. Repertoire performed at the festival, and selected by the instructor, should be appropriate for the full ensemble's stage of development and reflect superior judgment in selection of standard festival material.
- B. All music performed must be copyrighted and published from a licensed, accredited publishing house. Arrangements written by the director, or any other source, may not be allowed in this festival (contact musicfestivals@cps.edu for clarification). Literature in public domain is allowed.

CPS MUSIC FESTIVALS HANDBOOK 2018

- C. **Popular music is not appropriate for this festival.** Popular music, as defined for the purposes of this festival, is music produced for and sold to a broad audience (contact musicfestivals@cps.edu for clarification).
- D. Selections that are written to feature a soloist or small ensemble for the majority of the piece's duration are prohibited in this festival.
- E. A selection may not be performed by the same performance group for the next two years. For example, a selection performed during the 2015 festival may not be performed until the 2018 festival, skipping 2016 and 2017.

6. SCORE PREPARATION

- A. Each director will provide three (3) **original scores** of each selection for use by the adjudicators.
- B. Each measure of the adjudicators score must be sequentially numbered beginning with the first full measure including all endings.
- C. The name of the school must appear on each adjudicator score.
- D. Partial scores or lead parts cannot be substituted for a conductor score to the adjudicators.
- E. Any adjustments (cuts, alterations, cross scoring, etc.) must be duly notated on each adjudicator's score by the director. **Any adjustments to the score by the director may affect final adjudication.**
- F. Photocopied scores may not be presented to the adjudicator unless accompanied by a letter from a CPS-approved Music Vendor, on company letterhead, with the 5-digit CPS Vendor Number stating the music is "Permanently-Out-of-Print"; Temporarily-Out-of-Print" or "Ordered, but not yet delivered." Music may be downloaded by an authorized vendor from the internet with publisher permission if dealer imprint is on the page.

7. SIGHT-READING

- A. **All high school bands and orchestras will be required to perform sight-reading literature, approved by music festival committee member teachers.**
- B. Sight reading level of difficulty will be chosen based on ensemble Division designation. (A, AA, AAA, AAAA)
- C. The sight-reading session will be conducted in a designated area immediately after the adjudicated performance.
- D. Only participants will be allowed in the sight-reading room.
- E. The sight-reading literature will be distributed by the sight-reading adjudicator in envelopes and cannot be opened until the appropriate instructions have been given. At this point, the (5) five-minute preparation period will begin.
- F. During the preparation period singing, clapping, or counting parts is permitted by the director and the students.
- G. Playing of instruments is not permitted during the preparation period.
- H. The adjudicator will indicate when the preparation period has ended. At this time the director shall cease all verbal communication to the full ensemble.

CPS MUSIC FESTIVALS HANDBOOK 2018

- I. In the event that the full ensemble should stop before the completion of the sight-reading selection, the adjudicator will inform the director where they may resume playing.
- J. At the conclusion of the performance, each member will return the music to the envelope.
- K. Groups may not leave the sight-reading room until all envelopes have been collected.

8. BAND SPECIFIC INFORMATION

- A. Each band will perform three (3) compositions (ex: one march and two others). Each division's music grades are described under Section 4 – Performance Divisions.
- B. Each band will perform three (3) contrasting selections of which one (1) must be a march.
- C. **ONLY ONE (1) MARCH CAN BE PERFORMED BY A BAND IN A FESTIVAL.** For the purpose of this festival, a quickstep, quick-time, concert march or any composition that is designated as a “march” by the publishing company and/or the composer, or arranger, will be considered a march.
- D. Music that features (or is specifically written as) a solo, duet, trio, quartet or small ensemble with band or orchestral accompaniment is not allowed to be performed in this festival.

9. FULL / SYMPHONIC ORCHESTRA SPECIFIC INFORMATION

- A. This group consists of the full complement of strings (violin, viola, cello and bass), winds (woodwinds and brass) and percussion instruments as defined by the instrumentation of the selection performed.
- B. The three (3) selections performed must be specifically written for full or symphonic orchestra.
- C. In the case of schools entering a band and orchestra, wind and percussion students from the same school's band may be used in the full orchestra.
- D. Music written for string orchestra with optional / supplemental wind and percussion parts should not be performed by the full /symphonic orchestra in the festival.

10. STRING ENSEMBLE SPECIFIC INFORMATION

- A. This group consists of the full complement of strings **ONLY**, including: 1st and 2nd Violins, Viola (or 3rd Violin), Cello, and Bass (String Bass or Bass Viol).
- B. The three (3) selections performed must be specifically written for string ensemble. Pieces that were composed with winds and percussion are not allowed.
- C. Piano may be used if it is an integral part of the piece. A piano part designated “for rehearsal (purposes) only” may not be used.
- D. Instrumentation may be doubled (as called for in the score).
- E. Music written for string orchestra with optional / supplemental wind and percussion parts may be performed without the optional instrumentation (strings only).

