



ALL-CITY ART EXHIBITION

CHICAGO PUBLIC SCHOOLS | Office of Arts Education
2011 ALL-CITY HIGH SCHOOL ART EXHIBITION

COVER IMAGE:

2010 ALL-CITY ART EXHIBITION POSTER AWARD

“Deep Thought” pastel on paper

Artist: Randy Villanueva

School: Steinmetz Academic Center High School

Art Teacher: Rosanna Mark

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ALL-CITY ART EXHIBITION

The Chicago Public Schools Office of Arts Education is proud to present the 2011 All-City High School Art Exhibition. This annual, juried art exhibition has been honoring outstanding achievement in visual arts by CPS high school art students for the past thirty years. It is the largest exhibition of high school student artwork in the Midwest and features artwork in up to ten categories including: drawing, painting, photography, sculpture and other visual media.

All-City High School Art Exhibition Goals are to present an annual, juried exhibition of outstanding CPS student artwork for public viewing and to provide visual arts scholarship opportunities for graduating seniors interested in pursuing careers and post-secondary education in the arts.

Throughout the school year, the All-City Art Exhibition will continue to search out new opportunities for student exhibitions and scholarship awards. We are pleased to announce that the United States Department of Education will be hosting an exhibition of Chicago Public Schools student artwork this March in Washington D.C.. The artwork for this exhibition will be selected in conjunction with All-City Art Exhibition from level two artwork, portfolio, and collaborative entries. This is a wonderful opportunity for students and teachers to participate in a nationally recognized exhibition.

SCHOLARSHIP / AWARD SPONSORS

American Academy of Art, Columbia College Chicago, Illinois State University, Northeastern Illinois University, Robert Morris College, The Illinois Institute of Art, The School of the Art Institute of Chicago, The School of the Art Institute - Early College Program, University of Illinois at Urbana-Champaign, Western Illinois University

SPECIAL AWARD SPONSORS - Sax Arts and Crafts

PARTNERS – EXHIBITING INSTITUTIONS

Illinois Institute of Technology | The School of the Art Institute of Chicago
The Art Institute of Chicago - Ryan Education Center

CPS OFFICE OF ARTS EDUCATION

The mission of the Office of Arts Education is to provide more students with access to a quality arts education and with meaningful arts experiences inside and outside the classroom.

IMPORTANT DATES

ARTWORK SUBMISSION ENTRIES DUE

Tuesday, January 25, 2011 & Thursday, January 27, 2011

1:00 pm – 6:00 pm Colman Elementary, Gymnasium | 4655 South Dearborn Chicago, IL 60609

(for schools with testing conflicts only, please call 773-553-1952 to request and schedule an alternate drop off)

ALL-CITY OPENING EXHIBITION & AWARD CEREMONY

Illinois Institute of Technology | Hermann Hall Conference Center

Tuesday, April 12, 2011 | 4:00 pm – 7:00 pm

3241 South Federal Street | Chicago, IL 60616

Exhibition Runs April 1-29, 2011 - Hours: Monday – Friday 9:00 am – 8:30 pm

Saturday and Sunday 9:00 am - 6:30 pm (Admission Free)

ALL-CITY TEEN PORTFOLIO EXHIBITION & RECOGNITION

The Art Institute of Chicago | Ryan Education Center

Thursday, April 14, 2011 | 4:00 pm – 6:00 pm

111 South Michigan Avenue | Chicago, IL 60603

Exhibition Runs April 1-29, 2011 - Hours: Monday – Wednesday – Friday 10:30 am – 5:00 pm

Thursday 10:30 am – 8:00 pm (Free Admission 5:00 pm – 8:00 pm) Saturday – Sunday 10:00 am – 5:00 pm

POST JUDGING ARTWORK PICK-UP DATE | Thursday, February 24, 2011

12:00 pm – 5:00 pm - Colman Elementary, Gymnasium | 4655 South Dearborn Chicago, IL 60609

POST EXHIBITION ARTWORK PICK-UP DATE | Thursday, May 5, 2011

12:00 pm – 5:00 pm - Illinois Institute of Technology | Hermann Hall Conference Center

3241 South Federal Street | Chicago, IL 60616

ARTWORK SUBMISSION

- **Participation**
 - **Guidelines**
 - **Labeling**
 - **Forms**
 - **Final Preparation**
-

PARTICIPATION

To participate in the All-City Art Competition, currently enrolled in CPS high schools (Grades 9-12) must create, prepare and present new original artworks to their teacher throughout the school year and at least ten days before the submission deadline. All artwork must be created within the last 12 months before this date, unless it is part of a senior portfolio submission. Art teachers will then select a total of 25 individual pieces of artwork and up to 5 student portfolios per school, to be submitted to the Office of Arts Education on Tuesday, January 25, 2011 or Thursday, January 27, 2011. In order to be accepted into the competition, all submitted artwork must be properly mounted, labeled, include 2 typed copies of the All-City Art submission form attached to each piece of artwork. Additional photo consent, collaborative or portfolio forms must also be included as necessary.

GUIDELINES

All artwork submitted must be original and created by the student. Students are encouraged to create works that include their own ideas and a unique point of view. Artworks with derivative imagery will be accepted if the source is acknowledged and identified on the form

2D FLAT ARTWORK: All flat artwork must be mounted to a stiff board backing with tape only (do not spray, glue or permanently affix). Flat artwork must not exceed a surface area of 48" x 48". Canvas board, masonite, wood, metal or other similar heavy materials for 2-D artwork will not be accepted due to installation limitations. Do not mat work. Remove existing mats (matting will be accepted only on senior's portfolio artwork). After judging, flat artworks selected for exhibition will be professionally matted. For all charcoal, pencil, pastel or crayon drawings, please apply spray fixative and attach a protective sheet of tissue paper or newsprint with masking tape to the top edge and reverse side of the artwork.

3D SCULPTURAL ARTWORK: Sculptural or three-dimensional artwork must not exceed a 30 lb. maximum weight with total dimensions not more than 100 linear inches. For example, a sculpture could weigh 30 lbs. and measure 24"x 24"x 48" equaling 96 linear inches.

COLLABORATIVE ARTWORK: A collaborative or group project is a well thought-out concept conceived, developed and produced collectively by the same group of students. The project must consist of a (2D or 3D) piece of artwork that represent a common, cohesive theme which is created collectively by at least two or more students, but not more than 35 students.

ARTWORK SUBMISSION

DIGITAL ARTWORK: Optional, digital images of fragile 3D artworks in the categories of Sculpture, Ceramics and Design Objects, may be submitted. To submit a digital image of a work you must include a minimum of four pictures per work that includes shots from the (1) front, (2) back, (3) top and (4) detail of the piece. All digital images must be in .jpeg format. All images must be named with the students name (last name and first initial), school, title of the piece (abbreviated), and number of shots taken (1-4) separated with an underscore _.

Example: **Smith.L_King_Self Potrait_1.jpeg**

More shots may be included per piece, continue to label in numerical order (5, 6, 7).

Example: **Jackson.B_Taft_Still Life_7.jpeg**

All images must be submitted on CD. These must be labeled with the school and teacher name, and the total number of works being submitted digitally. After reviewing digital images, All-City judges will identify and select 3D artworks for the All-City exhibition. For Gold, Silver or Bronze medals to be awarded, those selected artworks must be packed up by respective teachers and submitted with attached All-City Submission Forms on Wednesday, February 22, 2011 by 4:00 pm to Colman Elementary. Art Teachers will be notified about which 3D artworks have been selected by Thursday February 17, 2011 by 12:00 pm. For alternative digital submissions methods, including jump-drives, hard drive data transfer or emailing a compressed file of images, please contact the CPS Office of Arts Education.

LABELING

2D artwork must be labeled on the reverse side of the image, bottom right corner. 3D work must be Labeled either on the base or bottom of the piece. All labeling must include the student name, title of work, grade, school, and teacher name PRINTED. Digital submissions must be labeled on the CD face.

ARTWORK FRONT



ARTWORK BACK

APPLY TAPE ON THIS TOP EDGE ONLY - ATTACH TWO COPIES TO BACK OF ARTWORK

ALL-CITY ART EXHIBITION SUBMISSION / RELEASE FORM

APPLY TAPE ON THIS TOP EDGE ONLY - ATTACH TWO COPIES TO BACK OF ARTWORK

ALL-CITY ART EXHIBITION SUBMISSION / RELEASE FORM

Please type all information and check appropriate boxes. Once complete, please make 2 PHOTOCOPIES. Please original form and one copy to school, and keep one copy for your records.

NAME OF STUDENT/ARTIST (last, first, & middle initials) _____ STUDENT ID# _____ GRADE _____

SCHOOL _____ TEACHER (last, first & middle initials) _____

HOME ADDRESS _____ Chicago, IL _____ HOME PHONE _____

EMAIL ADDRESS _____

Grade 1 - first year of art instruction Level 2 - second year or more of art instruction

Level 3 - senior PORTFOLIO SUBMISSION Gallery ST A&EP

TITLE OF ARTWORK (DESCRIPTION subject, date, medium) _____

DESCRIPTION _____

STATUS _____

DATE _____

STUDENT SIGNATURE _____ DATE _____

PARENT/GUARDIAN SIGNATURE _____ DATE _____

I hereby grant to the Chicago Public Schools the right to use, publish and copyright my (if student) or my (if artist) or my child's name, photo, picture, portrait and likeness in any promotional material or other media created in relation to the All-City Art Exhibition. I hereby authorize the reproduction, distribution, and public use of my or my child's artwork. Thank you!

Smith.L
Self Portrait
12 King
Mr. Art Teacher

Completed SUBMISSION FORM & duplicate copy attached to the back of the artwork using masking tape along the top edge of the page

PRINTED ON ARTWORK student name, title of work, grade, school, & teacher name

ARTWORK SUBMISSION

FORMS

All-City Art Exhibition forms are located at: www.allcityarts.org
or www.cpsarts.org/visual/resources/allcityforms

All forms are in .PDF format and can be completed using ADOBE ACROBAT SOFTWARE which is free to download and should already be installed on your schools computers. It is recommended that all forms are first downloaded and saved to your desktop, before opening. Once saved on to your desktop, open the form files using the Adobe Acrobat program. After each form is completed, print duplicate copies for submission and then save.

All forms must be TYPED, COMPLETED, DUPLICATED and ATTACHED (USING MASKING TAPE) with a duplicate copy to every piece of artwork to be accepted. HANDWRITTEN forms will not be accepted.

ALL-CITY ARTWORK SUBMISSION / RELEASE FORM - Every piece of artwork must have this form completed in duplicate and attached to the back of each piece of artwork. This form includes Student Information, Title/Description of Artwork, and Student & Parent/Guardian Signatures. The Release Statement at the bottom of the Submission/Release Form allows CPS to use a photographic image of the student's artwork in promotional materials. (SEE PAGE 7)

PHOTOGRAPHY SUBMISSION / CONSENT / RELEASE FORM - For Photography submissions that have any photographic image, which includes a recognizable person, a signed copy of the PHOTOGRAPHY SUBMISSION / RELEASE / CONSENT FORM must be included for work to be accepted. (SEE PAGE 9)

COLLABORATIVE PARTICIPANTS FORM - A collaborative project must include the COLLABORATIVE PARTICIPANTS FORM, which contains a TYPED list of the names of all participants, their grade level and signatures. (SEE PAGE 11)

PORTFOLIO SUBMISSION FORM - Graduating seniors who have reached an advanced level of art instruction are encouraged to submit a portfolio to the All-City Teen Portfolio Review. Portfolio submissions are eligible for scholarship awards from sponsoring organizations. The portfolio must consist of 12-20 original pieces of the student's artwork completed anytime during high school. The portfolio pieces must follow the same general submission guidelines and include the ALL-CITY ARTWORK SUBMISSION / RELEASE FORM in addition to a PORTFOLIO SUBMISSION FORM, which includes an inventory of all the pieces being submitted. Please turn to page (17) for more detailed instructions on the PORTFOLIO SUBMISSION process. (SEE PAGE 17)

ALL-CITY ART EXHIBITION SUBMISSION / RELEASE FORM

Please type all information and check appropriate boxes. Once complete: please print 2 DUPLICATE copies. Attach original form and one copy to artwork, and keep one copy for your records.

<input type="text"/>	<input type="text"/>	<input type="text"/>
NAME OF STUDENT ARTIST (first name & last name)	STUDENT ID#	GRADE
<input type="text"/>	<input type="text"/>	
SCHOOL	TEACHER (first name & last name)	
<input type="text"/>	Chicago, IL 606 <input type="text"/>	
HOME ADDRESS	<input type="text"/>	
<input type="text"/>	<input type="text"/>	
EMAIL ADDRESS	HOME PHONE	

Check level of art instruction

<input type="checkbox"/> Level 1 – first year of art instruction	<input type="checkbox"/> Level 2 – second year or more of art instruction
<input type="checkbox"/> Level 3 – senior PORTFOLIO SUBMISSION	<input type="checkbox"/> Gallery 37 AAEP

<input type="text"/>		
TITLE OF ARTWORK / DESCRIPTION (subject, style, technique)		
<input type="text"/>	<input type="text"/>	<input type="text"/>
CATEGORY	CATEGORY CODE	MEDIUM (acrylic, pencil, clay, photo)
<input type="text"/>	<input type="text"/>	
SIZE (dimension of artwork height, width, length 24"x36")	DERIVATIVE WORK / SOURCE	

STUDENT SIGNATURE _____

PARENT / GUARDIAN SIGNATURE _____ DATE _____

I hereby grant the Chicago Public Schools (CPS) the right to use, publish my (if student age 18 or older) or my child's name, picture, portrait and likeness in any promotional materials, electronic / digital media or other works created in relation to the All-City Art Exhibition. I hereby authorize the reproduction, distribution and public use of my child's artwork entry in print form or on the Internet for CPS-related programs.

ARTWORK SUBMISSION FORM

ARTWORK SUBMISSION FORM CHECK LIST

- Students Names correctly listed
- Grade Level indicated
- School name included
- Teacher name included
- Artwork Title included
- Correct Category Code marked
- Signatures are completed
- Duplicate Copies have been printed
- Form has been saved and submitted

ALL-CITY PHOTOGRAPHY SUBMISSION / CONSENT / RELEASE FORM

Please type all information and check appropriate boxes. Once complete: please print 2 DUPLICATE copies. Attach original form and one copy to artwork, and keep one copy for your records.