CPS MUSIC FESTIVALS HANDBOOK 2018

11. ADJUDICATION & RATING

- A. There will be two (2) areas of adjudication for the festival:
 - i. Performance; and Sight Reading
- B. Three adjudicators will provide critiques (both written and audio) and a rating for the performances.
- C. There will be one (1) sight reading adjudicator that will supply a written critique and rating for that aspect of the festival.
- D. The following point rating system will be used for Performance Rating:

PERFORMANCE RATING COMPUTATION TABLE		
PLACEMENT	POINTS	RATING
Division IH	39-40 Points	Honors Superior
Division I	36-38 Points	Superior
Division II	28-35 Points	Excellent
Division III	20-27 Points	Good
Division IV	≤ 19 Points	Performance Recognition

- E. The following point rating system will be used for Sight-Reading:

SIGHT-READING COMPUTATION TABLE		
PLACEMENT	POINTS	RATING
Division IH	28-30 Points	Honors Superior
Division I	25-27 Points	Superior
Division II	21-24 Points	Excellent
Division III	15-20 Points	Good
Division IV	≤ 14 Points	Performance Recognition

- F. The Final Rating is a composite score based on the final ratings of the three (3) Performance Adjudicators and one (1) Sight-Reading Adjudicator based on the following scale:

FINAL RATING COMPUTATION TABLE		
COMPOSITE	PLACEMENT	RATING
4H	Division IH	Honors Superior
4-6	Division I	Superior
7-10	Division II	Excellent
11-14	Division III	Good
≥15	Division IV	Performance Recognition

CPS MUSIC FESTIVALS HANDBOOK 2018

- G. To receive an **HONORS SUPERIOR** rating, an ensemble must receive all IH ratings from all four (4) adjudicators.
- H. The Chicago Public Schools' Department of Arts Education Adjudication Form will be used for all festivals. Ratings will be based on the standards of adjudication set forth on the adjudication form and Festival Rubrics, which are based on *The Chicago Guide for Teaching and Learning in the Arts*.
- I. All adjudicated ensembles will receive an award plaque reflecting the division and final rating.

CPS MUSIC FESTIVALS HANDBOOK 2018

HIGH SCHOOL CHORAL FESTIVAL – GRADES 9-12

1. DESCRIPTION

The **High School Choral Festival** is designed to provide an opportunity for high school choruses with a membership of seventeen or greater* to demonstrate their highest level of musicianship in such vital areas as: tone quality, balance and blend, breath support, vowel formation, diction, phrasing, appropriate stylistic interpretation, sight-singing, posture, poise and professional presentation.

*Groups with a membership of sixteen or fewer should enter the Vocal Solo/Ensemble Festival.

2. REGISTRATION

All festival registrations are completed online. See the GENERAL POLICIES & PROCEDURES for more information.

3. GUIDELINES & LIMITATIONS

- A. The director will select and register for the appropriate Performance Division, as described in Section 4.
- B. Site managers will communicate site information to the participating directors performing at their respective festival sites, as well as performance schedules.
- C. Each ensemble must have a **minimum** of seventeen (17) performers on the day of the event.
- D. If less than the minimum of seventeen perform, the group's rating will be lowered one level. Ensembles with sixteen or fewer participating members should instead enter the Vocal Solo & Ensemble Festival.
- E. **All groups entering the festival will be adjudicated in two (2) categories (Performance and Sight-Reading) and will be given a rating in each category (see Section 8 for rating systems).**
- F. Each performance group shall have a maximum of ten (10) minutes for performance; inclusive of set-up.
- G. Directors are required to remain through the last performance of any of their students or groups. Directors may not leave any students at the festival. Adjudication packets will be distributed to the directors at the end of the festival.

CPS MUSIC FESTIVALS HANDBOOK 2018

4. PERFORMANCE DIVISIONS

- A. On the registration form, Directors will select the appropriate division for their group based on the following developmental levels from [*The Chicago Guide for Teaching and Learning in the Arts*](#):
- B. Groups should choose Division based on the MOST DIFFICULT of the two pieces to be performed. The second piece can be from any Level.
- C. **This festival is intended for all levels of performance groups.**

<p>DIVISION A most difficult piece Unison</p>	<p>Beginning ensembles: Students at this level are described in <i>The Chicago Guide for Teaching and Learning in the Arts</i> as High School Level I: able to “sing a varied repertoire of vocal literature of an easy to moderate level of difficulty, with expression and attention to phrasing interpretation, pitch, breath control, articulation, enunciation, accurate rhythm, intonation, and balance. Sight-read melodies and harmonies of an easy to moderate level of difficulty.</p>
<p>DIVISION AA most difficult piece 2- or 3-part</p>	<p>Intermediate ensembles: Students at this level are described in <i>The Chicago Guide for Teaching and Learning in the Arts</i> as High School Level II: Able to “sing a varied repertoire of vocal literature of a moderate level of difficulty, with expression and attention to phrasing, interpretation, pitch, breath control, articulation, enunciation, exhibiting accurate rhythm, intonation, and balance. Sight-read musical selections of a moderate level of difficulty.”</p>
<p>DIVISION AAA most difficult piece 4-part</p>	<p>Advanced ensembles: Students at this level are described in <i>The Chicago Guide for Teaching and Learning in the Arts</i> as High School Level III: Able to perform a varied repertoire of vocal literature of a moderate to difficult level with expression, technical accuracy, attention to phrasing, interpretation, pitch, breath control, articulation, enunciation, in a variety of languages, with accurate rhythm, intonation, and balance. Sight-read musical selections of a moderate to difficult level, with technical accuracy, exhibiting fundamental skills and performance techniques.”</p>
<p>DIVISION AAAA most difficult piece more than 4-part</p>	<p>Advanced ensembles: Students at this level are described in <i>The Chicago Guide for Teaching and Learning in the Arts</i> as High School Level IV: Able to perform a varied repertoire of vocal literature of a moderate to difficult level with expression, technical accuracy, attention to phrasing, interpretation, pitch, breath control, articulation, enunciation, in a variety of languages, with accurate rhythm, intonation, and balance. Sight-read musical selections of a moderate to difficult level, with technical accuracy, exhibiting fundamental skills and performance techniques.”</p>

5. SELECTION of MUSIC

- A. The music, selected by the instructor, should be appropriate for the chorus' stage of development and correlate with developmental levels described in [*The Chicago Guide for Teaching and Learning in the Arts*](#). Music must be selected from standard choral literature.
- B. Each chorus, including male and female choruses, will perform two contrasting selections from standard choral literature.
- C. **Both selections must be memorized.**

CPS MUSIC FESTIVALS HANDBOOK 2018

- D. All music performed must be copyrighted and published from a licensed, accredited publishing house. Arrangements written by the director, or any other source, are not allowed in this festival. Literature in public domain is allowed.
- E. **Popular music is not appropriate for this festival.** Popular music, as defined for the purposes of this festival, is music produced for and sold to a broad audience (contact musicfestivals@cps.edu for clarification).
- F. Selections that are written to feature a soloist or small ensemble for the majority of the piece's duration are prohibited in this festival.
- G. A selection may not be performed by the same performance group for the next two years. For example, a selection performed during the 2015 festival may not be performed until the 2018 festival, skipping 2016 and 2017.
- H. Accompaniment (if required) may be acoustic, or electronically recorded. Electronic accompaniment must be purely instrumental with no recorded voices.
- I. Wind or percussion instruments may be used if called for in the score.

6. SCORE PREPARATION

- A. Each director will provide three (3) **original scores** of each selection for use by the adjudicators.
- B. Each measure of the adjudicators' scores must be sequentially numbered beginning with the first full measure including all endings.
- C. The name of the school must appear on each adjudicator score.
- D. Partial scores or lead parts cannot be substituted for a conductor score to the adjudicators.
- E. Any adjustments (cuts, alterations, cross scoring, etc.) must be duly notated on each adjudicator's score by the director. **Any adjustments to the score by the director may affect final adjudication.**
- F. Photocopied scores may not be presented to the adjudicator unless accompanied by a letter from a CPS-approved Music Vendor, on company letterhead, with the 5-digit CPS Vendor Number stating the music is "Permanently-Out-of-Print"; Temporarily-Out-of-Print" or "Ordered, but not yet delivered." Music may be downloaded by an authorized vendor from the internet with publisher permission if dealer imprint is on the page.

CPS MUSIC FESTIVALS HANDBOOK

2018

7. SIGHT-READING

- A. **All high school choruses will be required to perform sight-reading literature.**
- B. If a chorus chooses to participate in the festival for no rating, then sight-reading is optional. The participation plaque will read "Performance Recognition."
- C. The sight-reading session will be conducted in a designated area immediately after the adjudicated performance.
- D. Only participants will be allowed in the sight-reading room.
- E. The sight-reading literature will be distributed by the sight-reading adjudicator in envelopes and cannot be opened until the appropriate instructions have been given.
- F. Sight-reading materials will be Division related and based on developmental levels stated in *The Chicago Guide for Teaching and Learning in the Arts:*
 - 1. A = unison
 - 2. AA = Director can choose 2- or 3-part
 - 3. AAA = 4-part
 - 4. AAAA = 4-part
- G. Choruses will be permitted to study their selection for a maximum of **three (3) minutes**. Directors may establish the tonality at the beginning of the three (3) minutes. During this period, the director may instruct the chorus to clap or intone rhythms and pitches, designating which syllabic technique (solfege, neutral syllables, numbers, or letters) to use. At this time, the students may ask questions of the director.
- H. Directors are not allowed to sing with their ensemble.
- I. After the three (3) minute period, the adjudicator will permit the director to give the beginning pitches or chord before the chorus begins the sight-reading. The chorus is permitted to establish the tonality by singing the scale or arpeggio in the key of the exercise.
- J. The chorus will then perform the entire selection without stopping from beginning to end. Directors are permitted to conduct the exercise but may not speak or sing with the group.
- K. Once the selection is completed, the music will be collected and the chorus will exit the room.
- L. Groups may not leave the sight-reading room until all envelopes have been collected.
- M. Directors are to remain in the room during the sight-reading sessions.

8. ADJUDICATION & RATING

- A. There will be two (2) areas of adjudication for the festival:
 - a. Performance
 - b. Sight-Reading
- B. Three adjudicators will provide critiques (both written and audio) and a rating for the performances.
- C. There will be one (1) sight reading adjudicator that will supply a written critique and rating for that aspect of the festival.

CPS MUSIC FESTIVALS HANDBOOK 2018

D. The following point rating system will be used for Performance Rating:

PERFORMANCE RATING COMPUTATION TABLE		
PLACEMENT	POINTS	RATING
Division IH	39-40 Points	Honors Superior
Division I	36-38 Points	Superior
Division II	28-35 Points	Excellent
Division III	20-27 Points	Good
Division IV	≤ 19 Points	Performance Recognition

E. The following point rating system will be used for Sight-Reading:

SIGHT-READING COMPUTATION TABLE		
PLACEMENT	POINTS	RATING
Division IH	28-30 Points	Honors Superior
Division I	25-27 Points	Superior
Division II	21-24 Points	Excellent
Division III	15-20 Points	Good
Division IV	≤ 14 Points	Performance Recognition

F. The Final Rating is a composite score based on the final ratings of the three (3) Performance Adjudicators and one (1) Sight-Reading Adjudicator based on the following scale:

FINAL RATING COMPUTATION TABLE		
COMPOSITE	PLACEMENT	RATING
4H	Division IH	Honors Superior
4-6	Division I	Superior
7-10	Division II	Excellent
11-14	Division III	Good
≥15	Division IV	Performance Recognition

- G. To receive an **HONORS SUPERIOR** rating, a chorus must receive all IH ratings from all four (4) adjudicators.
- H. The Chicago Public Schools' Department of Arts Education Adjudication Form will be used for all festivals. Ratings will be based on the standards of adjudication set forth on the adjudication form and Festival Rubrics, which are based on *The Chicago Guide for Teaching and Learning in the Arts*.
- I. All adjudicated ensembles will receive an award plaque reflecting the division and final rating.