<input type="text"/>	<input type="text"/>	<input type="text"/>
NAME OF STUDENT ARTIST (first name & last name)	STUDENT ID#	GRADE
<input type="text"/>	<input type="text"/>	
SCHOOL	TEACHER (first name & last name)	
<input type="text"/>	Chicago, IL 606 <input type="text"/>	
HOME ADDRESS	<input type="text"/>	
<input type="text"/>	<input type="text"/>	
EMAIL ADDRESS	HOME PHONE	

Check level of art instruction

<input type="checkbox"/> Level 1 – first year of art instruction	<input type="checkbox"/> Level 2 – second year or more of art instruction
<input type="checkbox"/> Level 3 – senior PORTFOLIO SUBMISSION	<input type="checkbox"/> Gallery 37 AAEP

TITLE OF PHOTOGRAPH / DESCRIPTION (subject, style, technique)

Check photograph category Digital Traditional Experimental (or digitally manipulated image)

<input type="text"/>	<input type="text"/>
SIZE (dimension of artwork height, width, length 24"x36")	DERIVATIVE WORK / SOURCE

TO BE COMPLETED BY THE PHOTOGRAPHY SUBJECT

This photographic representation of my person may be entered for judging in the All-City High School Art Exhibition. I hereby irrevocably consent that if this work wins scholarship, medal or certificate, it may be used by Chicago Public Schools for publication or display in any manner. *Indicates that signature is required.

NAME OF PHOTOGRAPHY SUBJECT

<input type="text"/>	<input type="text"/>
* SIGNATURE OF PHOTOGRAPHY SUBJECT	DATE
<input type="text"/>	<input type="text"/>
HOME ADDRESS OF PHOTOGRAPHY SUBJECT	CITY / STATE / ZIP
<input type="text"/>	<input type="text"/>
PHONE	EMAIL

STUDENT SIGNATURE _____

PARENT / GUARDIAN SIGNATURE _____ DATE _____

I hereby grant the Chicago Public Schools (CPS) the right to use, publish my (if student age 18 or older) or my child's name, picture, portrait and likeness in any promotional materials, electronic / digital media or other works created in relation to the All-City Art Exhibition. I hereby authorize the reproduction, distribution and public use of my child's artwork entry in print form or on the Internet for CPS-related programs.

PHOTOGRAPHY SUBMISSION FORM

PHOTOGRAPHY SUBMISSION FORM CHECK LIST

- Students Names correctly listed
- Grade Level indicated
- School name included
- Teacher name included
- Artwork Title included
- Correct Category Code marked
- Photography Consent is completed
- Signatures are completed
- Duplicate Copies have been printed
- Form has been saved and submitted

ALL-CITY COLLABORATIVE SUBMISSION / RELEASE FORM

Please type all information and check appropriate boxes. Once complete: please print 2 DUPLICATE copies. Attach original form and one copy to artwork, and keep one copy for your records.

PROJECT TITLE

SCHOOL

TEACHER (first name & last name)

CATEGORY

CATEGORY CODE

GRADES: FRESHMAN-9 SOPHOMORE-10 JUNIOR-11 SENIOR-12

STUDENT NAMES (first name & last name)

1. _____	19. _____
2. _____	20. _____
3. _____	21. _____
4. _____	22. _____
5. _____	23. _____
6. _____	24. _____
7. _____	25. _____
8. _____	26. _____
9. _____	27. _____
10. _____	28. _____
11. _____	29. _____
12. _____	30. _____
13. _____	31. _____
14. _____	32. _____
15. _____	33. _____
16. _____	34. _____
17. _____	35. _____
18. _____	36. _____

COLLABORATIVE SUBMISSION FORM

COLLABORATIVE SUBMISSION FORM CHECK LIST

- All Students Names correctly listed
- Grade Level indicated
- Teacher name included
- Project Title included
- Correct Category Code marked
- School name

PORTFOLIO SUBMISSION

- **Portfolio Competition Guidelines & Eligibility**
 - **Portfolio Development**
 - **Portfolio / Inventory Submission Form**
 - **Scholarship Application Form**
 - **Artist Statement**
 - **Academic Test Scores**
 - **Portfolio Packing & Labeling**
 - **Final Portfolio Preparation**
 - **Sponsoring Institution - Admissions Information**
-

PORTFOLIO COMPETITION GUIDELINES & ELIGIBILITY

The PORTFOLIO SUBMISSION portion of the All-City Art Exhibition is a competition for scholarship award opportunities sponsored by partnership colleges and universities. All graduating seniors who have reached an advanced level of art instruction are encouraged to submit a portfolio. The portfolio must consist of 12 to 20 original pieces of student artwork completed anytime during high school and may include artwork from multiple categories. The contents of the portfolio should show consistency, development of interest, skill, and technique that should be described in the required Artist Statement for each portfolio student. Each piece of artwork included in a portfolio submission must follow the same general submission guidelines and include the ALL-CITY ARTWORK SUBMISSION / RELEASE FORM & if needed the PHOTOGRAPHY SUBMISSION / CONSENT / RELEASE FORM.

PORTFOLIOS must include a labeled envelope or folder for paperwork, inside containing the following:

- PORTFOLIO SUBMISSION / INVENTORY FORM
- SCHOLARSHIP APPLICATION FORM
- ACADEMIC TEST SCORES (ACT, SAT or Academic Record / Transcript)
- ARTIST STATEMENT

Included with the scholarship application form is **Sponsoring Institution - Admissions Information (see pages 19-20)**. This information includes admission application deadlines, requirements and contact information for each school. Students are encouraged, and in some cases required to have started the application process in order to be eligible for scholarship awards. The admission process must be started as soon as possible. In many cases this will be months before the All-City Teen Portfolio Review occurs.

PORTFOLIO SUBMISSION

PORTFOLIO DEVELOPMENT

Students should work closely with their teacher to develop the strongest portfolio possible. The portfolio must include 12 original artworks. All flat work must be mounted on stiff backing. Mats are permitted on portfolio artwork only. Students may include up to an additional 8 labeled slides or digital images of their artwork. All digital images must be in .jpeg format. All images must be named with the students name (last name and first initial), school, title of the piece (abbreviated if necessary) separated with an underscore _. Example: Smith.L_King_Self Potrait_1.jpeg . All slides must include the student's name and school on the top front of the slide. Below the image, include the title, media and size. A red dot should be in the lower-left hand corner of the slide. Slides should be in a slide sleeve. Portfolios are limited to a size not larger than 48"x 48" unless artwork is three-dimensional, then individual works should not exceed 30 lb. maximum in weight and total dimensions of 100 linear inches.

Cautionary Note: Do not submit any artwork that will be needed for other competitions between the delivery and the return of the work. Accepted artworks will not be returned until the show closes and artwork is made available for pick up.

PORTFOLIO SUBMISSION | INVENTORY FORM,

All portfolio submissions must include a PORTFOLIO SUBMISSION / INVENTORY FORM. This form includes student information and all TITLES - DESCRIPTION OF ALL ARTWORK in the portfolio.

SCHOLARSHIP APPLICATION FORM

To be considered for a scholarship award, all portfolio submissions must include a SCHOLARSHIP APPLICATION FORM. If you are a graduating senior, complete this form by indicating the three schools you are most interested in attending. PLEASE make sure to indicated your choices in order of preference 1, 2 and 3, with your top choice marked as 1, second choice 2 and third choice 3.

Before making your three school selections, it is advisable that you visit the school campus and research the course accreditation and degree descriptions offered at each awarding institution. You must have initiated basic admission procedures with each institution you select below. Scholarships from sponsoring institutions are subject to the awardees meeting all admission requirements and other qualifying conditions specified by the sponsoring institution. Chicago Public Schools assumes no responsibility for the scholarships.

PORTFOLIO SUBMISSION

ACADEMIC TEST SCORES (ACT, SAT, Academic Record or Transcript), Students must take either the ACT or SAT college entrance exams early in the school year, so that the results are available in February. Photocopies of these test scores or academic performance records / transcript must be included as part of the PORTFOLIO SUBMISSION.

ARTIST STATEMENT

All PORTFOLIO SUBMISSIONS must include an artist statement. The written artist statement can be crucial to the decision process and should not be taken lightly. Students should begin working on their artist's statement during the first year of artistic training and continually update and edit until the artwork is due. The statement should describe artistic interests, influences, development, concentration, and or research. Judges are interested in which artists, artistic styles or historical periods most influenced the student, as well as, information on independent artistic activities. Student should clearly indicate career plans and the type of school he/she is planning to attend (i.e., commercial art school in a large city, small east coast college, etc).

PORTFOLIO PACKAGING

PORTFOLIO SUBMISSIONS MUST BE ENCLOSED IN STURDY CONTAINERS (i.e. store bought portfolios, or flat cartons). Please make sure that the portfolio container packaging is reinforced with strong tape. The portfolio container should be able to support the weight of all enclosed artwork. In addition the portfolio container should be able to securely protect the enclosed artwork while being transported for judging and exhibiting. Portfolio containers must include the student's artwork (mounted, labeled with all artwork submission forms and photo consent forms attached).

Portfolios must include a labeled portfolio envelope / folder containing:

- PORTFOLIO SUBMISSION - INVENTORY FORM
- SCHOLARSHIP APPLICATION FORM
- ACADEMIC TEST SCORES
- ARTIST STATEMENT

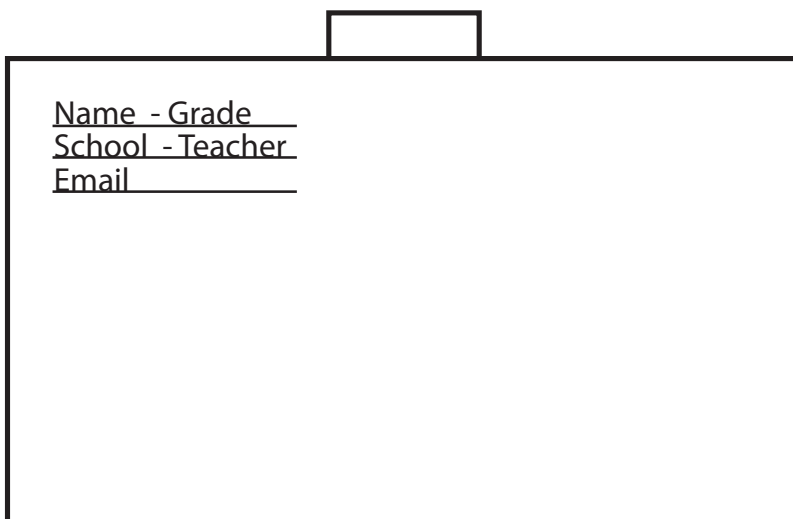
PORTFOLIO SUBMISSION

PORTFOLIO LABELING

Once the PORTFOLIO CONTAINER is completely packed, it must be clearly labeled on the front and outside top left corner PRINTED in BOLD MARKER:

- Name (first & last)
- Grade
- School (home school and or Gallery 37)
- Teacher (first & last)
- Email

FRONT OF PORTFOLIO



The diagram shows a rectangular box representing the front of a portfolio container. A smaller rectangle is attached to the top center of the main box, representing a handle. Inside the main box, on the top left, there are three lines of text, each followed by a horizontal line for writing: Name - Grade, School - Teacher, and Email.

Representatives from universities, colleges and art schools sponsoring the All-City High School Art Exhibition are solely responsible for judging and awarding scholarships. Only graduating seniors with portfolio entries are eligible for scholarship consideration. Scholarships will be determined by the quality of student's artwork, the student's academic test scores, and the student's written statement of 250 words or less. Prior to the Teen Portfolio Recognition Event, judges will contact finalists by telephone and/or request a meeting with the student and their family before making a final decision. This category is for the serious art student interested in majoring in art or pursuing a career in visual arts. A copy of the SCHOLARSHIP APPLICATION FORM must be given to the student's counselor to facilitate student's application to the schools selected.

Portfolios must adhere to all the guidelines. Remember that the work submitted for the All-City High School Art Exhibition will not be available until after the exhibition ends. Therefore, it is advisable to keep a photographic or slide record of all artwork submitted for the scholarship competition in case the work is needed for another competition. Portfolios not selected for scholarships will be placed into a General Portfolio Category for judging purposes. Samples of the artwork from medal winning portfolios in the General Portfolio Category will be exhibited at the Illinois Institute of Technology.

ALL-CITY PORTFOLIO SUBMISSION / RELEASE FORM

Please type all information and check appropriate boxes. Once complete: please print three duplicates. Attach original form to portfolio, include one copy inside the portfolio, and keep one copy for your records.

<input type="text"/>		<input type="text"/>	<input type="text"/>
NAME OF STUDENT ARTIST (first name & last name)		STUDENT ID#	GRADE
<input type="text"/>		<input type="text"/>	
SCHOOL		TEACHER (first name & last name)	
<input type="text"/>		Chicago, IL 606 <input type="text"/>	
HOME ADDRESS		<input type="text"/>	
<input type="text"/>		<input type="text"/>	
EMAIL ADDRESS		HOME PHONE	

Check if being submitted by Gallery 37 AAEP

TITLE OF ARTWORKS / DESCRIPTIONS (subject, style, technique) (please, first list original artwork being submitted then any digitally submitted work)		TOTAL PIECES (CPS OFFICE ONLY)	<input type="text"/>
1. _____	11. _____		
2. _____	12. _____		
3. _____	13. _____		
4. _____	14. _____		
5. _____	15. _____		
6. _____	16. _____		
7. _____	17. _____		
8. _____	18. _____		
9. _____	19. _____		
10. _____	20. _____		

Total number of digital and or slide submissions?	_____ # DIGITAL	_____ #SLIDES
Have you included your TRANSCRIPT ?	<input type="checkbox"/> YES	<input type="checkbox"/> NO
Have you included your ACADEMIC TEST SCORES ?	<input type="checkbox"/> ACT	<input type="checkbox"/> SAT
Have you included your ARTIST STATEMENT ?	<input type="checkbox"/> YES	<input type="checkbox"/> NO

STUDENT SIGNATURE _____

PARENT / GUARDIAN SIGNATURE _____ **DATE** _____

I hereby grant the Chicago Public Schools (CPS) the right to use, publish my (if student age 18 or older) or my child's name, picture, portrait and likeness in any promotional materials, electronic / digital media or other works created in relation to the All-City Art Exhibition. I hereby authorize the reproduction, distribution and public use of my child's artwork entry in print form or on the Internet for CPS-related programs.