CPS MUSIC FESTIVALS HANDBOOK

2018

JAZZ FESTIVAL – GRADES 4 - 12

1. DESCRIPTION

The Jazz Festival is designed to provide an opportunity for elementary (4-8), middle (6-8) and high school (9-12) jazz ensembles and to demonstrate their highest level of musicianship through the selection and presentation of jazz music; both traditional and modern.

The festival is a one-day event, sponsored by the Jazz Institute of Chicago, in which the top rated performance groups are given an opportunity to perform at the Chicago Jazz Festival in late August/early September.

2. REGISTRATION

All festival registrations are completed online. See the GENERAL POLICIES AND PROCEDURES for more information.

3. GUIDELINES & LIMITATIONS

- A. Traditional concert bands and/or orchestras playing jazz are not allowed to perform at the jazz festival.
- B. Performing groups should have a minimum of one-year playing experience. Beginning groups will not be allowed to register for the Jazz Festival.
- C. A school with one music director may enter a maximum of one (1) jazz ensemble and one (1) jazz combo.
- D. A school with multiple music directors may enter one (1) group per director. Schools with multiple directors may only submit one (1) jazz ensemble (big band) to represent their school. Any other performance groups from the same school must be jazz combos.
- E. A student may participate in one (1) jazz band and one (1) jazz combo; regardless of instrumentation.
- F. All performing groups entering the festival will be adjudicated and will be given a rating.
- G. Each performance group shall have a maximum of fifteen minutes for performance; inclusive of set-up.
- H. Site managers will communicate site information to the participating directors, as well as performance schedules. The site manager will assign either a morning or afternoon session in advance to each school. All performing groups within each session will be required to arrive at the same time.
- I. All performing groups will be required to stay throughout the entire session. Dismissal will be at the end of each session. No adjudication packages will be issued until the end of each session.
- J. Groups that do not perform at their scheduled time for any reason may lose their opportunity to perform. The Site Manager may reschedule a performing group at their discretion. Performing groups that miss their scheduled time will lose one rating level at adjudication. The Jazz Festival will not extend past its scheduled end.

CPS MUSIC FESTIVALS HANDBOOK

2018

4. SELECTION of MUSIC

- A. Each performance group will perform two contrasting jazz styles at the Jazz Festival.
- B. The music should be appropriate for the groups' stage of development and student's control of their instruments in various registers, phrasings and techniques.
- C. Music performed at the jazz festival may be a copyrighted and published selection from a licensed, accredited publishing house or an original composition or arrangement written by the director or professional composer for the performing group. Original compositions or arrangements must have a complete, full score given to each adjudicator.
- D. A selection may not be performed by the same performance group for the next two years. For example, a selection performed during the 2015 festival may not be performed until the 2018 festival; skipping 2016 and 2017.
- E. Jazz ensembles and combos may use a vocalist for one (1) selection. The vocalist will be judged as part of the group and the vocal performance **will** impact the final rating.

5. SCORE PREPARATION

- A. Each director will provide three (3) **original scores** of each selection for use by the adjudicators. This is inclusive of both Jazz Ensembles and Jazz Combos.
- B. Original compositions or arrangements are acceptable, but must be accompanied by full scores for each adjudicator.
- C. Each measure of the adjudicator's score must be sequentially numbered beginning with the first full measure including all endings.
- D. The name of the school or director must appear on each adjudicator score.
- E. Partial scores or lead parts cannot be substituted for a conductor score to the adjudicators.
- F. If a jazz combo selection(s) is from a fake book, three (3) original fake books must be presented, one for each adjudicator. Three original fake books in different keys are acceptable.
- G. Photocopied scores may not be presented to the adjudicator unless accompanied by a letter from a CPS-approved Music Vendor, on company letterhead, with the 5-digit CPS Vendor Number stating the music is "Permanently-Out-of-Print"; "Temporarily-Out-of-Print" or "Ordered, but not yet delivered." Music may be downloaded by an authorized vendor from the internet with publisher permission if dealer imprint is on the page.

CPS MUSIC FESTIVALS HANDBOOK 2018

6. JAZZ ENSEMBLE SPECIFIC INFORMATION

- A. This group consists of a minimum of twelve (12) performers and a maximum of thirty (30) performers, exhibiting traditional jazz ensemble instrumentation of saxophones, trumpets, trombones and a rhythm section.
- B. Other instruments, such as flute, clarinet, horn, tuba, etc. may only be used if it is called for in the score and cannot be used as replacements for missing instruments.
- C. Electronic, synthesized or sampled accompaniments may not be used as a wind or percussion substitute.

7. JAZZ COMBO SPECIFIC INFORMATION

- A. This group consists of a minimum of three (3) performers and a maximum of eleven (11) performers, exhibiting **open** instrumentation.
- B. Electronic, synthesized or sampled accompaniments may not be used as a wind or percussion substitute.

8. ADJUDICATION & RATING

- A. Groups performing in the Jazz Festival will be adjudicated on their performance only. **Sight-reading is not a part of this festival.**
- B. Three (3) adjudicators will provide critiques (both written and audio) and a rating for the performances.
- C. The following point rating system will be used for Performance Rating:

PERFORMANCE RATING COMPUTATION TABLE		
PLACEMENT	POINTS	RATING
Division IH	44-45 Points	Honors Superior
Division I	40-43 Points	Superior
Division II	32-39 Points	Excellent
Division III	24-31 Points	Good
Division IV	≤ 23 Points	Performance Recognition

CPS MUSIC FESTIVALS HANDBOOK 2018

ELEMENTARY SCHOOL MUSIC FESTIVALS – GRADES 4 - 8

1. DESCRIPTION

The Elementary School Music Festival is designed to provide an opportunity for elementary (4-8) and middle (6-8) school bands, orchestras, and choruses of seventeen or more participants to demonstrate their highest level of musicianship through the selection and presentation of standard music literature.