PORTFOLIO SUBMISSION FORM

PORTFOLIO SUBMISSION FORM CHECK LIST

- Student Name correctly listed
- Grade Level indicated
- Teacher name included
- School name listed
- All Artwork Titles included
- Transcript and Test Scores included
- Artist Statement included
- Portfolio is correctly labeled
- Portfolio envelope - folder included

PORTFOLIO SUBMISSION

Sponsoring Institution - Admissions Information

American Academy of Art

332 South Michigan Avenue # 3 - Chicago, IL 60604-4301

<http://www.aaart.edu/admissions.html> - P. 312-461-0600

Application Deadline - Rolling admissions | Application Fee - \$25.00

Admission Requirements - GPA: 2.0 - Admission Procedures - Have Highschool send official Transcripts.

Columbia College Chicago

600 South Michigan Avenue - Chicago, IL 60605

<http://www.colum.edu/Admissions/Apply/index.php> - P. 312-369-7130

Application Deadline - May 15th | Application Fee - \$35.00

Admission Requirements - GPA: 2.0 - Admission Procedures – Apply On-Line,. Send Official Transcripts. 2 Letters of recommendation. Immunization records.

Illinois State University

201 Hovey Hall , Campus Box 2200 - Normal, IL 61790-2200

<http://admissions.illinoisstate.edu/freshman/> - P. 309-438-2181

Application Deadline - March 1st | Application Fee - \$40.00

Admission Requirements - Average Highschool GPA of applicants 3.4 Average ACT: 22-26

Admission Procedures - Apply. Submit transcripts and test scores. Submit a personal statement.

Northeastern Illinois University

5500 North St. Louis Avenue - Chicago, IL 60625-4699

<http://www.neiu.edu/NEIU%20Departments/Administrative%20Departments/Admissions/Undergraduate%20Students/Admission%20Requirements/Freshmen/Freshmen.html> - P. 773-442-4050

Application Deadline - July 1st | Application Fee - \$30.00

Admission Requirements - ACT composite of 19 or minimum SAT combined Verbal and Mathematics of 890

Admission Procedures - Apply. Submit Transcripts and ACT/SAT test scores.

Northwestern

303 E Superior St # 5-121 - Chicago, IL 60611-3015

<http://www.ugadm.northwestern.edu/> - P. 847-491-7271

Application Deadline - January 1st | Application Fee - \$65

Admission Requirements - No Min. GPA or ACT/SAT score but both will be reviewed.

Admissions are very competitive. Admission Procedures - Apply. Submit transcripts and test scores.

Submit personal essay. Submit teacher recommendation form.

Robert Morris College

401 State Street - Chicago, IL 60601

<http://www.robertmorris.edu/admission/forms/> - P. 312-935-4400

Application Deadline - Rolling admissions | Application Fee - \$50.00

Admission Requirements - Average highschool GPA of applicants: 3.75

Admission Procedures - Apply. Submit transcripts and Act/SAT test scores.

Submit work.community service experience (optional)

Southern Illinois University

1255 Lincoln Drive - Carbondale, IL 62903

<http://admissions.siuc.edu/pathways/hsFreshAdmList.html> - P. 618-536-4405

Application Deadline - Rolling admissions | Application Fee - \$30.00

Admission Requirements - Min GPA: 2.0

Admission Procedures - Apply. Submit official transcripts and ACT/SAT scores

PORTFOLIO SUBMISSION

Sponsoring Institution - Admissions Information

The Illinois Institute of Art

350 North Orleans St # 136 - Chicago, IL 60654-1510

<http://www.artinstitutes.edu/chicago/admissions/requirements.aspx> - P. 312-280-3500

Application Deadline - Rolling admissions | Application Fee - \$50.00

Admission Procedures - On campus or phone interview required before applying

The School of the Art Institute of Chicago

36 S Wabash Ave, Chicago, IL 60602

http://www.saic.edu/admissions/ug_admiss/index.html - P. 312-629-6100

Application Deadline - June 1st | Application Fee - \$65.00

Admission Requirements - SAT Verbal or Critical Reading: 500 ACT English: 20

Admission Procedures - Apply. Send Transcripts and ACT/SAT scores. Portfolio.

Letter of recommendation. Optional Interview.

University of Illinois at Chicago

1200 West Harrison Street - Chicago, IL 60607-7161

http://www.uic.edu/depts/oar/undergrad/freshman_requirements_undergrad.html - P. 312-996-4350

Application Deadline - January 15th | Application Fee - \$50.00

Admission Procedures - Apply. Submit transcripts and ACT/SAT scores. Submit highschool class rank

University of Illinois at Urbana-Champaign

1409 West Green Street Urbana, IL 61801

http://admissions.illinois.edu/apply/dates_freshman.html - P. 217-333-0302

Application Deadline - January 2nd | Application Fee - \$50

Admission Requirements - Average highschool GPA for admitted students: 3.6

Admission Procedures - Apply. Submit transcripts and test scores. Submit Portfolio

Western Illinois University

Sherman Hall / 1 University Circle - Macomb, IL 61455

<http://www.student.services.wiu.edu/admissions/prospective/standards.asp> - P. 309-298-3157

Application Deadline - May 15th | Application Fee - \$25.00-Online \$30.00-Mail

Admission Requirements - ACT: 20 - Min GPA: 2.5

Admission Procedures - Apply online. Submit transcripts and ACT/SAT scores. Submit copy of passport

ALL-CITY SCHOLARSHIP APPLICATION FORM

Please type all information and check appropriate boxes. Once complete: please make a copy. Include original form inside portfolio envelope / folder and keep one copy for your records.

STUDENT NAME

SCHOOL NAME

If you are a graduating senior, indicate the THREE SCHOOLS you are most interested in attending. **PLEASE** indicate your choices in order of preference **1 first choice 2 second choice 3 third choice**

American Academy of Art

www.aaart.edu

(1) Renewable Scholarship (Valued at \$20,000 distributed over four years). Recipient must accept awards within six weeks of being notified of award. (3) Summer Studio Scholarships for high school graduates 2011.

Columbia College Chicago

www.colum.edu

(3) Renewable Scholarships (Valued up to \$20,000 each, distributed over four years)

Illinois State University

www.cfa.ilstu.edu/art

(2) Individual Continuing Full-Tuition Waivers (Valued at approximately \$7,224 per year)

(2) Scholarships (Valued at \$1,000 each, renewable up to four years)

Northeastern Illinois University

www.neiu.edu/~art

(1) Tuition Scholarship (Valued at \$4,000, renewable for four years) (1) Tuition Scholarship

(Valued at \$3,000, renewable for four years)

Robert Morris College

www.robertmorris.edu

(1) Scholarship (Valued at \$15,000) (1) Study Abroad Scholarship (Valued at \$8,000)

(1) Scholarships (Valued at \$1,000 each)

The Illinois Institute of Art

www.ilic.artinstitutes.edu

(3) Tuition Scholarships (Valued at \$5,000 each)

The School of the Art Institute of Chicago

www.saic.edu

Multiple Scholarships available that range from \$4,000 to \$34,200 (full tuition) annually.

The School of the Art Institute of Chicago

www.saic.edu

Early College Program (5) Scholarships to cover the cost of one Early College Program (ECP) audit or credit course for Summer or Fall of 2010, or Spring of 2011.

Awards are for current sophomores or juniors only. (Valued at \$1,140 each)

University of Illinois at Chicago

www.adweb.aa.uic.edu

(1) Walley Award for incoming freshman in art or design. (Valued at \$2,000)

University of Illinois at Urbana-Champaign

www.art.illinois.edu

School of Art + Design (2) Partial Tuition Waiver Scholarships for 2010-2011 academic year (Valued at \$8,000 each)

Western Illinois University

www.wiu.edu/art

(1) Western Opportunity Scholarship (Valued at \$1,000 per year) (1) Freshman Art Scholarship

(Valued at \$1,000 per year) (five) Talent Grant / Partial Tuition Waiver (Valued at \$1,000 each semester)

Check here if you would **NOT** like All-City staff to allow representatives from other colleges or universities to look at your portfolio. This would be in addition to representatives from the schools you have identified as your (3) top choices.

SCHOLARSHIP SUBMISSION FORM

SCHOLARSHIP SUBMISSION FORM CHECK LIST

- Student Name correctly listed
- School name listed
- TOP THREE Schools are indicated
in order of preference 1, 2, 3

TEACHER INSTRUCTIONS

- **Artwork Submission Guidelines**
 - **Forms - Teacher Inventory**
 - **Art Submission - Pick-Up Dates**
 - **Artwork Responsibility - Sale of Artwork**
 - **Checklist**
-

ARTWORK SUBMISSION GUIDELINES

Each CPS art teacher may submit up to twenty-five (25) individual student entries and five (5) scholarship entries or portfolios per school / program. When submitting artworks from a single lesson; a maximum of five (5) will be accepted. The artwork must be in such condition as to withstand ordinary strains of packing, transportation and handling. Do not submit artwork that is fragile or that can be easily damaged. All work will be checked for condition upon delivery and pick-up.

FORMS | TEACHER INVENTORY FORM

For artwork to be accepted into the All-City Art Exhibition, teachers must complete the TEACHER INVENTORY FORM which includes:

- Teacher Name
- Principal
- Participating School
- Teacher E-Mail
- School Telephone
- Alternate Phone
- List of up to 25 individual and collaborative entries (includes name, title, grade),
- List of portfolio submissions (includes students name, number of pieces in portfolio)
- Portfolio check list for PORTFOLIO SUBMISSION / INVENTORY FORM, SCHOLARSHIP APPLICATION FORM, ACADEMIC TEST SCORES (ACT, SAT, Academic Record / Transcript), and ARTIST STATEMENT.

Teachers must keep duplicate copies of all forms being submitted including the teacher inventory form, individual and collaborative submission, and portfolio submission.

For INDIVIDUAL & COLLABORATIVE ARTWORK submissions this includes the ALL-CITY ARTWORK SUBMISSION / RELEASE FORM, PHOTOGRAPHY SUBMISSION / CONSENT / RELEASE FORM, and COLLABORATIVE PARTICIPANTS FORM.

For PORTFOLIO SUBMISSIONS this will also include the PORTFOLIO SUBMISSION, INVENTORY FORM, SCHOLARSHIP APPLICATION FORM, ACADEMIC TEST SCORES (ACT, SAT, Academic Record / Transcript), and ARTIST STATEMENT.

TEACHER INSTRUCTIONS

ART SUBMISSION | PICK-UP DATES

ARTWORK SUBMISSION ENTRIES DUE

Tuesday January 25, 2011 & Thursday January 27, 2011

1:00 pm – 6:00 pm Colman Elementary, Gymnasium | 4655 South Dearborn Chicago, IL 60609

(for schools with testing conflicts only, please call to request and schedule an alternate drop off)

POST JUDGING ARTWORK PICK-UP DATE | Thursday February 24, 2011

12:00 pm – 5:00 pm - Colman Elementary, Gymnasium | 4655 South Dearborn Chicago, IL 60609

POST EXHIBITION ARTWORK PICK-UP DATE | Thursday May 5, 2011

12:00 pm – 5:00 pm - Illinois Institute of Technology | Hermann Hall Conference Center

3241 South Federal Street | Chicago, IL 60616

ARTWORK RESPONSIBILITY | SALE OF ARTWORK

Be assured that great effort is taken to protect student artwork. However, be aware that in the process of receiving, sorting, judging, and exhibiting, the works are handled many times. The Chicago Public Schools, Office of Arts Education, and the Exhibition Committee cannot assume responsibility for damage or loss of artwork. There is **NO STORAGE** for unclaimed artwork beyond the stated pick-up dates at the exhibition sites. Therefore, all artwork submitted must be picked up by the submitting teacher on the specified dates and locations. We **DO NOT** recommend using internal CPS general service run or in house mail system for sending and receiving any artwork.

The Office of Arts Education (OAE) encourages students and teacher to save all student artwork in order to build up strong portfolios to be used for future post-secondary applications, advanced placement portfolios and other contests that offer scholarship awards or post-secondary opportunities. We do not encourage the sale of any student artwork. However, anyone that is interested in purchasing artwork from the All-City exhibitions will be advised to contact the Office of Arts Education (OAE) at (773) 553-2170. The prospective buyer's information will be forwarded by OAE to the student or guardian (if the student is under the age of 18) through their respective teacher. In no way should CPS be construed as acting as a broker or an agent for either the student or the buyer. CPS is not responsible for the terms and/or conditions of any transaction between the student and/or guardian and buyer and again strongly encourages students to keep all artwork for future portfolios.

TEACHER INSTRUCTIONS

CHECKLIST

- ___ up to 25 individual and 5 portfolio submissions best reflecting your school have been selected
- ___ all forms being submitted are typed, completed, duplicated and saved
- ___ TEACHER INVENTORY FORM is typed, completed, duplicated and saved

- ___ each piece of student artwork is properly mounted and labeled
- ___ each artwork submission form is typed, completed, duplicated and saved
- ___ TWO COPIES of the artwork submission form are attached to the back of each piece of artwork
- ___ photo consent and collaborative forms are completed and attached to each artwork as needed

- ___ PORTFOLIO SUBMISSION / INVENTORY FORMS included in each portfolio
- ___ SCHOLARSHIP APPLICATION FORMS included in each portfolio
- ___ ACADEMIC TEST SCORES (ACT, SAT, Academic Record or Transcript) included in each portfolio
- ___ ARTIST STATEMENTS included in each portfolio