The festival is spread through a four-day event and is comprised of two days of instrumental performances (band and orchestra) and two days of choral performances.

2. REGISTRATION

All festival registrations are completed online. See the GENERAL POLICIES AND PROCEDURES for more information.

3. GUIDELINES & LIMITATIONS

- A. Site managers will communicate site information to the participating directors performing at their respective festival sites, as well as performance schedules.
- B. Performing groups should have a minimum of one-year playing experience. The Elementary School Music Festival is not intended for beginning groups.
- C. If less than the minimum of seventeen perform, the group's rating will be lowered one level. Ensembles with sixteen or fewer participating members should instead enter the Instrument Solo and Ensemble Festival or Vocal Solo and Ensemble Festival.
- D. While schools may elect to enter more than one performing group to the festival, each student participant can only perform in one ensemble and are prohibited from performing in multiple ensembles unless performing on different instruments in each ensemble.
- E. All performing groups entering the festival will be adjudicated and will be given a rating.
- F. Each performance group shall have a maximum of fifteen (15) minutes for performance; inclusive of set-up.

CPS MUSIC FESTIVALS HANDBOOK

2018

4. PERFORMING GROUP DIVISIONS

- A. On the registration form, Directors will select the appropriate division for their group based on the following developmental levels from [The Chicago Guide for Teaching and Learning in the Arts](#) and repertoire Grade Level found on the sheet music or publisher’s website.
- B. Groups should choose Division based on the MOST DIFFICULT of the two pieces to be performed. The second piece can be from any Level.
- C. **This festival is intended for all levels of performance groups.**

BAND, FULL ORCHESTRA & STRING ENSEMBLE	
DIVISION A most difficult piece Level 0.5-1	Students at this developmental level are able to perform in ensembles demonstrating basic rhythmic, dynamic, intonation, technical, expression, and performance skills
DIVISION AA most difficult piece Level 1.5-2	Students at this developmental level are able to perform in ensembles demonstrating rhythmic, dynamic, intonation, technical, expression, and performance skills
DIVISION AAA most difficult piece Level 2.5-3	Students at this developmental level are able to perform in ensembles demonstrating advanced rhythmic, dynamic, intonation, technical, expression, and performance skills
DIVISION AAAA most difficult piece Level 3.5+	Students at this developmental level are able to perform in ensembles demonstrating highly advanced rhythmic, dynamic, intonation, technical, expression, and performance skills

CHORAL	
DIVISION A most difficult piece Unison, Partner song, Round	Students at this developmental level are able to sing music expressively demonstrating proper use of breath control, tempo, and dynamics. They are able to maintain pitch, sing music in various meters from various cultures and styles, sing a vocal line consisting of only a melody, and/or create vocal harmony through partner songs, rounds, and ostinatos.
DIVISION AA most difficult piece 2-part	Students at this developmental level are able to sing music expressively demonstrating proper use of breath control, pitch, tempo, and dynamics. They are able to sing music in various meters from various cultures and styles, demonstrating appropriate timbre and basic performance techniques, and create vocal harmony through two-part songs, canons, and partner songs, with attention to balance and intonation. Mixed choirs may sing in both treble and bass clef.
DIVISION AAA most difficult piece 3-part	Students at this developmental level are able to sing music with accurate intonation and rhythm, demonstrating fundamental skills and small and/or large ensemble performance techniques, sing and interpret a varied repertoire with attention to dynamics, tempo, diction and articulation, sing musical selections from diverse cultures and styles in three-part harmony, mixed choirs using both treble and bass clefs.
DIVISION AAAA	Students at this developmental level are able to sing music with accurate intonation and rhythm, demonstrating fundamental skills and small and/or large ensemble performance

CPS MUSIC FESTIVALS HANDBOOK 2018

most difficult
piece 4-part

techniques, sing and interpret a varied repertoire with attention to dynamics, tempo, diction and articulation, sing musical selections from diverse cultures and styles in four-part harmony, mixed choirs using both treble and bass clefs.

5. SELECTION of MUSIC

- A. Each band, orchestra and chorus will perform two (2) contrasting selections at the Elementary School Music Festival.
- B. The music should be appropriate for the groups' stage of development and selected from standard band, orchestra, or choral literature.
- C. All music performed must be copyrighted and published from a licensed, accredited publishing house. Arrangements written by the director, or any other source, are not allowed in this festival.
- D. **Popular music is not appropriate for this festival.** Popular music, as defined for the purposes of this festival, is music produced for and sold to a broad audience including, but not limited to: jazz, blues (all forms), rock (all forms), rap, hip-hop, music produced for radio, television or motion picture (soundtracks, television / sitcom themes, etc.), musicals, show tunes and musical comedies (theater or television), gospel music (NOTE: spirituals are acceptable).
- E. Selections that are written to feature a soloist or small ensemble for the majority of the piece's duration are prohibited in this event.
- F. A selection may not be performed by the same performance group for the next two years. For example, a selection performed during the 2015 festival may not be performed until the 2018 festival; skipping 2016 and 2017.

6. SCORE PREPARATION

- A. Each director will provide three (3) **original scores** of each selection for use by the adjudicators.
- B. Each measure of the adjudicators score must be sequentially numbered beginning with the first full measure including all endings.
- C. The name of the school or director must appear on each adjudicator score.
- D. Partial scores or lead parts cannot be substituted for a conductor score to the adjudicators.
- E. Any adjustments (cuts, alterations, cross scoring, etc.) must be duly notated on each adjudicator's score by the director. **Any adjustments to the score by the director may affect final adjudication.**
- F. Photocopied scores may not be presented to the adjudicator unless accompanied by a letter from a CPS-approved Music Vendor, on company letterhead, with the 5-digit CPS Vendor Number stating the music is "Permanently-Out-of-Print"; "Temporarily-Out-of-Print" or "Ordered, but not yet delivered." Music may be downloaded by an authorized vendor from the internet with publisher permission if dealer imprint is on the page.

7. BAND SPECIFIC INFORMATION

CPS MUSIC FESTIVALS HANDBOOK 2018

- A. A quick-time or concert march is optional; but not mandatory.
- B. Electronic, string and / or keyboard instruments (acoustic or electric) may be used if called for in score. They may NOT be used as a substitute for another instrument.

8. FULL / SYMPHONIC ORCHESTRA SPECIFIC INFORMATION

- A. This group consists of the full complement of strings (violin, viola, cello and bass), winds (woodwinds and brass) and percussion instruments as defined by the instrumentation of the selection performed.
- B. The two (2) selections performed must be specifically written for full or symphonic orchestra.
- C. Electronic and / or keyboard instruments (acoustic or electric) may be used if called for in score. They may NOT be used as a substitute for another instrument.

9. STRING ENSEMBLE SPECIFIC INFORMATION

- A. This group consists of the full complement of strings ONLY, including: 1st and 2nd Violins, Viola (or 3rd Violin), Cello, and Bass (String Bass or Bass Viol).
- B. The two (2) selections performed must be specifically written for string ensemble. Pieces that were composed with winds and percussion are not allowed.
- C. Electronic and / or keyboard instruments (acoustic or electric) may be used if called for in score. They may NOT be used as a substitute for another instrument.
- D. Piano may be used if it is an integral part of the piece. A piano part designated for rehearsal only may not be used.

10. CHORAL SPECIFIC INFORMATION

- A. Both selections must be memorized.
- B. Accompaniment (if required) may be acoustic, or electronically recorded. Electronic accompaniment must be purely instrumental with no recorded voices.
- C. Wind or percussion instruments may be used if called for in the score.
- D. Visual movements are acceptable.

11. ADJUDICATION & RATING

- A. Groups performing in the Elementary School Music Festival will be adjudicated on their performance only. **Sight-reading is not a part of this festival.**
- B. Three adjudicators will provide critiques (both written and/or audio) and a rating for the performances.

CPS MUSIC FESTIVALS HANDBOOK 2018

C. The following point rating system will be used for Performance Rating:

PERFORMANCE RATING COMPUTATION TABLE		
PLACEMENT	POINTS	RATING
Division IH	39-40 Points	Honors Superior
Division I	36-38 Points	Superior
Division II	28-35 Points	Excellent
Division III	20-27 Points	Good
Division IV	≤ 19 Points	Performance Recognition

CPS MUSIC FESTIVALS HANDBOOK 2018

PIANO SOLO FESTIVAL – GRADES 4 - 12

1. DESCRIPTION

The **Piano Solo Festival** is designed to provide an opportunity for pianists to demonstrate their best keyboard performance skills in such areas as finger dexterity, clarity of sound, phrasing, stylistic interpretation, technique, musicianship, and presentation.

2. REGISTRATION

All festival registrations are completed online. See the GENERAL POLICIES AND PROCEDURES for more information.

3. GUIDELINES & LIMITATIONS

- A. All performers entering the festival will be adjudicated and will be given a rating.
- B. Each performer must report to their respective performance rooms ten (10) minutes before their scheduled performance time.
- C. Each performer shall have a maximum of ten (10) minutes for performance; inclusive of the required scales.
- D. Performers are required to play their solo from memory.
- E. Upon completion of their solo, the student will be asked to play with both hands, from memory, two (2) of the following major scales in two octaves, as selected by the adjudicator: G, D, F, and B-flat.
- F. Participating students who miss their scheduled performance time for any reason (such as transportation issues) will be allowed to perform in their assigned rooms if there is a performance slot available. Performers in this situation should inform the Site Manager or Festival Coordinator of their situation. Adjudicators will go to the next scheduled performer. **Adjudication will not go beyond the last scheduled performance slot.**

4. PERFORMER DIVISIONS

- A. This festival is not intended for beginning piano students.

CLASS A	Advanced level students
CLASS B	Developing level students (Class B is designed for the intermediate elementary, middle and/or high school student. Students in this class should have the equivalent of two years of performing experience.)

CPS MUSIC FESTIVALS HANDBOOK 2018

5. SELECTION of MUSIC

- A. The selection of music should adhere to The Chicago Guide for Teaching and Learning in the Arts, and:
- Be appropriate for the student's stage of development,
 - Reflect superior judgment in selection from standard piano literature, and
 - Demonstrate the student's finger dexterity, clarity of sound, phrasing, stylistic interpretation, technique, and musicianship.
- B. **Popular music is not appropriate for this festival.** Popular music, as defined for the purposes of this festival, is music produced for and sold to a broad audience including, but not limited to: jazz, blues (all forms), rock (all forms), rap, hip-hop, music produced for radio, television or motion picture (soundtracks, television / sitcom themes, etc.), musicals, show tunes and musical comedies (theater or television), gospel music (NOTE: spirituals are acceptable).