CATEGORY CODES, DEFINITIONS AND SUB-CATEGORY KEY

Category Code	Category of Artwork	Definitions	Sub Categories	Special Notes
CER	CERAMICS AND GLASS	Functional or decorative vessel made of clay, glazed or unglazed, or glass.	None	Non-functional objects should be entered in Sculpture Category.
DOB	DESIGN OBJECTS	3-D or 2-D functional objects – intended to be worn – apparel / masks ; for commercial purposes – graphic design; an embellishment – jewelry; plans for architecture or fashion illustration; or utilitarian items – baskets, boxes etc.	Architectural Plans & Models, Apparel / Textiles, Jewelry / Metal or Glass, Graphic Design	
DRW	DRAWING	Pencil, conte, ink, charcoal, pastel, or crayon drawings from life and observation or abstractions and design.	Charcoal, Ink, Marker, Pastel, Pencil, Scratchboard, or other drawing materials on paper	Drawings copied from published photographs must identify the source.
MXM	MIXED MEDIA	Two or more media incorporating any number of materials.	Bookmaking, Collage, Assemblage or other works with found objects and 2D media	Mixed-Media sculpture or 3-D non-functional items should be submitted into Sculpture.
FILM	SHORT FILM OR ANIMATION	Short film or animation project no longer than 6-8 min. in length in DVD Format only can be individual or collaborative work.	None	Film or animation must play on standard Media Player software.
PTG	PAINTING	Any painting done on paper or other flat surface (unstretched canvas, or muslin).	Acrylic, Casein, Guache, Oils, Tempera, Watercolor or other	No painting on canvas board, having stretchers or heavy support will be accepted.
PHO	PHOTOGRAPHY	Any photograph in black and white or color made with film or chemical processing; captured using a digital camera; or taken then manipulated using a computer.	Traditional -produced in a darkroom, Digital or Experimental -manipulate image	Images that are heavily manipulated should be submitted into Computer Art.
COM	COMPUTER ART	Software created works generated on the computer that use drawing, painting or design building techniques to create images or abstract compositions.	None	Any digital images heavily manipulated with found objects or collage should be entered into the Mixed Media Category.
PRT	PRINTMAKING	Any print or print method which transfers an image using ink onto a 2-D surface.	Etching, Linocut, Lithograph, Monotype, Woodcut, Serigraph, Drypoint, or Collagraph	
SCU	SCULPTURE	Non-functional 3-D objects carved, modeled, cast, constructed and /or assembled of any material.	Acrylic, Clay / Ceramic, Fiber, Glass, Metal / Wire, Paper Mache, Wood or Other	Functional objects including vessels or bowls in clay should be submitted into Ceramics.

TEACHER INVENTORY FORM

Teacher Name (First Name, Last Name) _____

Principal (First Name, Last Name) _____

Participating School _____

Teacher E-Mail _____

School Telephone _____

Alternate Phone _____

TOTAL	STUDENT FIRST NAME	STUDENT LAST NAME	TITLE OF INDIVIDUAL ARTWORK	CATEGORY CODE
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
21				
22				
23				
24				
25				

TEACHER INVENTORY FORM

Teacher Name (First Name, Last Name) _____

Principal (First Name, Last Name) _____

Participating School _____

Teacher E-Mail _____

School Telephone _____

Alternate Phone _____

----- (PORTFOLIO CHECK LIST) -----

TOTAL PORTFOLIOS	SENIOR FIRST NAME	SENIOR LAST NAME	NUMBER OF ARTWORKS SUBMITTED	SCHOLARSHIP APPLICATION	TRANSCRIPT ACT	ARTIST STATEMENT
1						
2						
3						
4						
5						

Grand Total of Individual Entries

Cannot exceed 25 artworks per teacher

Total Number of Portfolios

Cannot exceed 5 portfolios per teacher

Checked-in by

For Office Use only

CALENDAR | FAQ'S

- Important Dates
- Calendar
- Frequently Asked Questions

DECEMBER	
16 Thursday	All-City Art Exhibition Kick-Off Event 4:30 – 6:30 PM at Gallery 37 – 66 E. Randolph 5th floor
JANUARY	
25 Tuesday	ARTWORK SUBMISSION ENTRIES DUE Intake at Colman Elementary, Gymnasium Tuesday January 25, 2011, 1:00 pm – 6:00 pm 4655 South Dearborn Chicago, IL 60609
27 Thursday	ARTWORK SUBMISSION ENTRIES DUE Intake at Colman Elementary, Gymnasium Thursday January 27, 2011, 1:00 pm – 6:00 pm 4655 South Dearborn Chicago, IL 60609
FEBRUARY	
24 Thursday	POST JUDGING ARTWORK PICK-UP at Colman Elementary, Gymnasium Thursday February 24, 2011 - 12:00 – 5:00 pm 4655 South Dearborn Chicago, IL 60609
28 Monday	All-City Art Exhibition Winner Notification by email to teachers and posted online
MARCH	
24 Monday	All-City Art Exhibition 2011 invitations sent out and distributed throughout CPS
APRIL	
01 Friday	ALL-CITY ART EXHIBITIONS OPEN TO THE PUBLIC
12 Tuesday	ALL-CITY OPENING EXHIBITION & AWARD CEREMONY Illinois Institute of Technology Hermann Hall Conference Center Tuesday April 12, 2011 4:00 pm – 7:00 pm 3241 South Federal Street Chicago, IL 60616 Exhibition Runs April 1-29, 2011 Hours: Monday – Friday 9:00 am – 8:30 pm Saturday and Sunday 9:00 am - 6:30 pm (Admission Free)
14 Thursday	ALL-CITY TEEN PORTFOLIO EXHIBITION & RECOGNITION The Art Institute of Chicago Ryan Education Center Thursday April 14, 2011 4:00 pm – 6:00 pm <i>(private reception for scholarship recipients only)</i> 111 South Michigan Avenue Chicago, IL 60603 Exhibition Runs April 1-29, 2011 Hours: Monday – Wednesday – Friday 10:30 am – 5:00 pm Thursday 10:30 am – 8:00 pm (Free Admission 5:00 – 8:00 pm) Saturday – Sunday 10:00 am – 5:00 pm
29 Friday	ALL-CITY ART EXHIBITIONS END
MAY	
05 Thursday	POST EXHIBITION ARTWORK PICK-UP DATE Thursday, May 5th, 2011 - 12:00 pm – 5:00 pm - Illinois Institute of Technology Hermann Hall Conference Center 3241 South Federal Street Chicago, IL 60616

DECEMBER 2010

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		1	2	3 No School - Staff Development
6	7	8 <u>Teacher Reminder</u> Review College & University Admission Deadlines for Portfolio Students	9	10
13	14	15	16 All-City Art Exhibition Kick-Off Event 4:30 – 6:30 PM at Gallery 37 – 66 E. Randolph 5 th floor	17
20	21	22	23	23
No School - Winter Break				
27	28	29	30	31
No School - Winter Break				

JANUARY 2011

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
3	4	5	6	7
10	11	12	13	14
17 No School -MLK Day	18	19	20	21
Teacher Reminder : FINAL PREPARATION before student artwork intake				
24	25 <u>Artwork / Portfolio SUBMISSIONS DUE</u> Colman Elementary 4655 South Dearborn 1:00 – 6:00 PM	26	27 <u>Artwork / Portfolio SUBMISSIONS DUE</u> Colman Elementary 4655 South Dearborn 1:00 – 6:00 PM	28 No School - End of Quarter (Prof. Dev. Day)
31				

FEBRUARY 2011

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	1	2	3	4
7	8	9 All-City Teen Portfolio Review	10 All-City Teen Portfolio Review	11 No School - Staff Development
14	15	16	17	18
All-City Art – Documentation & Packing				
21 No School - Presidents' Day	22	23	24 Post Judging <u>ARTWORK PICK-UP</u> Colman Elementary 4655 South Dearborn 12:00 – 5:00 PM	25
All-City Art – Documentation & Packing				
28 All-City Art Winner Notification				