6. SCORE PREPARATION

- A. Each performer will provide one (1) **original** copy of the solo of each selection for use by the adjudicator.
- B. Each measure of the adjudicator's score must be sequentially numbered beginning with the first full measure including all endings.
- C. The name of the performer and performer's school must appear on the adjudicator score.
- D. Photocopied scores may not be presented to the adjudicator unless accompanied by a letter from a CPS-approved Music Vendor, on company letterhead, with the 5-digit CPS Vendor Number stating the music is "Permanently-Out-of-Print"; "Temporarily-Out-of-Print" or "Ordered, but not yet delivered." Music may be downloaded by an authorized vendor from the internet with publisher permission if dealer imprint is on the page.

7. ADJUDICATION & RATING

- A. Students performing in the Piano Solo Festival will be adjudicated on their performance and scales only. **Sight-reading is not a part of this festival.**
- B. The following point rating system will be used for Performance Rating:

PERFORMANCE RATING COMPUTATION TABLE		
PLACEMENT	PLACEMENT	PLACEMENT
Division IH	34-35 Points	Honors Superior
Division I	32-33 Points	Superior
Division II	25-31 Points	Excellent
Division III	18-24 Points	Good
Division IV	≤ 17 Points	Performance Recognition

CPS MUSIC FESTIVALS HANDBOOK 2018

INSTRUMENTAL SOLO & ENSEMBLE FESTIVAL – GRADES 4 - 12

1. DESCRIPTION

The **Instrumental Solo and Ensemble Festival** is designed to provide an opportunity for soloists and small combinations of band, orchestra, or classical guitar students to demonstrate their best performance skills in such areas as interpretation, technique, musicianship, and presentation.

2. REGISTRATION

All festival registrations are completed online. See the GENERAL POLICIES AND PROCEDURES for more information.

3. GUIDELINES & LIMITATIONS

- A. All performers entering the festival will be adjudicated and will be given a rating.
- B. Each performer must report to their respective performance rooms ten (10) minutes before their scheduled performance time.
- C. Each soloist/ensemble shall have a maximum of ten (10) minutes for performance; inclusive of the required scales and sight-reading, if applicable.
- D. Participating students who miss their scheduled performance time for any reason (such as transportation issues, scheduling conflicts with accompanist, etc.) will be allowed to perform in their assigned rooms if there is a performance slot available. Performers in this situation should inform the Site Manager or Festival Coordinator of their situation. Adjudicators will go to the next scheduled performer. **Adjudication will not go beyond the last scheduled performance slot.**

5. SELECTION of MUSIC

- A. The selection of music should adhere to The Chicago Guide for Teaching and Learning in the Arts, and:
 - Be appropriate for the student's stage of development,
 - Reflect superior judgment in selection from standard piano literature, and
 - Demonstrate the student's finger dexterity, clarity of sound, phrasing, stylistic interpretation, technique, and musicianship.
- B. Etudes from individual instrument studies books are not to be performed as a solo in the Festival.

CPS MUSIC FESTIVALS HANDBOOK 2018

- C. **Popular music is not appropriate for this festival.** Popular music, as defined for the purposes of this festival, is music produced for and sold to a broad audience including, but not limited to: jazz, blues (all forms), rock (all forms), rap, hip-hop, music produced for radio, television or motion picture (soundtracks, television / sitcom themes, etc.), musicals, show tunes and musical comedies (theater or television), gospel music (NOTE: spirituals are acceptable).

6. SCORE PREPARATION

- A. Performers must present the adjudicator with one (1) **original** copy of the each selection.
- B. Each measure of the adjudicator’s score must be sequentially numbered beginning with the first full measure including all endings.
- C. The name of the performer/performers and their school must appear on the adjudicator score.
- D. Photocopied scores may not be presented to the adjudicator unless accompanied by a letter from a CPS-approved Music Vendor, on company letterhead, with the 5-digit CPS Vendor Number stating the music is “Permanently-Out-of-Print”; Temporarily-Out-of-Print” or “Ordered, but not yet delivered.” Music may be downloaded by an authorized vendor from the internet with publisher permission if dealer imprint is on the page.

7. ENSEMBLE SPECIFIC INFORMATION

- A. Ensembles can be: duets, trios, quartets, quintets, sextets, septets, octets, or ensembles of 9-16* performers.
- B. Each student may perform in a maximum of three (3) ensembles, which should differ in instrumentation.
- C. If the piano part is an integral part of the ensemble, the pianist must be a student. Piano parts marked “rehearsal only” should not be played in the ensemble performance.
- D. Doubling or substitution of instruments is not permitted.
- E. Students performing in an ensemble will be adjudicated on their performance only. **Sight-reading is not part of ensemble adjudication.**

*Ensembles of 17 or more students should participate in the Full Ensemble Festivals.

8. SOLO SPECIFIC INFORMATION

- A. Beginning students should not enter this festival.
- B. Soloists are divided into two classes:

CLASS A	Advanced level students (Students in this class should have the equivalent of two or more years of performance experience and be playing publisher’s grade 3.0 (medium) or higher)
CLASS B	Intermediate level students (Students in this class should have the equivalent of one to two years of performance experience and be playing publisher’s grade 2.0 (easy) or 3.0 (medium))

CPS MUSIC FESTIVALS HANDBOOK 2018

- C. The use of accompaniment for soloists is required unless the piece was composed without accompaniment. Electronic accompaniment may be used; it is the responsibility of the soloist to supply the appropriate equipment for reproduction of the sound. For efficient scheduling, accompanists are limited to playing for nine (9) events. A recorded accompaniment is suggested for each soloist as a back-up. **Soloist’s rating will be lowered by one level if accompaniment is not utilized.**
- D. Students may not play the same instrument in more than one solo event.
- E. All soloists will be required to sight-read a selection determined by the Department of Arts Education. Class B sight-reading will be at a Grade Level 1.5.
- F. Upon completion of their solo, the student will be asked to play scales or exercises:

CLASS A	Scales: 2 Octaves	CLASS A	Scales: 2 Octaves
All Strings	Concert D and G AND the key of their solo selection	Winds and Mallet Percussion	Concert B-Flat and E-Flat AND the key of their solo selection
Class A Percussionists will be expected to play a <u>DOUBLE-STROKE ROLL</u> in addition to any two (2) of the following rudiments in a open –close-open (slow-fast-slow) progression:		Seven-Stroke Roll Double Par-a-diddle Flam Accent Flam-a-cue Single Drag Tap Drag Par-a-diddle #2 Triple Rat-a-ma-cue Lesson 25	
CLASS B	Scales: 1 Octave	CLASS B	Scales: 1 Octave
All Strings	Concert D and G <u>AND</u> the key of their solo selection	Winds and Mallet Percussion	Concert B-Flat and E-Flat <u>AND</u> the key of their solo selection
Class B Percussionists will be expected to:		Flam Drag 5-Stroke Roll Single Paradiddle	

CPS MUSIC FESTIVALS HANDBOOK 2018

9. ADJUDICATION & RATING

A. The following point rating system will be used for Performance Rating:

ENSEMBLE OR CLASS A SOLOIST COMPUTATION TABLE

PERFORMANCE RATING COMPUTATION TABLE		
PLACEMENT	POINTS	RATING
Division IH	39-40 Points	Honors Superior
Division I	36-38 Points	Superior
Division II	28-35 Points	Excellent
Division III	20-27 Points	Good
Division IV	≤ 19 Points	Performance Recognition

CLASS B COMPUTATION TABLE

PERFORMANCE RATING COMPUTATION TABLE		
PLACEMENT	POINTS	RATING
Division I	36-40 Points	Superior
Division II	28-35 Points	Excellent
Division III	20-27 Points	Good
Division IV	≤ 19 Points	Performance Recognition

CPS MUSIC FESTIVALS HANDBOOK 2018

VOCAL SOLO AND ENSEMBLE FESTIVAL – GRADES 4 - 12

1. DESCRIPTION

The **Vocal Solo and Ensemble Festival** is designed to provide an opportunity for vocalists to demonstrate their best vocal skills in such areas as tone quality, breath support, vowel formation, diction, phrasing, appropriate stylistic interpretation, posture, poise, and presentation.

2. REGISTRATION

All festival registrations are completed online. See the **GENERAL POLICIES AND PROCEDURES** for more information.

3. GUIDELINES & LIMITATIONS

- A. All performers entering the festival will be adjudicated and will be given a rating.
- B. Each performer must report to their respective performance rooms ten (10) minutes before their scheduled performance time.
- C. Each performer shall have a maximum of ten (10) minutes for performance and adjudicator's critique.
- D. Performers are required to perform their selection(s) from memory.
- E. Students are limited to performing in three events total, including two ensembles of any kind and one solo. Accompanists are limited to playing for ten (10) events.
- F. Participating students who miss their scheduled performance time for any reason (such as transportation issues, scheduling conflicts with accompanist, etc.) will be allowed to perform in their assigned rooms if there is a performance slot available. Performers in this situation should inform the Site Manager or Festival Coordinator of their situation. Adjudicators will go to the next scheduled performer. **Adjudication will not go beyond the last scheduled performance slot.**

4. SELECTION of MUSIC

- A. The selection of music should adhere to The Chicago Guide for Teaching and Learning in the Arts, and:
 - Be appropriate for the student's stage of development,
 - Reflect superior judgment in selection from standard piano literature, and
 - Demonstrate the student's clarity of sound, phrasing, stylistic interpretation, technique, and musicianship.
- B. **Popular music is not appropriate for this festival.** Popular music, as defined for the purposes of this festival, is music produced for and sold to a broad audience including, but not limited to: jazz, blues (all forms), rock (all forms), rap, hip-hop, music produced for radio, television or

CPS MUSIC FESTIVALS HANDBOOK 2018

motion picture (soundtracks, television / sitcom themes, etc.), musicals, show tunes and musical comedies (theater or television), gospel music (NOTE: spirituals are acceptable).

5. SCORE PREPARATION

- A. Each performer will provide one (1) **original** copy of each selection for use by the adjudicator.
- B. Each measure of the adjudicators score must be sequentially numbered beginning with the first full measure including all endings.
- C. The name of the performer and performer’s school must appear on the adjudicator score.
- D. Photocopied scores may not be presented to the adjudicator unless accompanied by a letter from a CPS-approved Music Vendor, on company letterhead, with the 5-digit CPS Vendor Number stating the music is “Permanently-Out-of-Print”; Temporarily-Out-of-Print” or “Ordered, but not yet delivered.” Music may be downloaded by an authorized vendor from the internet with publisher permission if dealer imprint is on the page.

6. ENSEMBLE SPECIFIC INFORMATION

- A. Ensembles must have a maximum of sixteen (16)* participants.

*Ensembles of 17 or more students should participate in the Full Ensemble Festivals.

7. ADJUDICATION & RATING

- A. **Sight-reading is not a part of this festival.**
- B. The following point rating system will be used for Performance Rating:

PERFORMANCE RATING COMPUTATION TABLE		
PLACEMENT	POINTS	RATING
Division IH	34-35 Points	Honors Superior
Division I	31-33 Points	Superior
Division II	25-30 Points	Excellent
Division III	18-24 Points	Good
Division IV	≤ 17 Points	Performance Recognition