MARCH 2011

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	1	2	3	4
7 No School - Pulaski Day	8	9	10	11
14	15	16	17	18
Exhibit & Event Preparation				
21	22	36	24 All-City Art Invitations sent out	25 All-City Art Exhibition opens at Department of Education Washington, D.C.
Exhibit & Event Preparation				
28	29	30	31	
Exhibition Installation at Illinois Institute of Technology & Art Institute of Chicago				

APRIL 2011

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
				1 All-City Art Exhibitions open to the public at Illinois Institute of Technology & Art Institute of Chicago
4	5	6	7	8
11	12 ALL-CITY OPENING EXHIBITION & AWARD CEREMONY	13	14 ALL-CITY TEEN PORTFOLIO EXHIBITION & RECOGNITION	15
18	19	20	21	22
No School - Spring Break				
25	26	27	28	29 ALL-CITY ART EXHIBITIONS END at Illinois Institute of Technology, Art Institute of Chicago & Department of Education
Teacher Reminder: FINAL WEEK for All-City Art				

MAY 2011

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2	3	4	5 Post Exhibition ARTWORK PICK-UP at IIT Hermann Hall - 3241 South Federal Street	6
9	10	11	12	13
16	17	18	19	20
23	24	25	26	27
30 Memorial Day	31			

CALENDAR | FAQ'S

FAQ'S

How is student artwork selected for the exhibition?

The All-City Art Exhibition is an annual juried exhibition which means external partners from Chicago museums, arts organizations and cultural institutions are invited to help CPS evaluate and select student work. A Student Evaluation Form or rubric is included in the All-City Art Exhibition –Handbook which specifies the scoring procedure that is used when judges review student artwork. The rubric or judging criteria includes Originality, Technical Proficiency and Artistic Expression for which student artwork can receive a maximum of 15 points. Gold level artwork receives between 14 – 15 points, Silver level artwork receives 11 - 13 points and Bronze level artwork receives 9 – 10 points. Judges are also given the discretion to ensure that a variety of artistic styles and media is represented within the CPS All-City Art Exhibition.

Why must students attach two copies of All-City Submission / Release Forms to the reverse side of artworks?

The process of coordinating the All-City Exhibition involves many steps including having selected artworks matted by an outside vendor as well as securing student names for exhibit signage, invitations, medal distribution and the annual All-City Competition Results Booklet. This means that the CPS Office of Arts Education handles a lot of information which requires that some identifying paperwork remain with student artwork by matted while other parts of the program are simultaneously coordinated.

Why does it take so long for artwork to be returned?

Due to the large volume of student artwork submitted each year to the CPS All-City High School Art Competition, the process of cataloging, judging, packing, documenting and preparing works for exhibition can take several weeks to complete. The CPS Office of Arts Education schedules specific dates for All-City Post-Judging and Post-Exhibition Artwork Pick-up in order for participating teachers to arrange safe return of their students' artwork.

Why is there a limit on the number of entries that can be submitted?

The limits on portfolio and individual entries are in place to ensure that teachers submit only their strongest student work. This creates the high standard of work that All-City exhibits and in turn the significant scholarship awards that students are offered. Each CPS high school art teacher can submit up to 25 individual artworks and up to 5 portfolios. Cumulatively this represents hundreds of artworks submitted each year to the CPS All-City High School Art Competition.

CALENDAR | FAQ'S

FAQ'S

How are Senior Portfolios reviewed?

Sponsoring college and university art faculty, curators and professors are invited each February by the CPS Office of Arts Education to participate in the All-City Teen Portfolio Review. It is role of these representatives to identify high school seniors that may be possible scholarship candidates for their own specific institutions. Seniors who submit portfolios must have already complied with the admissions procedures of their top 3 selected schools (i.e. colleges or universities) by the time of this review for their portfolio work to be assessed. During the review process, representatives from sponsoring institutions pay special attention to ACT scores or transcripts as well as a student's Artistic Statements in addition to evaluating the quality portfolio submissions.

How are scholarships awarded?

After representatives from sponsoring institutions have reviewed portfolios to identify seniors who show artistic merit and also meet their college's admissions criteria they begin to make contact with their selected students. These individuals are solely responsible for judging and awarding scholarships although the CPS Office of Arts Education does assist them with the contact information they need in order to reach students and informs participating teachers about potential scholarship candidates. Only graduating seniors with portfolio entries are eligible for scholarship consideration. Scholarships will be determined by the quality of student's artwork, the student's academic test scores, and the student's written statement of 250 words or less.

Where can I find more information on the CPS All-City Art Exhibition and its program sponsors?

More information can be found at www.allcityarts.org and www.cpsarts.org. However, CPS Office of Arts Education is working with high school art teachers district-wide to provide the necessary information for students to participate.

How can I contact the CPS Office of Arts Education?

The CPS Office of Arts Education is located within the Chicago Public Schools Central Office at 125 S. Clark Street, 11th floor, Chicago, IL 60603 or by email at artseducation@cps.k12.il.us or

STUDENT EVALUATION

All-City High School Art Exhibition STUDENT EVALUATION FORM

Teacher's First & Last Name

Student's First & Last Name

ARTWORK # (CPSONLY)

In all categories use the following criteria:

Originality: Look for works that reveal an original approach to process, conception and subject matter.

Technical Proficiency: Look for technical proficiency as required to successfully complete a work in a particular medium. In addition, look for inventive application of techniques and be sensitive to works which demonstrate the artist's willingness to take risks and to experiment with materials, form and content.

Expression: Look for the emergence of a personal vision or style and the visual expression of feeling and conception. Also look for works which take classroom assignments to another level of execution.

Scoring: Gold 15-14, Silver 13-11, Bronze 10-9.

Please circle one criterion in each section to rate artwork

Originality - in process, conception, and subject matter

- 5 Highly original, creative, unique, complex
- 4 Reasonably original and creative, medium complexity
- 3 Adequate for age level, but not outstanding in originality or complexity
- 2 Unoriginal, tendency toward cliché
- 1 Cliché, stereotypical

Technical Proficiency

- 5 Utilization of materials is clean, technically advanced, and exceptional evidence of experimentation with medium and willingness to be inventive and to take risks
- 4 Execution is competent, proficient, some experimentation evident
- 3 Minor problems are evident in use/average application of materials; little inventiveness
- 2 Major problems evident – materials are not used competently or inventively
- 1 Incorrect; incompetent use of medium

Expression - emergence of personal vision/style

- 5 Exceedingly successful aesthetic presentation; demands attention and admiration; evidence of personal vision/style; expresses feeling and/or concepts well
- 4 Successful presentation, unusual for age level; stimulates serious observation; evidence of personal vision and expression
- 3 Aesthetically pleasing, good work for age level; somewhat expressive
- 2 Rather mediocre for age level, does not compel attention; minimal visual expression
- 1 Unappealing use of medium; lacks style and expression

____ TOTAL SCORE (Originality + Technical Proficiency + Expression)

CITY OF CHICAGO
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Chicago Public Schools
Office of Teaching & Learning
Office of Arts Education
125 S. Clark Street, 11th Floor - Chicago, IL 60603
P. 773-553-2170 F. 773-553-1973
WWW.CPSARTS.ORG

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OFFICE of

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CPS